

1992

# The Spinster (1992)

Hollins College

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SET IN STONE  
1842 • 1992  
SPINSTER



# SET IN STONE

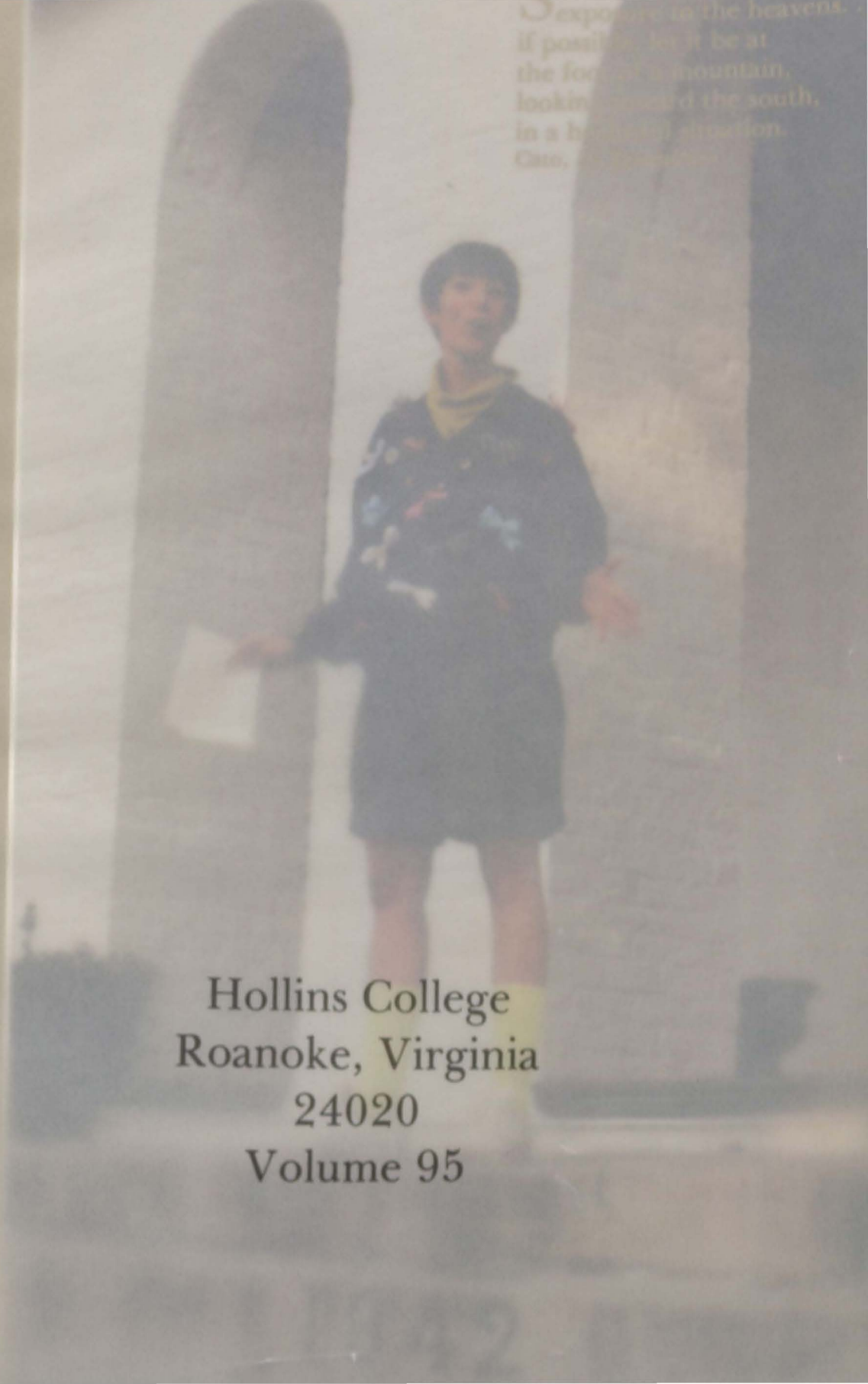
1842 • 1992







Exposure to the heavens.  
If possible, let it be at  
the foot of a mountain,  
looking toward the south,  
in a beautiful situation.  
Cato, *De Re Rustica*



Hollins College  
Roanoke, Virginia  
24020  
Volume 95



Hollins College  
Roanoke, Virginia  
24020  
Volume 95

See that it has good  
exposure to the heavens. . .  
if possible, let it be at  
the foot of a mountain,  
looking toward the south,  
in a healthful situation.  
Cato, *De Agricultura*



President Maggie O'Brien,  
Tinker Day 1991



# Momentous Milestone

Like a husband and wife who, upon reaching a momentous wedding anniversary, look back upon the life they shared — tentative honeymoon embraces, the first Christmas spent miles away from their own parents, and the birth, and sometimes death, of children — the spirit and body of Hollins College during the Sesquicentennial year reflected upon the past fifteen decades of women's education.

And as the elderly gentleman and his bride call family members and old friends to the celebration of their long-standing bond, Hollins welcomed the entire college community to celebrate the ties that bound past and present.

*Strategically positioned outside of the post office, Melanie Harnett, Near East Fine Arts president and senior, convinces a visiting parent to purchase a Hollins sunshield for her car. During Parents' Weekend, NEFA also hawked two sizes of commemorative Sesquicentennial pine boxes, perfect for holding compact discs, cassette tapes or plants.*

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*Celebration! Julia Reidenouer, senior class president, uncorks yet another bottle of champagne for her classmates. Before processing to the chapel for Opening Convocation, seniors toasted their imminent graduation.*

J.J. McDonald



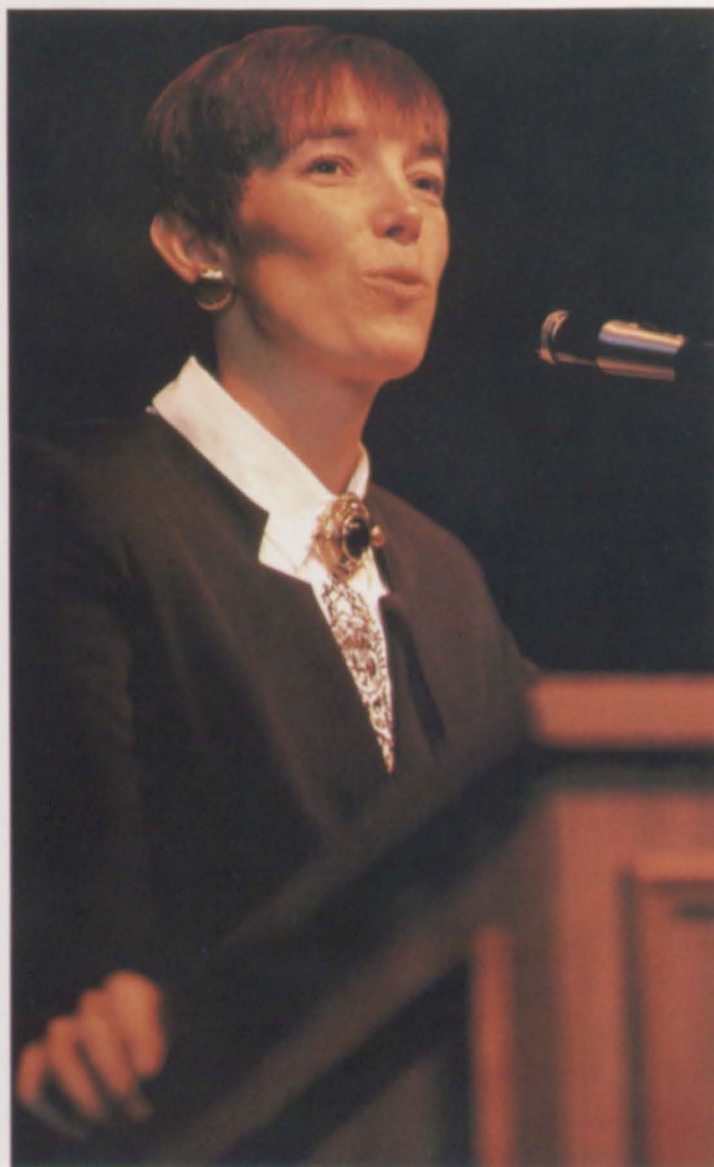
# Rock Solid Traditions

The tie that bound present and past was not merely the cycle of annual celebrations like Ring Night, Fall Weekend and Cotillion, but instead was the college's identity which, like the actual stone of the Senior Rock, had been obscured by graffiti in the name of tradition.

During the year when many eyes turned to Hollins, the job of unearthing and restoring to view this identity fell to President Maggie O'Brien, who began her tenure in July 1991.

The conglomeration of the college's purpose joined with the past 150 years of customs yielded to her chisel and mallet, and students and faculty watched as the artist took her first chips off of tradition's exterior to seek out the identity beneath.

*To justify the ways of administrators to parents, President Maggie O'Brien speaks during the Parents' Weekend open forum in the Little Theater. For the first-year president, the forum was a chance not only to introduce herself, but also to hear parents' concerns about Hollins.*



Tim Steg



Pua Kaloi

*Gazes directed to the Senior Rock on Tinker Mountain, sophomores listen to the nostalgic lyrics emitting from their sister class. After each class performed its Hollins-oriented renditions of popular songs, the group retired to the second stopping point of the journey for Cokes and general hilarity.*



# The Solid Foundation

**T**he layers of history through which President O'Brien carved contained not only the changing patterns of student traditions, but also the gradual shifts within the student body itself.

When traditional students who had chosen Hollins for its reputation as a strong liberal arts college for young women glanced about a classroom and found themselves surrounded, if not outnumbered, by men and adult women, had Hollins broken its promises?

"I feel betrayed," said one junior, "because the college doesn't warn prospective students adequately that the classroom here, especially in upper level courses, is not just for young women."

"I love the community now and would never transfer," she continued, "but I can't help but feel that Hollins does not match the academic profile it advertises."

*Fathering is tough work, especially Parents' Weekend, so this dad takes a few minutes to relax on the porch of Main and catch up on the Roanoke news. While for most parents, the weekend was a small vacation, students exhausted themselves hiding newly-acquired bad habits.*



Tim Steg



Lorali J. Barber

*The signatures which mankind leaves culminate in places like the Hollins graveyard. Here a few words engraved in a stone try to capture the past; but as do lives, the words fade. The only true mark one may leave is on the generations to come. Through the visions of Charles Lewis Cocke, not the words on his grave, may the pure traditions of Hollins continue in the life of the community.*



# Setting Down A Signature

**L**ike a woman at her spinning wheel laboring to create a yarn unmistakably hers, the Hollins community began to clean from the matted wool of tradition those burrs which hid the beauty and usefulness within.

With rough precision a spinster cards wool, pulling apart the tangles and refining the fibers to pliable purity. So proceeded the college's efforts to recognize its original identity and evaluate the identity's pertinence to a community aged 150 years.

These attempts were to create a single strand of yarn bearing the signature of Hollins — colored by her past, possessing the strength of the present and spun long enough to reach the future.

**A**chievement. Tradition. Vision. Banners around the loop's front section welcome visitors and the college community to the celebration of 150 years of women's education. Despite the seeming sanctity of the Sesquicentennial logo, an unknown marauder stole two of the banners in October.



Lorali J. Barber

*At the Friday afternoon Parents' Weekend registration, Gety Ispahani, senior, explains the packet of schedules and maps compiled for the guests. The Parents' Weekend Committee encouraged those students whose parents were unable to attend the October 11-13 program to assist with the various duties involved.*



Tim Steg



# COMMON GROUND

**S** miles professionally frozen by Kodak and trapped between the adhesive pages of a leather-bound album.

A ticket stub from the Little Theater worn fuzzy on the edges from an evening in a coat pocket then punctured by a thumb tack and hung on the bulletin board among phone messages, sales receipts and the list of classes for second term.

A dried rose collecting dust on a dresser top, leaves crumbling and scattering deep green debris among sticky perfume bottles and brass picture frames.

The evocative powers of these objects define the common ground between all students, memories. On the surface, student life centered

about those activities outside of academics and sports, but the true spirit of student life was within the students themselves, not the events.

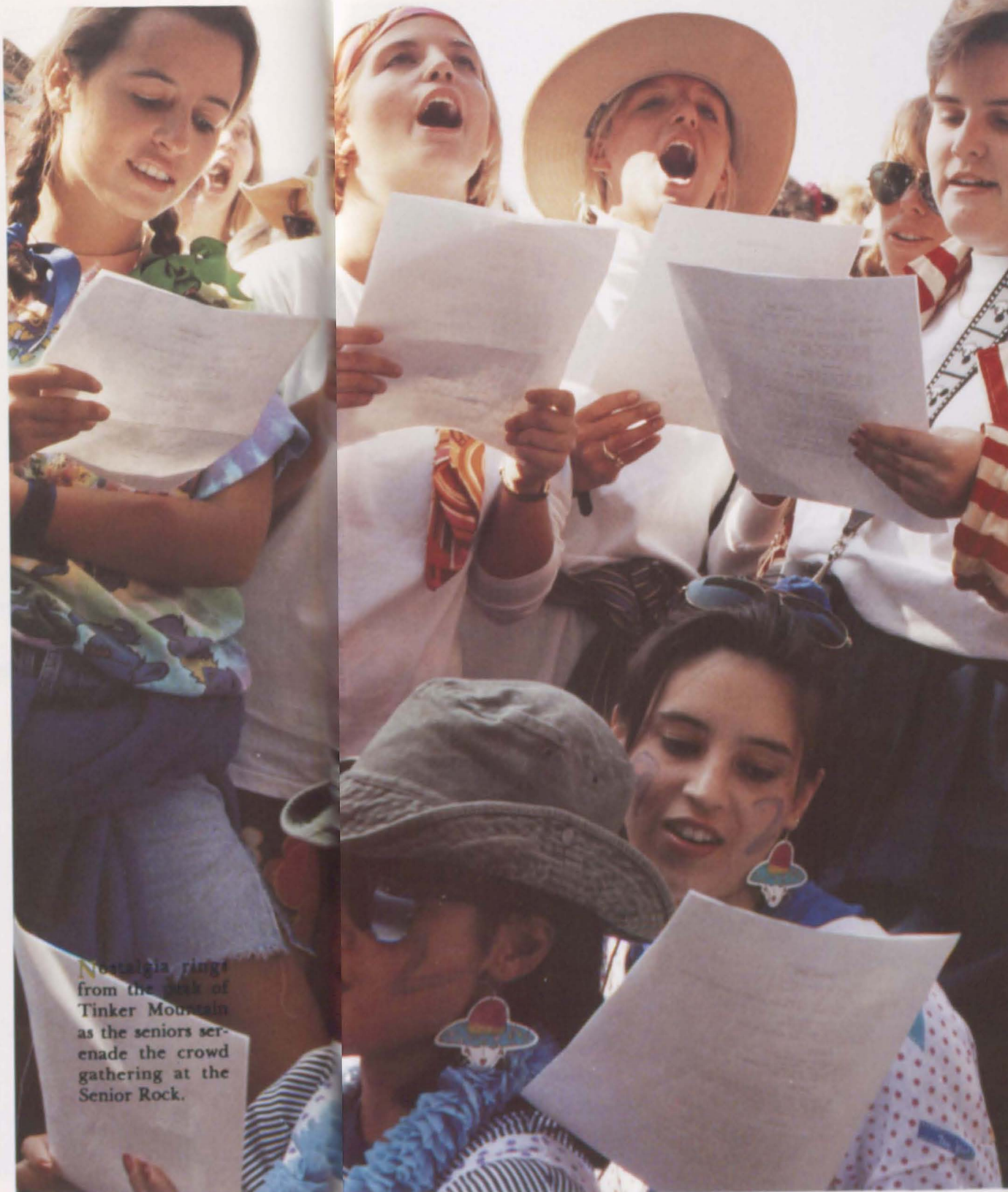
**S** miles professionally frozen by Ewald-Clark Photography and trapped between the pages of the *Spinster* do not, cannot, reflect

the memories of the night when best friends hit a caffeine buzz on gourmet coffee and bemoaned that they couldn't blow off a semester's classes and hitchhike across America.

Only the personal talismans, a favorite coffee mug, a Simon and Garfunkle album or the smell of Almond Amoretta may reflect truly the essence of that moment, the essence of student life.

COPY BY LORALI J. BARBER

# COMMON GROUND



Nostalgia rings from the deck of Tinker Mountain as the seniors serenade the crowd gathering at the Senior Rock.

STUDENT LIFE

# SET IN TONE

**T**he evocative powers of those objects define the common ground between all students, memories. On the surface, student life centered around those activities outside of academics and sports, but the true spirit of student life was within the students themselves, not the events.



# FIRST YEAR ANXIETIES

So this is college.

After driving along the same stretch of road for hours, cramped among a ton of clothes, boxes and pillows, my parents and I spotted the entrance sign to Hollins College. Naturally, we wandered into the first building we saw, and upon seeing pamphlets on sexually transmitted diseases and breast exams, we realized that this was not for registration. Luckily, a nurse pointed us toward Tinker.

We approached the looming building where I would spend the next nine months, and panic attacked me. What if all my things wouldn't fit in the room? Maybe my roommate and I would hate each other. What if I couldn't handle college classes?

Abruptly my dad's voice shouting, "Time to unload," sidetracked my fright.

I had barely lifted a single box when I heard, "Hey! I'm Cyndi. What hall are you on?"

"Uh... 'A'. First floor," I said as she grabbed a box and led all of us to my new room.

My fears diminished even further as I saw a few girls who astonishingly seemed to have packed twice as much as

## New world faces freshmen during first few weeks of college life.

I had. When we reached my room, I found my roommate already half unpacked, and on account of the R.E.M. posters on her wall, it looked as if we had the same taste in music. Within the next fifteen minutes, I met my group leader, the resident assistant and almost everyone on the hall.

The following few days proved to be just as busy with orientation activities, and I barely found enough time to even think about home.

Later, when all of those beginning worries and anxieties seemed so distant and I looked back over those first few weeks of exploring Roanoke, meeting new people and going to opening mixers and parties, all I could say was... so that was college.

BY DRIA BALLOCH



"I don't care about resistance to disease. Can it live without light and water?" J.J. McDonald, junior, peruses the selection of flora at the Junior Class Plant Sale during the first week of classes. Most students found, however, that residence halls were too dark to support any life besides their own vampire-like existences.

A big "Hey, ya'll" to newly-arrived freshmen hangs on the front porch of East, the home of fine arts housing. NEFA-ites, Kara Schaff and J.J. McDonald, came to NEFA as freshmen in 1989 and both were involved in campus singing groups and the theater.



Movin' on up. With some verbal encouragement from Caitlin McCall, resident assistant for Far East, this freshman transports her life one milk crate at a time into West. Such crates became night stands, book cases, recycling bins and step stools.

As they wait to add and drop classes Maggie Smith, Anne Bell, Sherry Mansfield and Sarah Bryan discuss their course loads. Late registration allowed students to change fall semester classes before they began.



Heigh ho! Heigh ho! Into Sandusky Mary Conger and her mother go. Although freshmen received official help moving from the Movers and Shakers, upperclassmen resorted to employing friends and family for the daunting task.



# WELCOMING PARTIES, NOT

I had seen what my top half looked like, and standing on my bed, I had seen myself with no feet and half a head, but before I would set foot in that Welcoming Mixer, it was absolutely necessary that I trek down to the end of Tinker 1B to use the full-length mirror.

In a matter of minutes, three other girls had joined me at my primping.

"You know," one of them — a sophomore — said, pausing to take a bobby pin from between her teeth, "it's guaranteed that you meet at least ten guys at these mixers. Really nice guys."

Once I arrived at Moody, though, a quick survey of the dining hall revealed about six of what I assumed to be eligible bachelors. But 11:00 was relatively early, right? I grabbed a slice of the free Dominoes pizza and took a seat at one of the tables near the entrance. So I sat there and observed awhile, danced to the upbeat tunes of Kenny Mann and Liquid Pleasure, and left — manless, yet vaguely entertained.

That night students justified the relatively lifeless mixer by saying that most of the guests had opted to attend the famed Apartment Parties. True, the parties did draw a crowd, but, like the Welcoming Mixer, they also drew com-

## Welcoming Mixer, Apartment Parties disappoint guests and students.

plaints from students. The most common of these centered around the increased security.

"I thought that the Apartment Parties were very strict," commented Brantley Fry. "It was kind of ridiculous."

Local arts and entertainment magazine *The Mojo Sloth*, published in Roanoke by Hampden-Sydney graduates, even criticized the changes in the Apartment Parties which once were the place to meet students from other schools.

Although many students were disappointed with the mixer and parties, others managed to have a good time.

"I really liked the mixer," said Celeste Caldwell. "For a freshman, it was a good chance to meet people and get contacts at other schools."

BY KRIS VIPPERMAN



In the groove to the tunes by Kenny Mann and Liquid Pleasure, this couple stands back from the rest of the party to get acquainted. The low level of attendance at the mixer resulted from competition with the traditional Apartment Parties.



"May I see two forms of identification," asks Ashley Gibson, extracurricular activities committee chair, as she works the Opening Mixer. Because Hollins held a liquor license for the sale of beer, students had to establish their age and then wear colored arm bands separating those legal to drink alcohol and those not.

Compared to previous years, the 1991 Hollins Apartment Parties mostly stayed confined to the buildings with little roaming between the rows. Security guards patrolled the area and accosted people suspected of illegal behavior — or of just having a good time, according to many students.



Head for the hills! Guests at the Apartment Parties drag from the parking area a rather suspicious-looking container. In spite of a friend's warning that they were being "immortalized on film", the determined fellows persistently dragged the, um, beverage vessel to the parties.



As the Hoodoo Gurus kick in another set, the enthusiastic crowd surges toward the stage at the annual Opening Mixer, organized by Extracurricular Activities.

Not only was the Opening Mixer a good place to hear a popular, progressive rock band, Hoodoo Gurus, but also to meet the elusive man.



Before the Hoodoo Gurus's fans arrive, Tricia Boutwell, Kara Schaff, Amy Kuehne and Tammy Ballard enjoy The Issue, a popular fraternity house band which started off the Opening Mixer.



# PROGRESSIVE ROCK GURUS

The Hoodoo Gurus with opening act The Issue blasted through the Hollins campus on September 27, during the school's annual, opening mixer.

A couple hundred students partied the night away in Moody Dining Hall where the normal maze of scattered tables stood smashed against the walls. Unlike at most mixers where students spend most of the time dancing, the crowd mostly rushed the stage, according to an observer, like at a stadium concert.

Hollins received visitors from all of the area schools with the exception of the Washington and Lee University fraternities who were missed as they partied at their Rush Week activities. Too bad, boys!

Mixed reviews floated around campus about the evening's affair.

Modern rockers, Hoodoo Gurus, play to mixed student reviews.

"I've heard the Hoodoo Gurus before," said Tricia Boutwell, sophomore, "and I like them. I was very impressed by their performance, but even more by their stage presence."

On the other hand, a disgruntled student stated, "I liked The Issue better. They played songs that everyone knew. The Hoodoo Gurus only played their own music, and that turned me off."

BY TAMMY BALLARD



During a slow moment Manning McCarthy, senior, and Viki Lau, junior, divert their attention from counting guests at the Opening Mixer. Campus Activities sponsored the late September event.

Residents of Middle East, Tania Fuller and Ann Weed, band together at the Opening Mixer. Weed had been a Hollins student scheduled to graduate in 1982, but opted for the 'real world' until this past year when she returned to complete her degree.



# WE WANT OUR RINGS

It was Christmas in October this year as Hollins students were visited by spirits from the past, present and future.

What? you say. Well, Ring Night 1991 is the only explanation.

Juniors and seniors reminisced with spirits of the past such as the Flintstones, Elvis and the Greasers.

The spirits of the present jolted us back to reality with such favorites as Madonna, the Hare Krishnas and Club MTV host Julie Brown.

The Jetsons and the Wizard of Oz characters made the journey back from the future to enlighten us of the world to come.

From October 16 through 18, any given junior could be seen skipping around Front Quad in a Gilligan costume, or painting the senior rock with a Playboy Bunny, or chugging a can of cold cream corn up at the graveyard.

Pam Moize, junior, said the strangest thing she had to do was "eat olives and

**Ring Night brings horror and hilarity for upperclassmen.**

yams together, with my eyes closed, on all fours on the ground."

The anonymous, paper bag-headed, black-gowned senior ring sisters tortured and enslaved the poor juniors.

"Being a Senior Ring Sister was a great time," said Kem Enderson. "I loved the doughnuts and watching the juniors go insane!"

"I also formed a special bond with Shannon Muhs, my Junior Ring Sister, that I'll always keep."

Sophomore helpers should heed the warning that their turn is next.  
BY TAMMY BALLARD



"Now is the time on 'Sprockets' when we dance," Jo Ellen Wilkins takes the front position for the Saturday Night Live cast. Members included Pam Moize as Toonies, Jesse Martin as Wayne, Sarah Brown as the Church Lady, and Tami Carter as Garth.

Sergeant (Meredith) Wells prepares to come on down for "The Price Is Right".



"Pucker up for a kissy from Prince." Alicia Robeson plants some of her purple passion on Hare Krishna Marsha Gainey.

Back from the future, Astro waits his turn to perform. Michelle Watt was part of the Jetson family for Ring Night.



Off to see the wizard are Colleen Taylor as the Cowardly Lion, Anne Dalton as the Tin Man, Catherine Short as the Wicked Witch of the West, and Susanne Rushon as Dorothy.



With a song in their hearts, these sophomores entertain the senior class with amusing lyrics about Hollins life. Some songs brought tears to the seniors' eyes as they reminisced about their years at Hollins.

"When was the last time you had intercourse," queries Dr. "Kildere" (Kilman) played by Grace Herzog in the sophomore class skit. The campus-wide concern about student sexuality had been a popular issue to spoof in Tinker Day skits for many years.



Three cheers for Maggie O'Brien! Outrageous seniors grab a front row position for the official announcement of Tinker Day by President O'Brien.



The climb up Tinker Mountain begins in the cool of the morning. But upon reaching the top, most students shed their warm outerwear.



# MOUNTING PROBLEMS

Tuesday.  
No, Wednesday.  
No, Thursday.

Hmmm. Maggie was home; Krispy Kreme doughnuts appeared at breakfast, fried chicken at lunch; the path up Tinker Mountain was marked, and everyone had been to Happy's flea market. It frosted last night...so when exactly would be Tinker Day?

After waking up at 7:00 two mornings in a row only to be disappointed, I decided not to get my hopes up on Wednesday night, but sure enough, Tinker Day was Thursday.

At 6:30 a.m., Jen Smith, the Near East resident assistant, began banging on my door. I chose to ignore her, but by the time I had requested a hallmate to turn down her stereo, Jen had woken up my roommate.

Resistance was futile.

After I had thrown on a jacket and K-Swiss tennis shoes, I ran all the way to Moody only to have my nose, ears and fingers freeze as I stood in line for breakfast.

Following the gourmet meal of Krispy Kreme delights, I meandered back to my room to see just how weird and mismatched my outfit could be. Between the dress from Happy's and a few obnoxious articles of my own, I fit right in with the other climbers. I bounced down the steps of East ready to take on that mountain in my stylish, new outfit, but first, I checked out Maggie decked

You can't run,  
you can't hide;  
you just gotta  
climb the mount.

out in her chartreuse socks and bow-covered sweater. Yeah — she'd do.

The hike up the mountain seemed never-ending, and I swore the path went straight up — not good for an out-of-shape freshman. I had to stop three times. Upperclassmen kept saying that the climb got easier each year, but I wasn't so sure.

The view from the senior rock was breathtaking and well worth the struggle. Someone pointed out Hollins in the distance to emphasize just how far we had walked.

Following class songs, the climbers headed for that one thing Hollins students venerated — food! The senior class served fried chicken, baked beans and apple cider on a rolling hill that led down to the shore of a pond where the skits would be performed.

After the entertainment, the hike back down wound about until I found myself making one more climb — back into my own bed.

BY TAMMY BALLARD



As they wait for the remaining climbers to reach the mountain's top, Stacey Jennings, Shalah Mostashari and Theresa Kinley enjoy the view from the Senior Rock.



Over there. Over there. Those parents who knew their way about campus often found themselves giving directions toward receptions, forums and meetings.

On their way to the most popular spot on campus, this student and her guest seek out the rocking chairs on the porch of Main. The chairs were the perfect seats from which to observe the buzzing activity on Front Quad.



Saturday afternoon provides the perfect time to tour campus for this quadruple. According to less than respectable sources, Parents' Weekend was scheduled to coincide with Virginia's 'peak leaf week', but conflicted with Washington and Lee Homecoming and Virginia Military Academy Ring Figure formal.



# POMP AND PARENTS

A funny thing happened one Thursday night in October. Without warning, Hollins students mysteriously rid their rooms of accumulating trash; they neatly folded and put away clothes and hid any 'inappropriate' articles from view.

What possessed everyone to engage in this unusual behavior? Parents' Weekend, of course.

Starting Friday, October 11, parents appeared all about campus. The weekend's highlights included an Octoberfest dinner, a reception held at President O'Brien's house and a special Sesquicentennial dinner which featured "Old Virginia" styled dishes.

Parents' Weekend, though, encompassed bad points as well. While most students were glad to see their families again, others had parents who were unable to attend, and at times, these students felt left out of all of the excitement.

One disgruntled freshman, Jennifer Wade, commented, "We were encouraged to participate by helping out at registration. That's not my idea of participation."

Wade continued to explain that the

Parents' Weekend wines and dines guests, excludes lone students.

students whose parents were not able to attend were separated from the other students and their parents during the Friday and Saturday night dinners.

"Not only did we feel bad because our parents weren't there, but we were ostracized," she said.

Angel Byrum, sophomore, whose parents traveled from North Carolina stated, "My parents really enjoyed their visit. They felt the Sesquicentennial banners around the loop added a nice touch to the campus."

Byrum added, "Also, they were very impressed with Maggie O'Brien, and they think she'll be a great asset to the school."

BY DRIA BALLOCH  
PHOTOS BY TIM STEG



As they pause in front of the Sesquicentennial photograph display in Dana, Kristin Jeffries and her mother seek out familiar buildings in the aerial photograph of campus.

At the 'Old Virginia' dinner, seniors Jenny Wallace, Jill Wright and Laura Cardwell display a bottle of the Hollins label Chardonnay available in the Rai.



# THE MAIN FALL EVENT

When most people think of Fall Weekend, they think of parties, men and more parties. What they don't think of is all the work that goes into making Fall Weekend run so smoothly.

The first step in planning Fall Weekend was choosing the bands.

"We try to get a good mix of music for the weekend, that way we can please just about everybody," said Ashley Gibson, Campus Activities chair.

Posters were hung in the dorms asking for band suggestions; also suggestions were taken during class meetings in the fall. The bands were chosen by the end of September.

Boy O Boy kicked off the weekend by opening for Y-Not?! at Friday Night's mixer on November 15. Most students were upset that Boy O Boy played first and thought Y-Not?! would be opening instead.

One late-comer said, "They played first? They were the only reason I even came, and I missed them?"

Gibson realized the mistake only after it was too late.

"If I had it to do again," she said, "I would definitely do it the other way around."

Dream Street returned to Hollins for the Saturday night formal on the 16th. The band had played last year's Fall Weekend and again was a big success, but turnout was hindered by the junior/senior cocktail party.

The off-campus party went on an hour longer than scheduled when those attending paid extra to have the d.j. stay another hour.

"Instead of planning an event to support what was currently going on," Gibson stated, "the junior and senior classes planned their own event separate from what occurred on campus."

As a result on 410 people of the 560 tickets sold came to the formal, and most of them arrived after midnight.

continued on page 26

Planning, planning, and more planning go into successful party.



A straight shot to the pocket for Holly Hutchens is pointed out by a knowing date.

All smiles, Tina Emig and her date enjoy the Friday night double feature, Boy O Boy and Y-Not?!

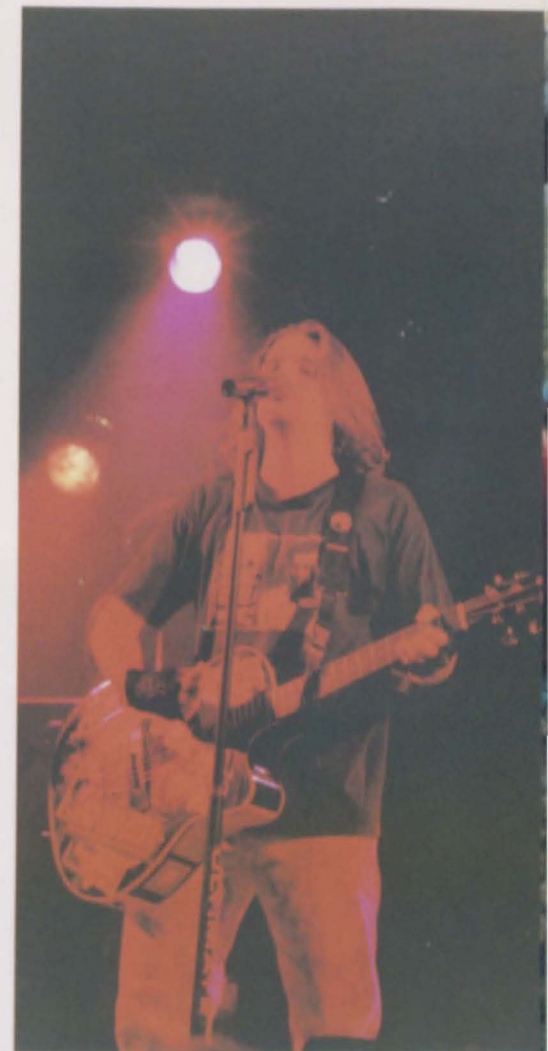


At last, a twist and a dip. Senior Manning McCarthy and date perform for the Friday night crowd at Fall Weekend.

Bathed in the lights' red glow, the lead singer for Y-Not?! strikes a chord for the next song.



At her date checks the helmet chin straps, Courtney Buxton, senior looks worriedly at the Ropes Course. HOP Director Gayle Stoner took groups through the course on Saturday afternoon.





# MAIN EVENT CONTINUED

Sunday's band was Birddog and the Road Kings, a country group which played from 2 until 5 p.m. on the Moody patio.

"We chose a country band," explained Gibson, "as a different kind of music, which is what most people have been asking for."

The second step in planning the weekend was choosing a theme. 'A Night on the Nile' was suggested by two seniors on the Campus Activities committee.

Designs were drawn for the tee shirts and cups, and decorations were devised to disguise the dining hall.

Gibson said that the goal for this year's Fall Weekend was "to make it a special event. More than just something in the dining hall."

"The decorations are fantastic!" said a senior from Washington and Lee University. "This is one of the best weekends I've ever had at Hollins."

The third step was publicity. This year, the big promotion was a banner which hung in front of the Post Office:

## Hard work pays off for Ashley Gibson, event committee chair.

"Do You have a date?"

Many people found the sign tacky, and Gibson apologize saying, "I didn't realize it was offensive. I apologize."

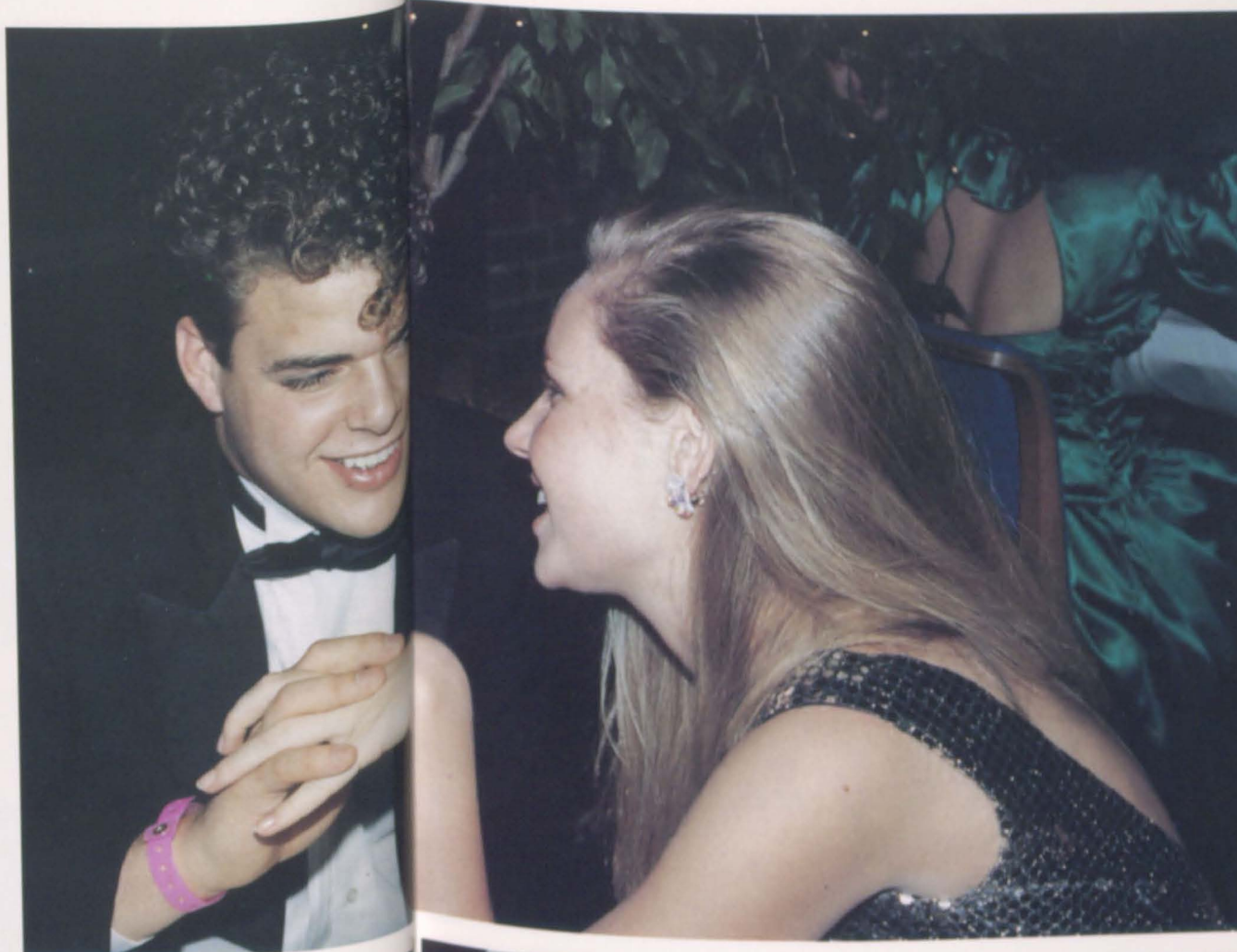
According to most, Fall Weekend was a big success this year.

Ticket sales were a little over what had been expected. Six hundred shirts and cups were sold, more than has been sold in the past four years.

"There are so many details that have to be taken care of for a weekend like that," finished Gibson.

All the time and effort that went into making this year's Fall Weekend so smooth could not be calculated.

BY JENNIFER WADE



A little dancing, a little smiling and a little handholding. The recipe for a perfect Fall Weekend, as these two know.

The relaxed, Sunday afternoon crowd sits back on Moody 'beach' for Birddog and the Road Kings, a country and western band.



Birddog and the Road Kings whoop it up on Moody patio for the Sunday afternoon mixer. A country and western band was chosen for a change of pace, stated Ashley Gibson, Extracurricular Activities chair.

Someone to watch over Michelle Seiffert is Fall Weekend date, Pete Trammel, the Washington and Lee yearbook editor.





"Do not leave the path or drink from the stream," instructs Gayle Stoner before the Parents' Weekend crew heads up Tinker Mountain. Photo by Tim Steg.

Alpha and omega. On this portion of the ropes course, participants begin and end their progression through the structure.



Striking out from the Moody Center, the Parents' Weekend mountain climbers follow Gayle Stoner, Hollins Outdoor Program director. Photo by Tim Steg.



# A NATURAL EXPERIENCE

It's fun, an opportunity to try something new, and best of all, cheap!

The Hollins Outdoor Program was designed to provide students with education, enjoyment and life experience through the use of the natural world as a classroom.

This past year, Gayle Stoner, HOP director, planned a full schedule of events which included rowing, spelunking, attacking the ropes course, climbing the indoor rock at North Carolina State and the Short Term Outward Bound Program.

By partaking in all aspects of the activities, students "learn through experience", said Stoner. During the course of events, students set personal goals, strengthened their self-awareness and confidence and learned through group dynamics to rely on others and worked together as one unit.

Stoner explained that the overall goal of the program was "to give students an opportunity to explore new talents and resources."

New developments in the program included the early arrival of students on campus to train to be instructors, and it

**HOP encourages development of self-awareness and cooperation.**

was the first year an intern worked in the office.

Courtie Bassarab, senior, worked for the year in the HOP office. When explaining her initial interest in the program, she said, "I really wanted to participate in outdoor activities and to do things that were healthy."

"Freshman year, I did the ropes course and later was an instructor," she added.

About working with HOP, she commented, "It's learning how to be a leader, but also learning to let people depend on themselves."

BY DRIA BALLOCH



In preparation for the Rock Climbing Clinic, Gayle Stoner (bottom) and a student assistant untangle the ropes for the climbing wall. After being trained, students traveled with Stoner to the North Carolina State indoor rock.

Ready to go at a moment's notice, the trailer holding HOP equipment waits in the Gym parking lot. HOP loaned gear for almost any outdoor activity to students throughout the year.





Children from the Community School add their own creations to the sign welcoming them to the Halloween party.

Searching for just the right piece of candy, Julia Reidenouer and a coworker help out a small guest at the Community School Halloween party.



Slowly this seemingly innocent child transforms into a terrifying skeleton. Face painting was one of the entertaining activities available to the Halloween party guests.



# FRIGHT NIGHT

**“W**here did some Hollins students spend their Halloween? The Hollins graveyard and a shaking Hollins dorm?

Yes it's true, folks.

Armed with only a jack-o-lantern lit by a single candle, ghost story writers, residents of Near East Fine Arts and a general collection of Halloween ghouls tromped up to the cemetery to wake the spirits.

“No, I wasn't looking over my shoulder, I had an itch.”

Yeah right.

The object of the evening's affair was to eat candy, have fun and see who could create the biggest spook of the night.

The winners of the NEFA-sponsored ghost story contest were Dria Balloch and Michelle Seiffertt, and for prizes they received witch and pumpkin pinatas.

Told by various visitors, tales of true haunting spirits especially spooked the skittish crowd among the graves of Hol-

**Ghouls haunt Rat, graveyard and truly spooky residence hall.**

lins' founders, perhaps ghosts themselves.

As for the shaking dorm — well it was caused by the infamous Sandusky Halloween party, of course.

Visitors arrived outlandishly costumed as Medusa, Druids, witches, goblins and treacherous monsters and left the party with tales of pictures on the wall shaking and of seances inviting the spirits.

According to those who believed the ghost stories handed down by generations of students, the spirits haunted Hollins on more days than just one. Beware.

BY TAMMY BALLARD



Prior to the disturbing Sandusky Halloween party, Michelle Watt, junior, creates the mood-setting wall mural. Party guests later reported seeing pictures shake on the walls during a seance.

“O great swami, what is the secret to perfect Halloween cookies?” Icing, of course, this young lady would reply.



# ARTISTIC ENDEAVORS

News travelled around that Hollins students visited *Ludlow Fair*, *The Great Nebula in Orion* and *Thymus Vulgaris* during fall semester, and these exotic places were as close as the Little Theater from October 10 through 13.

Budding Hollins actresses, Michele Affronte, Tenison Tompkins, Phoebe Platt, Michelle Seiffertt, Anita Goodwin and Helen Eady captured audiences with the help of special guest Richard Kirkwood.

According to David Dvorseak, the common thread between each play was that "each concerns two women struggling with the gap between dreams and desires and realities."

Students and faculty also travelled within the world of dance during the Fast Forward Dance Series II, October 24-27.

The Parents' Weekend performances featured works choreographed by Douglas Rosenberg, dance department faculty; Li Chiao-Ping, assistant professor of dance; and Kaye Weinstein, resident artist.

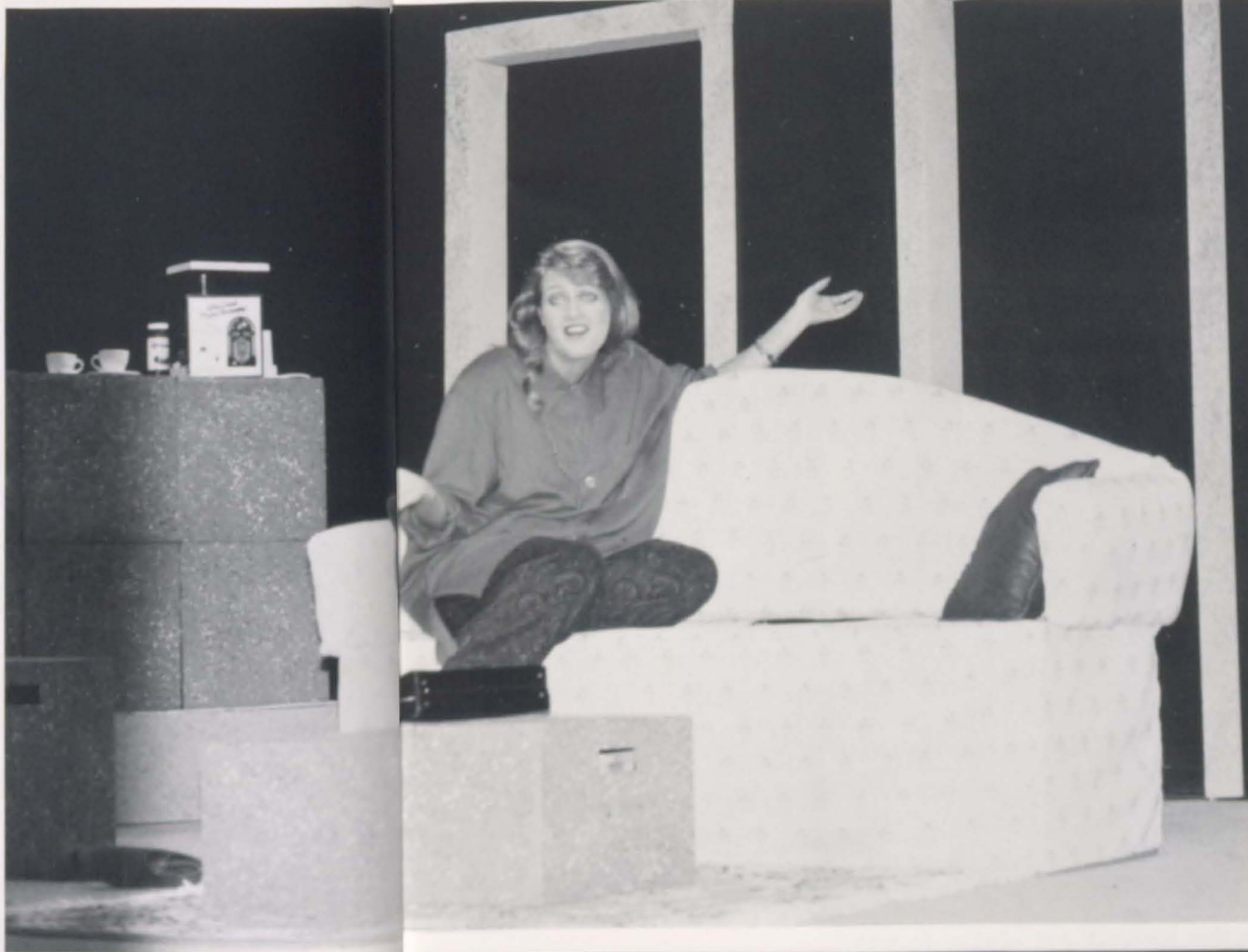
## Student, faculty efforts bring dance, theater to Hollins.

Dancers included Angel Byrum, Missy Lucas, Nancy Walker, Li Chiao-Ping, Ashley Hinkle, Fluff Killebrew, Cheri Miller, Shannon Sutherland, Helen Chun, Gisella Emiliani, Celeste Plumlee, Deidre Mattox, Carla Ponciroli and Elizabeth Simmons.

According to a letter thanking guests at the performance, "Orchesis has been a strong presence at Hollins College since the 1930s."

The organization's spring schedule included a concert "featuring the work of past and present members, including Haruki Fujimoto, a favorite on the Hollins stage."

BY TAMMY BALLARD



Phoebe Platt struggles with the "gap between dreams and desires and realities" in the fall theater production.



At auditions for the fall theater production, Tenison Tompkins and Michelle Affronte read for director David Dvorseak.

Choreographed by Douglas Rosenberg, "Dolmen" features dancing by Angel Byrum, Missy Lucas and Nancy Walker.



Orchesis dancers experience the "Rapture" of Li Chiao-Ping's choreography during the Parents' Weekend dance performance.

Weeks of preparation led up to this point in Li Chiao-Ping's dance "Last Game", performed by Angel Byrum, Helen Chun, Gisella Emiliani, Celeste Plumlee and Nancy Walker.





# ROAD TRIP BLUES

Social dilemma. Here it is, another weekend. Say you're not into the drunken party scene, or you have a boyfriend going to school in Dayton, Ohio. Maybe you don't have a method of transportation, and going to Washington and Lee is out.

What is there to do around Hollins College? At first thought, you might say, "Um . . . nothing?" Not so! Why, there's plenty of entertainment on campus, and here's a list of the top ten things to do, instead of road tripping up to good old exit 51 East.

10. *Explore your mailbox.* Find the black hole sucking all your mail into its diabolic vortex. Exorcise the evil spirits and rid yourself of its wicked curse. Or just clear out the cobwebs.

9. *Search for lost articles of clothing in the laundry room.* Whatever happened to that black sock that you lost two months ago? Or that Hampden-Sydney sweatshirt you borrowed from your roommate?

8. *Learn the Library of Congress filing system.* For twelve years you had Dewey Decimal drilled into your head, and now they tell you to learn this whole new system. What's the Library of Congress doing in Fishburn? Shouldn't it be in the nation's capital?

7. *Have an adventure and eat cafeteria food.* Forget about lost religious artifacts or evil robots from the future come to kill you. What is that on your plate? Did Indiana Jones ever have to deal with this?

6. *Sleep.* Who knows? Maybe you'll dream about that boyfriend in Dayton, Ohio.

5. *Walk through the halls of West.* Hmm . . . kinda quiet on the weekends with no one here. Sorta still and serene. Eerie, isn't it?

4. *Torture your neighbors.* Ride your skateboard through the halls. Play loud music at all hours of the night. Nine

## Hollins College Weekend Top Ten: Staying on campus can't be *this* bad.

Inch Nails and Angry Samoans probably aren't obnoxious enough, so try Anthrax and Metallica. If that doesn't work, Black Sabbath and Dark Angel will.

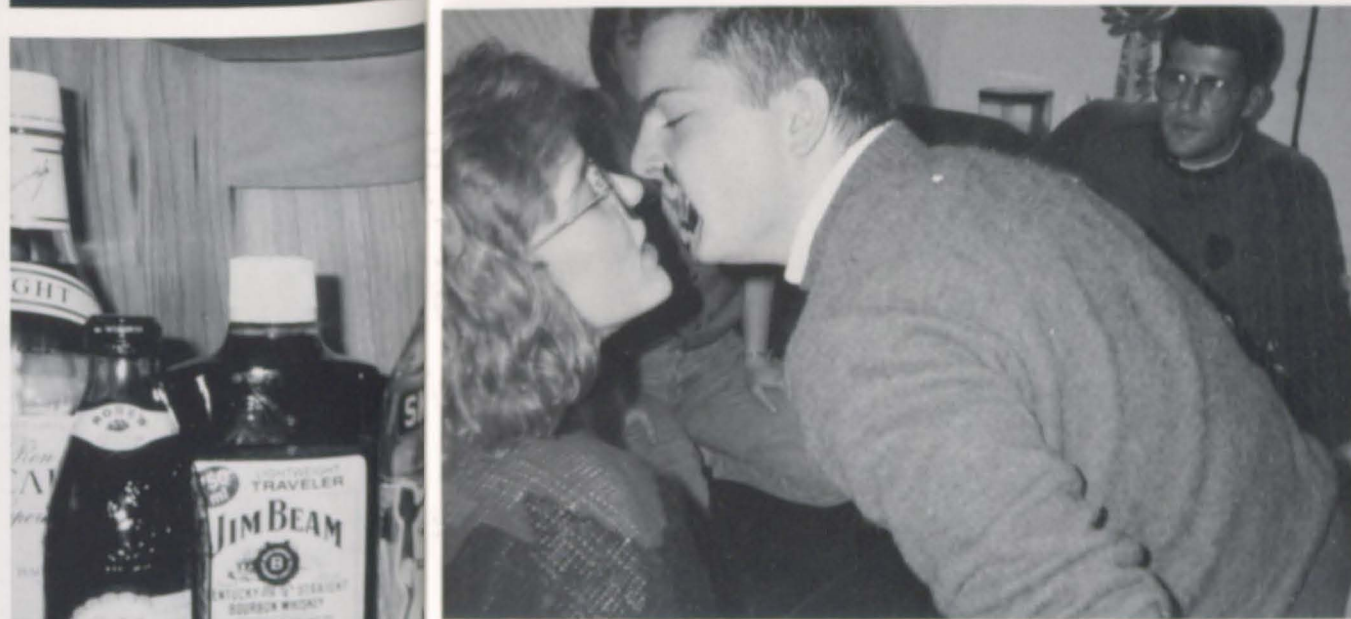
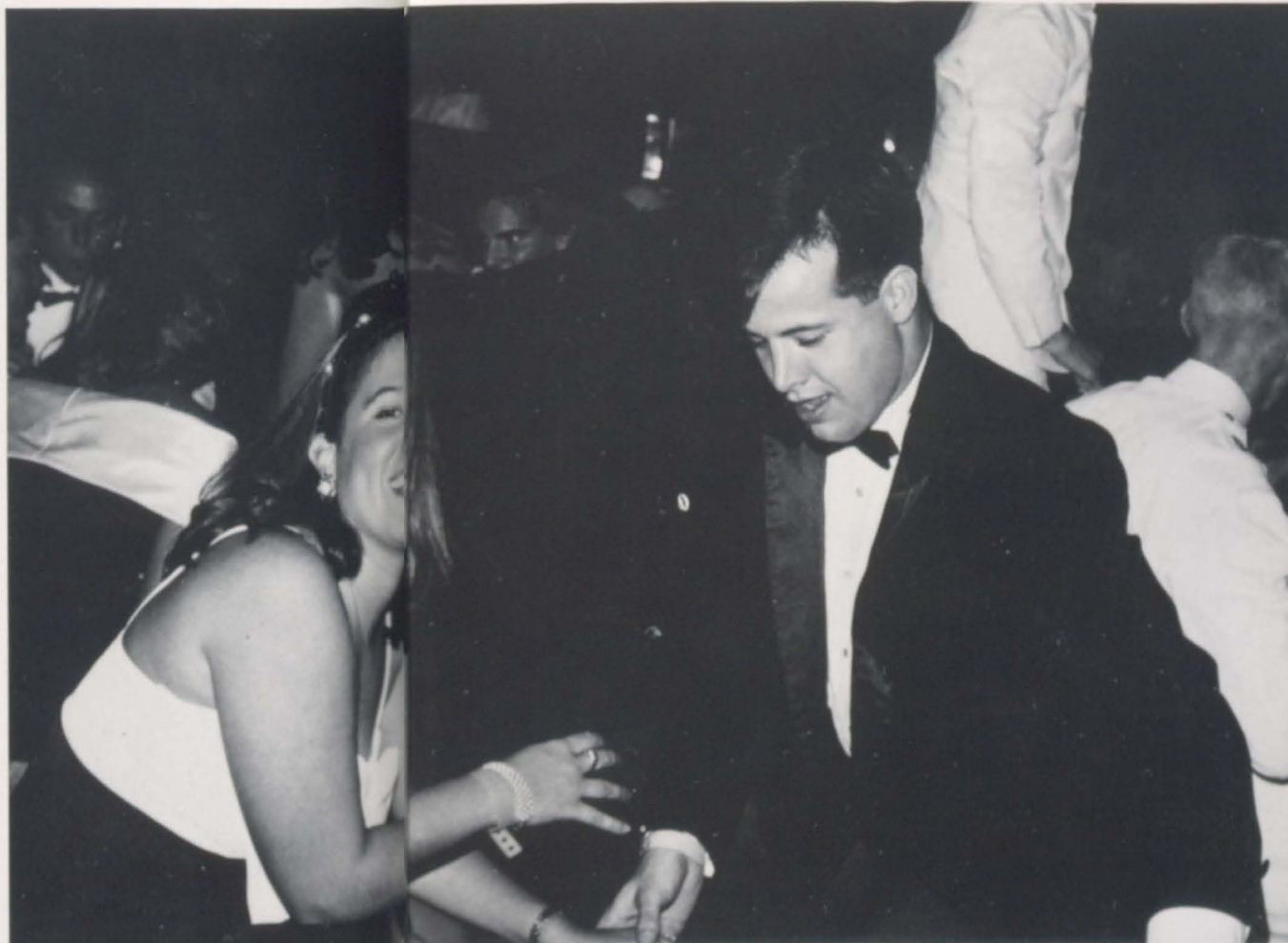
3. *Explore Dana.* Check out the greenhouse on the roof. (There's a greenhouse on the roof?) Sneak into Dr. Gray's office and search for cookie recipes. Keep an eye out for Sidney, the biology department's elusive hamster. Find out what exactly lurks in the basement . . . but beware Fluffy, Dr. Young's pet snake which will eat anything that moves — like a person?

2. *Start a koosh-ball fight in the hall.* Solves two problems at once: what to do on that weekend, and what to do with those fuzzy little suckers. Fling 'em at your roommate. Fling 'em at your RA. Fling 'em at your annoying next-door neighbor who always plays Black Sabbath.

1. *Find innovative things to do with the little dots in the ceiling tiles in Randolph.* Play boxes, tic-tac-toe and connect-the-dots. Stick push pins in them and wind yarn designs around the pins. There's 81,769 of those little dots above you, ready to provide endless hours of entertainment. That's just in a standard double! Image the fun and games in the social room.

BY ANDI WEISSMAN

*Alcohol at Hollins? Noooo. Never. Despite the campus policy banning alcohol consumption by minors, most students drank socially throughout the year. Special events such as Fall Weekend and Cotillion heralded the highest rates of drinking on campus.*



At the high point of the fall social season, Anne Reeves and Fall Weekend date dance the night away to music by Dream Street.

Instead of sleeping away the days of Fall Weekend, Susanna Person, sophomore, and her date choose to do the Ropes Course. The Hollins Outdoor Program sponsored healthy, outdoor activities all year to supplement the Hollins education and to offer alternative entertainment on weekends.



Suck and blow. Drop the card and pay the penalty (Clue: it's not legal if you're under 21.) Teresa Kinley, junior, and Tim Wolf from Washington and Lee play the popular game at a party in Sandusky.





*C'hillin' out at Mr. Leland's, Tricia Boutwell, Stephanie Davis, and Kara Schaff wait for the burgers. Leland, professor of music, hosted the Chapel Choir for a September cookout.*

*Grace Herzog quickly paints her impression of a dog at the NEFA 'Painting Party' on November 12.*



*Sesquiboxes, NEFA has them, and they're hot! Stephanie Davis, Tricia Boutwell, Pua Kaloi and J.J. McDonald hawk the pine boxes during Parents' Weekend.*



# NEFA: A FINE PLACE TO LIVE

According to Stephanie Davis, sophomore, "living in Near East Fine Arts is like wearing a hat that says, 'I'm weird, I'm into the fine arts, and, darn it, people like me.'"

So, just who belonged to this seemingly bizarre group?

Well, there were singers, dancers, actresses, photographers and general art lovers all living under one roof. They took up one small corner on Front Quad that was always full of activity.

"When you move into NEFA, it's like moving into a box of pre-packaged friends," says Tricia Boutwell, sophomore.

NEFA was founded in 1987 to support the arts on campus and in Roanoke. Members sponsored two performances each year for the Hollins community, and several 'NEFA-ites' volunteered in places such as Mill Mountain Theater. NEFA also was responsible for the fall comedy club show.

Everything about NEFA was 'family' oriented. They planned three to four

**"I'm weird, I'm into fine arts, and, darn it, people like me."**

functions a month within the dorm. The programs ranged from Grandin runs to a trip to see Sting in concert on September 22.

Leizel Mosquera, sophomore, said, "once in NEFA, always in NEFA, friends for life!"

This year NEFA published fine arts calendars to inform the community of upcoming events. There was also a studio located at the bottom floor of Near East that was open to all Hollins students and faculty.

When asked to describe a favorite aspect of NEFA, J.J. McDonald, junior, said, "Everything."

BY TAMMY BALLARD



*President Melanie Harnett, senior, works the sales table for the fall fundraiser. NEFA was famous for its 1989 Top Ten tee shirts and Spring 1991 sunshields.*

*NEFA — (row 1) Kim Rickard, J.J. McDonald, Amy Kuehne; (row 2) Celeste Plumlee, Grace Herzog and Pua Kaloi; (row 3) Nicole Hunt, Leizel Mosquera, Jen Smith, Carrie Tiernan, Meredith Crowley, Tricia Boutwell and Melanie Harnett; (row 4) Carla Ponciroli, Frances Badgett, Tammy Ballard and Stephanie Davis.*



# HIGHWAY TO HEAVEN?

Early Friday afternoons the migrations began. At first a casually dressed student with a back pack slung over her shoulder and a hair dryer in the other hand would spring onto Front Quad and saunter towards the Chapel parking lot, car keys jingling merrily.

Next came the two-baggers, an assorted lot with some carrying roomy duffle bags full of sweatshirts and jeans and a back pack stuffed with books. Others sported the matching overnight and makeup cases.

Last of all, the harried woman on her way to a Friday night fraternity partying/pre-football game tailgating/semi-formal cocktailing/formal dancing weekend lunged like a pack horse towards her car, garment bag bulging at the seams, formal gown dragging on the ground and the cord to her hair dryer wrapping around her ankles.

These women, who could have declared road tripping for their athletic requirement, were professionals.

A majority of Hollins women went up the road at least once during their college days, and nights, out of curiosity, boredom, or both.

Because "Nothing ever happens here," according to freshman Anne Sink, the lures of the road were irresistible at first.

## Hollins women hit the road for bands, beer and most of all, *MEN*.

Nonprofessional road trippers often attended a majority of fraternity Rush parties in the fall, perhaps a homecoming and then a spring formal.

For the professional, however, the attraction was more than just to hear a good band or to drink a few free beers.

In almost every case, there was *THE MAN* involved. He wasn't just any guy, but the one who dissolved the separating miles to as many inches; who made waiting for a shower in a fraternity house feel like Club Med; and who transformed the stale stench of beer and cigarette smoke into Chanel No. 5.

Most professional road trippers didn't leave the Hollins campus every weekend because they were bored. They just had someplace more interesting to be. There was a difference.



Scoping out the refreshment selection, Ashley Battle and Katie Foster scan the bar area. According to the Washington and Lee Fraternity Renaissance program, houses were required to provide drinks other than just alcohol to deter drunk driving and out-of-control parties.



"Long time, no see!" Friends since their freshmen years, Rob Burger, a Washington and Lee Lambda Chi Alpha, and Pua Kaloi, junior, meet up at the first Lambda Chi Rush party in the fall.



Out for a quick breath of air, Alison Baier stands by the new party bunker at Lambda Chi Alpha at W&L.

Looking for friends from last year, sophomores Kirsten Fromknecht and Val Votyska settle away the minutes before the band starts. Besides men, the free band parties were a great attraction for road trippers who didn't think Hollins was a cool place on the weekends.



Seeing the desserts at Mill Mountain Coffee and Tea, Gigi Spickelmier, junior, hesitates before making a decision.

Christmas time is around the corner for shopper Amory Armstrong, senior. Armstrong browses the shelves of Hallmark.



An afternoon on the town includes a stop at the farmer's market for Jo Ellen Wilkins and her mother. The market was a popular place to spend an afternoon and pick up some fresh fruit and vegetables.



# WHAT'S TO DO DOWNTOWN?

"Have you seen Elvis?" Not your every day question, but one I found myself asking quite a lot one Saturday night. My friends and I were on a quest, you see — a quest to find Mini Graceland.

We left Hollins at around nine o'clock. Laurie McDowell said she'd gotten directions, and we all just assumed they would lead us straight to Elvis.

No such luck. "It's on Walnut," Laurie said, "I know it's supposed to be on Walnut." But how were we to find Walnut? As it happened, by accident.

As we were looking for some place 'safe' to stop and ask directions, we spotted Walnut and turned left. After two blocks the street became a dead end that took us back through someone's alley, back where we had begun.

"Go right this time," said Laurie. Like we were going to go left again! Eventually, we ended up at the Star.

The six of us got out of the car and decided to get a look at the world's largest man-made star.

My friends surveyed the Star and the view while I read the historical marker: "Two thousand feet of neon tubing."

"Roanoke must have been desperate for a tourist attraction," I thought. After about five minutes, we decided it was just too cold for Elvis to hang out at the Star, and we continued our search.

Mini-Graceland, cheesy and urban, but local and free.

We drove around downtown past Center in the Square. Laurie mentioned something about stopping there. But why would Elvis be at Center in the Square? Sure, there's Mill Mountain Theater and the science museum, but no one thought Elvis would be cultured enough to appreciate a play or the halls of a museum.

Next, we decided to check out the market. We thought Elvis might be in Books, Strings & Things — everyone hangs out there. Unfortunately, they were closed.

In one last attempt to find Elvis, we decided to cruise Williamson Road. We rolled down the windows so we could ask pedestrians if they'd seen the King, but it was just too damn cold.

With defeat heavy in our hearts, we returned to Hollins after our night on the town, knowing that somewhere, Elvis was out there.

BY JENNIFER WADE



Checking out the scents at Victoria's Secrets, Margaret Attaway, senior, peruses the store's goods. Victoria's Secrets was a favorite Valley View mall shop with lingerie-seeking Hollins students.

The flower pot bread half-eaten, Erin Lloyd, Suzanne Rushton, Anne Dalton and Colleen Taylor, juniors, enjoy the Spinnaker's specialties.



# SHORT TERM PLAYERS

This year the Hollins Short Term Players performed the children's play *O P Q R S, Etc.*, which John Myers, director, hoped would teach children the basics of democratic government.

*O P Q R S, Etc.* tells the story of Otto the Official (Andi Weissman), a totalitarian ruler who creates his own town, Ottoville, in which everything is orange — his favorite color. Ellen (Julie Allard), a traveling art student, comes in and tries to teach the townspeople that there are colors besides orange and that everything Otto says isn't necessarily true. Myers aspired for "the children get the message of the play. Not that it is okay to overthrow authority, but that authority should rule by the consent of the people."

The Theater Experience for Children had been a short term class for four years. Myers directed the first year and returned in 1992 to the chair.

Myers chose the script because "It had a small cast, and it could be easily modified to have few male parts."

The seven-member, freshman cast included Weissman, Lee Chole Lipscomb,

January project brings democratic process to area primary schools.

Linda Jenkins, Liz Simmons, Kim Rickard, Allard and Tammy Ballard. These students rose early each morning to travel to schools as far away as Woodbridge, Va.

Although the project demanded a great deal of time and dedication, Simmons said that the play wasn't hard work but "a lot of fun."

"Seeing the excitement on the kids' faces" made it all worth while noted Rickard.

Weissman, however, had one minor gripe. "I developed an increased distaste for the color orange, and a really nice attitude problem. Now I know that I am God," the totalitarian stated.

BY TAMMY BALLARD



"Hide that flower, quick!" Otto (Weissman) prepares to give the Official Pledge while Peter (Lipscomb) tries to hide Rozelle's (Simmons) illegal blue flower. Stacia the Silly (Rickard) warns the others of Otto's appearance.

Playing 'leapfrog' Rozelle the Rebellious (Simmons), Quilla the Quiet (Jenkins) and Peter the Prudent (Lipscomb) follow Otto the Official's mandate that Blindman's Bluff is leapfrog and leapfrog is Blindman's Bluff.



"His orange hair isn't even real!" shouts Ellen Johnson (Allard), traveling art student, as she de-wigs Otto (Weissman) and Peter the Prudent (Lipscomb) looks on.



"I won't tell you (what I've done); then Otto can't call you my accomplice," Rozelle the Rebellious (Simmons) gloats to her mom Quilla the Quiet (Jenkins). Rozelle had poured out all of the orange paint in Ottoville.

"Purple, pink and red and green," the cast chants the colors of the rainbows after liberation from Otto's monochrome autonomy: Julie Allard, Lee Lipscomb, Andi Weissman, Tammy Ballard, Liz Simmons, Kim Rickard and Linda Jenkins.



# MORE THAN TUITION

Valley View, Mill Mountain Theatre, Tanglewood — What do all of these things have in common? These are a few of the places that Hollins students can work off campus to earn those ever needed extra bucks.

Leizel Mosquera, sophomore, had worked at Jeans West for a year.

She said, "It's hard to work off campus because you're so limited with time as compared to working on campus because you're right there."

She wasn't able to qualify for on campus work and is unable to return next semester because she can't afford it.

Work study jobs were hard to come by. They are not available to middle class families who need aid but make too much money according to their tax returns.

Hollins scholars were also ineligible

When that summer job and holiday cash just don't go far enough.

for on campus work study jobs.

However there was a flip side.

Leizel said, "I like working off campus because then I have a life off campus."

Also, off campus jobs offered advancement and a salary of more than \$4.25 per hour. Most students agreed, however, that the benefits of on campus work greatly outweighed those of off campus jobs.

BY TAMMY BALLARD



A Community Hospital volunteer, Laurie McDowell, junior, entertains Calvin and the other children in the pediatrics ward.

"That's where that is!" Cheryl Moore, junior, searches the shelves at Blockbuster Crossroads.



"Which one of these do you suggest?" Cheryl Moore assists a customer at Blockbuster Crossroads. Moore also substituted at the Tanglewood store.



Never around when you need them. Sophomore Leizel Mosquera guards the cash register with a co-worker at Jeans West in Tanglewood.

Mollie Eller, junior, "caring enough to send the very best", rings up a sale at Hallmark.





# A AAAAAGH! REGISTRATION

Okay, I've been sitting here for an hour-and-a-half waiting to register for classes. We should start to go through soon.

The seniors and juniors have gone, and the sophomores are almost finished sifting through the chaos. I, a mere freshman, must just sit and wait. Some freshmen have been here since 11 o'clock this morning.

Why is registration at Hollins approached in such a primitive manner? According to the registrar it was because of a lack of funds and all of the recent changes of presidents.

Once President O'Brien is settled in, the college plans to do something about the inconvenience. Perhaps even within the next few years, all registration will be done by computer.

The faculty currently is in the process of choosing software. The program will probably register students first by class and then by alphabetical rotation.

The new system could be implemented as soon as spring of 1993 as long as there are no bugs or glitches in the system.

It peeves the faculty, plagues the students, but it must be done.

tem.

Other area colleges, such as Washington and Lee, Roanoke College, Hampden-Sydney, Sweet Briar and Mary Baldwin, have similar scheduling processes.

Each student works with an advisor in selecting appropriate courses for the next semester and then submits the forms to the registrar. Class availability and schedule-release times vary for each institution.

Randolph-Macon Women's College has an arena-style registration that resembles our own.

Fortunately, Hollins shall soon join the computer age.

BY TAMMY BALLARD



"On your marks, ... get set, ..." Strategically located student workers fend off a sea of humanity waiting to register for Short Term.

"Free at last! Free at last! Thank Gawd Almighty, I'm free at last!" Survivors of the Short Term registration slaughter emerge intact.



"Decisions, decisions ..." Dominique Jourdan, junior, scrutinizes the course catalogues for Second Term registration.



"Does this class have a final?" An inquiry is made about a Short Term course.

"I never thought that the Ides of Spring were gonna be like this!" Freshmen receive the dubious honor of staking out the fencing studio for Spring Term registration.





# THE SEASON FOR GIVING

**The White Gift Service bonds generations of Hollins students.**

Although a long-standing tradition at Hollins, no one knows exactly when the White Gift Service began. There are several stories that surround the history of the White Gift.

It is thought that originally the students knitted white articles of clothing such as booties, caps and shawls, wrapped them in white and placed them at the foot of the Christmas tree. The articles were then given to the needy.

Another story is that classes would exchange symbolic gifts. For example, the senior class would 'give' the freshman class patience by writing the word 'Patience' on a sheet of white paper, wrap it in a white envelope, and place it on the tree. All the classes would later assemble on Front Quad and present their gifts.

Another possible tradition was that the student community would enter the chapel with their class. If they, or any of their guests for that matter, were not wearing white, they were not permitted to sit at the front of the chapel and instead were relegated to the back of the

room.

White Gift Service traditionally falls during the last week of classes, as close to Christmas as possible, with allowances made for exams. This year, the White Gift Service was held on December 8th.

The Chapel Choir traditionally sang Arthur Talmadge's arrangement of 'Silent Night'. They also sang the Ceremony of Carols, performed only every four years due to the costly fee of the indispensable harpist.

The White Gift Service is Hollins' traditional Christmas service. It is a special time when the entire campus unites to celebrate the spirit of the holidays.

BY JENNIFER WADE



*James Leland, professor of music, conducts harpist Carolyn Mills during Hollins' annual White Gift service.*

*RLA President Kristen Jefferies, sophomore, reads from scripture during the holiday service.*



*"Can we charge these home?" The inquiring minds of Leslie Edwards and Meriwether Gill, sophomores, seek the perfect, and least costly, gift at the holiday bazaar.*



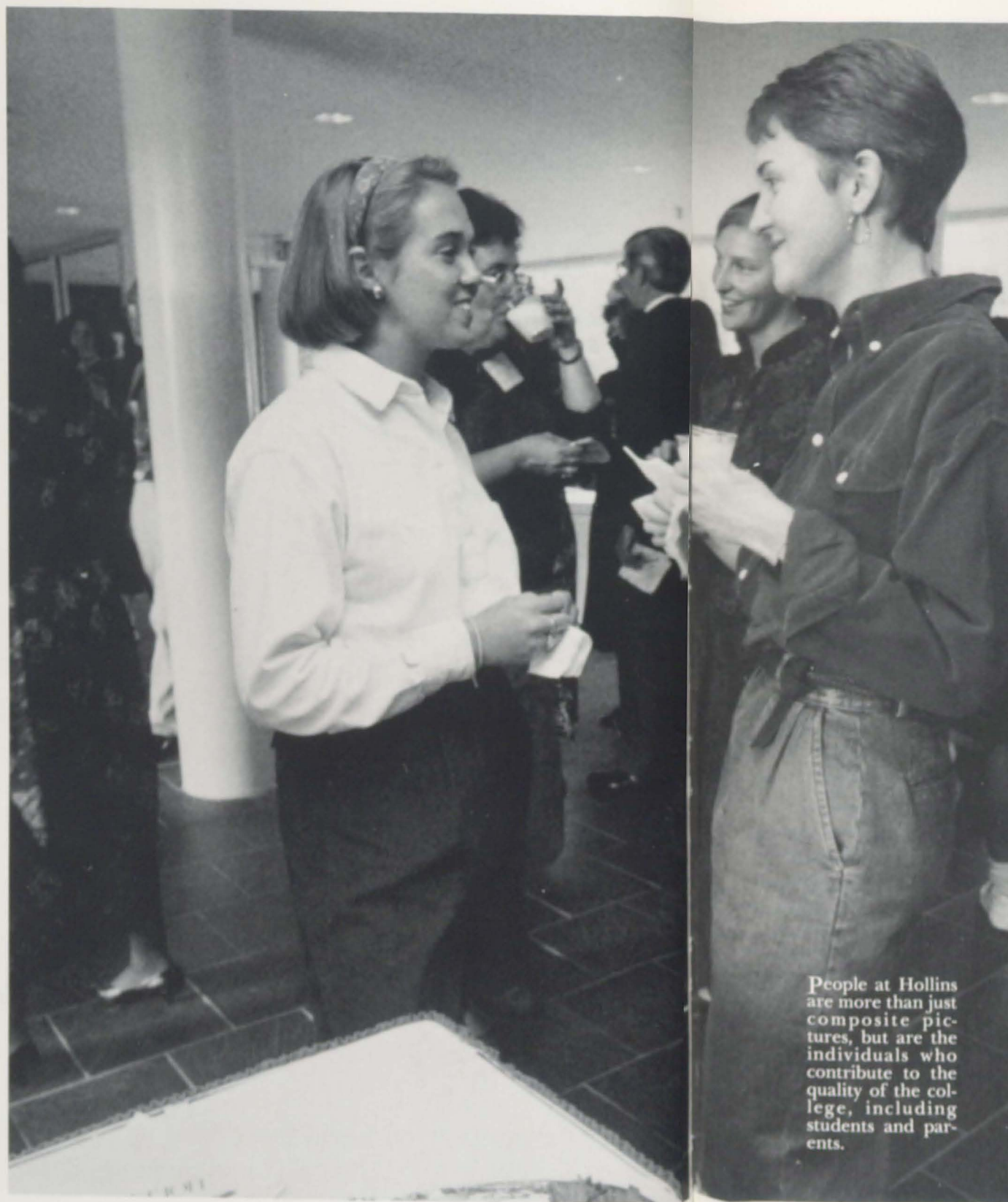
*"Say when!" Lynette Byrd, sophomore, serves refreshments at the reception following the White Gift Service.*

*Community Preschool visits the Holiday Bazaar sponsored by the Extracurricular Committee.*



# SET IN STONE

**F**or some, filling a room with *objets d'art* was a means of creative expression; to others, space brimming with mementos and out-of-focus snapshots reflected a personal style — like a signature engraved inside the band of a ring or initials routed into the wooden surface of a desk.



People at Hollins are more than just composite pictures, but are the individuals who contribute to the quality of the college, including students and parents.

## ENGRAVED INITIALS

**“I**f that poster falls one more time. . .” Ah, the joys of room decorating.

For some, filling a room with *objets d'art* was a means of creative expression; to others, space brimming with mementos and out-of-focus snapshots reflected a personal style — like a signature engraved inside the band of a ring or initials routed into the wooden surface of a desk.

Whatever the style of the room, both bare walls and cluttered chaos gave each room a personal flavor and atmosphere.

Music and art posters, richly colored tapestries and pictures of family and friends typically lined mirrors, doors and walls. Some

of the more adventurous students found ornamental uses for such peculiar objects as toilet seat covers and road signs.

**T**inker residents Jen Weik and Marisa Parmelee, freshmen, innovatively approached the problem of what to do with the empty cans that overflowed their desks and bureaus by stringing them on dental floss and hanging them from the ceiling.

“Anything to cover as much space as possible is good,” said Weik. “Also, it gives us stuff to look at when we’re bored of studying.”

Added Parmelee, “We plan to recycle all 500 of these cans, you know.”

COPY BY DRIA BALLOCH  
PHOTOGRAPHY BY TIM STEG

## ENGRAVED INITIALS



S

# ENIORS URMOUNT

Knowledge reaches  
beyond facts to touch  
the unknowable future.

This is it. The culmination of four years of work and play at Hollins College.

When the members of the class of 1992 walk up to the podium in their much-worn black robes and accept their diplomas, they mark not only the completion of their degrees, but the completion of 150 years of a tradition of education and the beginning of a new era.

We have come a long way. As a community and as individual students, we have learned, changed and most importantly, learned how to change.

We have found an image and a voice. We have learned that the word 'tradition' does not

stand for those things done out of habit, but for the customs that carry the best parts of the past into the future.

We have learned what women can do as athletes, artists, scholars, leaders and as humans. We have learned to exceed expectations and surmount stereotypes.

In the more concrete sense, we have realized as seniors certain facts that we knew all along. Sitting in the middle of a 300-level class, we discover that we actually may know something useful in the areas of our majors. We finally recognize everyone in our departments, plus most of the major administration figures.



We even recognize the most obscure buildings.

We know who knows what and how to find out about it. We feel comfortable rejecting a trip up the road for an evening with friends here.

We learn the things no one warned us about: we should have taken our GREs or written our resumes last year; sleep may, in fact, become optional; and it is possible to move beyond stress into hysteria without showing outward symptoms.

We learn very useful wisdom to carry into our later lives such as "mark the eyeholes in your paper bag before cutting them out unless you want multiple sets of eyes."

We learn to go from a torn sweatshirt to complete formal wear in less than ten minutes, to be in two places at once, to 'do it all' and 'have everything' and accomplish the impossible with grace.

We learn as seniors that we are ready to move on, but that some part of Hollins will be with us forever.

Now, as the senior class disperses to take careers, graduate degrees, families and lives, Hollins ends its first 150 years and begins the next in an optimistic frenzy of growth and change. Out of our pasts grows an exciting future.

We, the Class of 1992, stand on the cusp of the past and the future, old traditions and new

energy. We will take both of those with us, our faith and our hope. We will move forward with the confidence that we learn as women in a world that is not a man's world but a human's world. We will learn what success means to each of us and how to measure it.

Now at the end, as we put on our disposable robes for the last time, we will look back for just a minute before we step forward. We will remember what we have learned here at Hollins, from our professors and our friends and from life itself.

For a moment we can wish that we were starting our four years all over again.

BY JULIE FISCHER





*Winifred S. Abernathy*  
American Studies  
Atlanta, Georgia



*Eugenia A. Acree*  
Child Psychology  
Atlanta, Georgia



*Elise G. Ahlgren*  
English, Art  
Anniston, Alabama



*Jill E. Asher*  
Economics  
Oreland, Pennsylvania



*Margaret E. Attaway*  
Political Science  
Marietta, Georgia



*Wendy Y. Babbitt*  
Chemistry  
Chesapeake, Virginia



*Julia Mahone Allison*  
American Studies  
Birmingham, Alabama



*Christine Anne Allport*  
Political Science  
Rocky River, Ohio



*Amory A. Armstrong*  
Art History  
New York, New York



*Ann C. Bassarab*  
Biology  
Atlanta, Georgia



*Dina May Beauwillier*  
French  
Watertown, Connecticut



*Melissa A. Beck*  
Economics  
Roanoke, Virginia





*Anne J. Bell*  
History  
Richmond, Virginia



*Katherine Powell Bell*  
Studio Art  
Atlanta, Georgia



*Elizabeth B. Benoit*  
Economics  
Charlottesville, Virginia



*Emily Dickinson Boote*  
Economics  
Baltimore, Maryland



*Caroline C. Brady*  
Art History  
Birmingham, Alabama



*Susan 'Bird' Brantley*  
Communications  
Richmond, Virginia



*Shelley A. Bergeron*  
Sociology  
Swanton, Vermont



*Catherine C. Bolton*  
Child Psychology  
Charlottesville, Virginia



*Ashleigh N. Bone*  
Biology  
Lewisburg, Tennessee



*Juliet Elizabeth Briskin*  
English  
San Antonio, Texas



*Leslie H. Brockman*  
Political Science  
Richmond, Virginia



*Monna P. Brown*  
Biology  
Houston, Texas





*Cheryl R. Brumm*  
Political Science, French  
Glen Burnie, Maryland



*Sarah Nicol Bryan*  
French  
Lookout Mountain, Tennessee



*Mary K. Butler*  
American Studies  
Richmond, Virginia



*Laura Jeanne Cardwell*  
History  
West Hartford, Connecticut



*Mary Louise Cobb*  
English, Psychology  
Covington, Virginia



*Liza Cook*  
Economics  
Natchez, Mississippi



*Susan Warfield Butler*  
Economics, Spanish  
Fairfax, Virginia



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English  
Newport News, Virginia



*Kathy Campbell*  
Psychology, Education  
Roanoke, Virginia



*Monica C. Corcoran*  
Political Science  
Alexandria, Virginia



*Cheri L. Crumbaugh*  
Communications Studies  
Frankfort, Kentucky



*Debra L. Danieleley*  
Political Science  
Roanoke, Virginia





*Devon Starr Davis*  
Sociology  
Winston-Salem, North Carolina



*Catherine S. Denton*  
French  
Memphis, Tennessee



*Dianne C. Dickson*  
Sociology  
Salem, Virginia



*Emily W. Eastlake*  
Sociology  
Fort Washington, Pennsylvania



*Shannon E. Edge*  
Politics  
Tampa, Florida



*Patricia D. Edwards*  
Art History  
Hollis, New Hampshire



*Tara E. Dismukes*  
French  
Nashville, Tennessee



*Elizabeth C. Donahoo*  
Art History  
Jacksonville, Florida



*Stacy Suzanne duPont*  
Sociology  
Ponte Vedra Beach, Florida



*Lindsey Louise Ekland*  
History  
Tacoma, Washington



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*Elizabeth B. Ingrish*  
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*Gety Israhani*  
Studio Art  
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Winston-Salem, North Carolina



*Kazumi Ichiba*  
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Tokyo, Japan



*Frances Bonnie Jacobs*  
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Roanoke, Virginia



*Stacey A. Jennings*  
Child Psychology, Education  
Roanoke, Virginia



*Xianping Jiang*  
Economics  
Roanoke, Virginia

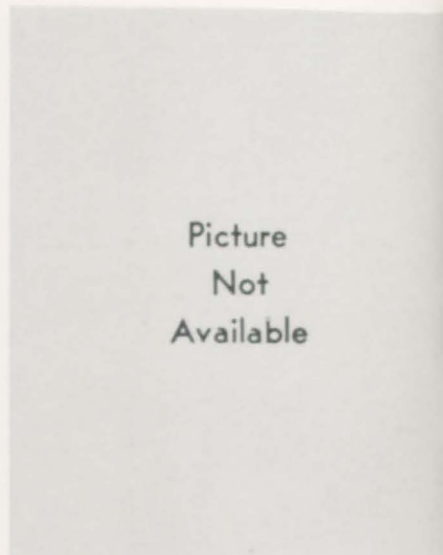




*Mary S. Kelly*  
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Birmingham, Alabama



*Susan Elizabeth Koon*  
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Dallas, Texas



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Roanoke, Virginia



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Houston, Texas



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Kansas City, Missouri



*Christine M. LeFever*  
English  
Lancaster, Pennsylvania



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St. Louis, Missouri



*Cynthia Marie Lotuaco*  
Biological Chemistry  
Norfolk, Virginia



*Stefanie D. Lugar*  
Psychology  
Roanoke, Virginia





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Denver, Colorado



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Roanoke, Virginia



*Mary Claire Major*  
English  
Birmingham, Alabama



*Michelle Leigh May*  
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Warrenton, Virginia



*Melissa N. Maynard*  
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Roanoke, Virginia



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Middle Haddam, Connecticut



*Leah G. Marcontell*  
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*Rhonda L. Marshall*  
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Roanoke, Virginia



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Martinsville, Virginia



*Elizabeth M. McCarthy*  
English  
Hendersonville, Tennessee



*Chavella D. McKoy*  
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Sanford, North Carolina



*Katherine E. Meadows*  
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Greensboro, North Carolina





*Anne A. Millikan*  
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Greensboro, North Carolina



*Erin Elisabeth Moody*  
Political Science  
Norwell, Massachusetts



*Anna C. Morris*  
Economics  
Alexander City, Alabama



*Jan Shelton Nichols*  
Psychology  
Troutville, Virginia



*Samantha E. Nielsen*  
Psychology  
Glen Head, New York



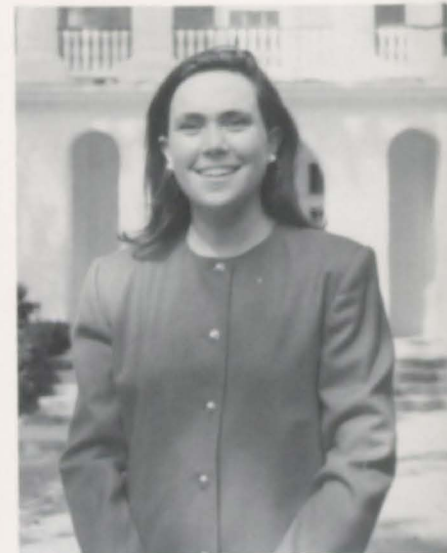
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Salem, Virginia



*Anne Peyton Page*  
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English  
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Pawleys Island, South Carolina



*Dana L. Petty*  
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*Vicki D. Pierce*  
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Santa Clarita, California



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Communication Studies  
Vernon, New Jersey



*Sarah White Piland*  
Art History  
Old Church, Virginia



*Phoebe S. Platt*  
Sociology  
Louisville, Kentucky



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Atlanta, Georgia





*Julia E. Reidenouer*  
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*Sally C. Richardson*  
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Birmingham, Alabama



*Marion M. Roach*  
English, French  
Atlanta, Georgia



*Missy M. Seamon*  
Economics  
Fairfax, Virginia



*Elizabeth E. Shrader*  
Art History  
Dublin, Virginia



*Clarke Simpson*  
History  
Little Rock, Arkansas



*Amy Claudine Rollins*  
English  
Atlanta, Georgia



*Evans Barritt Romano*  
Sociology  
Tampa, Florida



*Jennifer Lynn Russo*  
English, French  
East Lyme, Connecticut



*Jennifer J. Smith*  
English  
Alexandria, Virginia



*Martita Smith*  
Communications  
San Antonio, Texas



*Samantha K. Smith*  
French  
Florence, Alabama





*Virginia Lee Speck*  
Political Science, Spanish  
Nacogdoches, Texas



*Charlotte C. Sprague*  
Economics  
Austin, Texas



*Kimberly D. Stanley*  
Sociology, Psychology  
Raleigh, North Carolina



*Anita Rae Thompson*  
English  
Bluefield, West Virginia



*Juli Beth Thompson*  
Economics  
Glen Ellyn, Illinois



*April Dodgen-Trussell*  
English  
Montvale, Virginia



*Betty F. Sumner*  
French  
Birmingham, Alabama



*Marci Swarthout*  
Psychology  
Alexandria, Virginia



*Elizabeth L. Sydmore*  
Psychology  
Birmingham, Alabama



*Elizabeth C. Tully*  
History, French  
Memphis, Tennessee



*Leigh H. Turner*  
History, Political Science  
Annandale, Virginia



*Sarah P. Turner*  
French  
The Plains, Virginia





*Allison Jean Vermillion*  
English  
Jacksonville, Florida



*Kelly A. Vickers*  
Math  
Fayetteville, West Virginia



*Josephine B. Wade*  
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Roanoke, Virginia



*Katreniah Washington*  
Russian, Creative Writing  
Charlottesville, Virginia



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Columbia, South Carolina



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Brenham, Texas



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Smithfield, North Carolina



*Juli Wells*  
History  
Jacksonville, Florida





*Amy Wheat*  
English  
Troutville, Virginia



*Isabel L. Willard*  
Sociology  
Spartanburg, South Carolina



*Sara B. Willerson*  
French  
Houston, Texas



*D'Arcy M. Writsel*  
History, French  
Springfield, Virginia



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English  
Potomac, Maryland



*Carolyn E. Yehle*  
French  
London, England



*Whitney L. Wisman*  
American Studies  
Stafford, Virginia



*Laura D. Wolter*  
Biology, Pre-Medicine  
Charleston, South Carolina



*Jill Annette Wright*  
Chemistry  
Winter Park, Florida



*Jacquelyn K. Iffano*  
Economics  
Stafford, Virginia



*Tonda Kalen Fuller*  
Philosophy  
Fresno, California



*Angela Marie Funk*  
Political Science  
Abingdon, Virginia



# STEPPING STONES



A stray on Tinker Mountain, Michelle May and Katreniah Washington rest before joining the remainder of the climbers.

'Stepping Stones' is a compilation of articles from past *Spinsters*. The segment runs through the "People" section and will include pieces from 1897 through 1991.

Looking back at the history of the *Spinster* and of Hollins gives us a chance to reflect upon the past's influence and to evaluate its role in our lives.

College friendships are often powerful friendships. Mutual troubles and ambitions and aims make the bond between friend and friend wonderfully strong, and never can we learn to know one's virtues as well as his weaknesses better than under the trying light of a missed lesson, or of an officer's rebuke. This perfect knowledge of each other, and the freedom, which naturally attends it, causes a congeniality which is one of the chief charms of college life, and nowhere, I think, is this more strongly marked than it is in the social life of Hollins. There are so many mysticisms whose signs or key-words are known only to the chosen few, that it is hard to reveal to an outsider the real delights of our social pleasures, but there are times when our joy seems contagious, and the merest looker-on must feel with us. This hidden charm is indefinable — it can only be expressed as it is illustrated.

*The Spinster, 1897-98*



This one's for you, Jen Smith.

After a ten year absence, Ann Weed returns to Front Quad. Weed had left Hollins to pursue a career but returned to graduate in 1992.



The pre-event chaos reigns about them as Samantha Smith, Extracurricular Activities chair, and Christine Knight, Director of Programming, discuss the Holiday Bazaar.

"Ah! entertainment I don't have to plan." D'Arcy Writsel and her Fall Weekend date 'veg' out in the Rat.



Catherine Butler and Julia Reidenouer wait for the Parents' Weekend "Old Virginia" dinner to begin. Photo by Tim Stag

"We're here to pump you up." Swimmers Cheryl Brumm and Ken Anderson model the team's new suits.



# STEPPING STONES

At the first Student Government meeting, we had the chance we had waited three years for, the chance to sing that "We are the Seniors." The words mean to us in September what they had meant to us during the silent, waiting, underclassmen years: That we were Seniors, complete with all the outward distinctions of caps and gowns, rings, cars and pink-backed chairs in the dining room. "Seniors are we," we sang on Tinker Day, beginning to see just beneath the white starch of our jackets and for the first time we thought in terms of "this is the last time." The last time... to taste that free coke at the top of Tinker, to tease Miss Chevrax about her sweater, to take pictures of each other. At Christmas our hearts were full, at the White Gift Service our eyes were full, and suddenly all we did and saw and said was more important because there would not be "next year."... We were and are on the threshold, almost too late, of understanding, and this is a time of grasping, a time of desperation at ourselves for being nearsighted... And when we sit "discussing" over a fourth cup of coffee in an empty dining room, we realize that *this* is what "they" have been trying to tell us all along. We are the Seniors and what we are "Sharing together" is bitter-sweet, an awful and wonderful time. *The Spinster, 1960*



Friday night Fall Weekend draws Alyce Wellons and her date to the Rat for music and a beer. During hand breaks the Rat became the spot to smoke a cigarette and hang out with friends.



A consummate "hacker", Angela Petrovich types away in the computer lab. The Dams labs were open all night if students could get into the building locked after midnight.

After registering for Parents' Weekend, Jenny Jackson and her family do the quintessential tour of Hollins, starting out from Main and trekking across the quad. Photo by Tim Stag.



The similarities between the traditions of 1960 and those at Hollins today emphasize the common bond between students past and present.

We tend to feel that certain customs are ours only, but these are the links that enchain us to the past. Through the re-enactment of the history, we become part of it and part of Hollins.



J

# AYBIRD UNIOR

Bare butts, breasts and Birkenstocks bring exotic touch to Fall Weekend.

**F**our-thirty a.m., Saturday morning, Fall Weekend — what were *you* doing?

Sleeping off the hangover? Eating Chinese carryout leftovers in the glow of a candle? Rinsing out the varied stains on a new dress? Listening to your date snore?

One Hollins junior and two male companions were running around Front Quad, **NUDE**.

Well, not completely nude, one runner was wearing Birkenstocks and grey flannel socks; the other two wore running shoes, sans socks.

The female streaker confided her that her sprint "has that thrill, like riding a roller coaster."

She ran again, four-thirty

a.m. Sunday morning of Fall Weekend.

This time another Hollins student, a senior, accompanied her.

Both sported running shoes, no socks.

Instead of streaking about Front Quad, they ran up and down the apartment rows with the senior screaming, "I surrender."

The junior, instigator of the show, said, "I had so much fun Saturday morning, I had to do it again."

She described both runs as being "a little nipply!"

BY JENNIFER WADE



"Gilligan! Oh, Gilligan!" Thurston Howell III (Shann a Muhs) seek his Ring Night group as Alice (Elizabeth Grisset), one of the Boob Tube Babes, keeps pace.



# STEPPING STONES



With only a few spaces to spare, Megan Mickler gets into the art class of her choice. Mickler lived on the third floor of East.

This excerpt from *Spinster 1988* brings to mind the continuity in social traditions at Hollins and in American society. In a world filled with chaos there will always be Monopoly, Saturday Night Live (God willing) and Ring Night. The task before all Hollins students is to reinforce the 'sisterhood' among women whether through Ring Night or just simple time shared together.

Whatever in the world would possess a college Junior, a member of the world of higher education, a respected individual, to place her pride and reputation on the line, and in the hands of a well-meaning but exceptionally mischievous college Senior? Her class ring, of course!

On October 21, 1987, members of the Junior class began receiving odd and anonymous messages, from mysterious phone calls, and flower delivery cards, to notes on unsuspecting message boards.

October 22, 1987, brought with it more messages and those same Juniors to the heights of panic, with "Where do I find a snout for my 'Three Little Pigs' costume?" and "Just because I dress as Popeye, does that mean I have to eat spinach at every meal — even breakfast?" and "I have to do what in the middle of the Kroger meat department?" . . .

Finally, on Friday, October 23, 1987, Ring Night culminated with a day of traditional Hollins shenanigans. At noon in the cafeteria, . . . entertainment included the Monopoly pieces singing "Money Makes the World Go Round" and an old Bay City Rollers song. "Saturday Night" was performed by none other than the Saturday Night Live crew. . . .

As the evening continued along, with a fabulous party hosted by the Class of 1988, Juniors began to find their final clues, and realized the identity of their Ring Sisters. With the toasting of champagne glasses, the cries of excitement, and hugs of happiness, Juniors and Seniors together shared another two Hollins traditions, that have maintained even in this changing world: Ring Night and Sisterhood.

— Stephanie Bird  
*Spinster 1988*



Do, re, mi . . . Shannon Muhs receives voice instruction from Oscar McCullough, professor of music. Muhs took weekly voice lessons and participated in Hollins Singers and Chapel Choir. "I'll tumble for ya" For Ring Night Dawn Roeder imitates Boy George, former lead for the Culture Club.



"How much stuff can one person have?" J.J. McDonald and Theresa Kinley move and shake to help the freshmen into their rooms.

In her self-sufficient fortress, Tracy Royal takes some time out to enjoy the college student's home away from home — the loft.



Jennifer Abramson  
Michele Affronte  
Elizabeth Alexander  
Jeni Almond  
Sloane Andrews



Frances Badgett  
Allison Baier  
Meredith Baker  
Erin Baratta  
Lori Barber



Serena Beedie  
Keturah Bell  
Currin Bender  
Christianne Bennet  
Nicole Bliss



B.C. Brandt  
Punky Brick  
Sarah Brown  
Tammy Brown  
Tamara Carter



Meghan Cole  
Lisa Compton  
Elizabeth Cox  
Parris Cozart  
Ann Dalton



Sherrie Desrosiers  
Mollie Eller  
Kathleen Farnsworth  
Gia Franceschi  
Marsha Gainey



Laura Gibson  
Elizabeth Grissett  
Kristine Hamlet  
Susan Holman  
Katherine Jackson



Elizabeth Jenkins  
Jennifer Johnston  
Patricia Jones  
Puamana Kaloi  
Julie King



Fast and fun, Michelle Watt and Julie King stop at the gym during the Parents' Weekend Athletic Association reception. Photo by Tim Steg



Teresa Kinley  
Holly Kitchens  
Anne Kohn  
Karen Kolet  
Kim Kongkasuwan



Shana Konsler  
Alison Lasser  
Mary Laswell  
Mary Laying  
Erin Lloyd



Kimberly Maddox  
Tierney Maher  
Catherine Marshall  
Katherine Marston  
Jessica Martin



Krista McCall  
J.J. McDonald  
Kellee McDowell  
Laurie McDowell  
Shannon Meyer



Melanie Mills  
Anjana Mitra  
Dietra Mohrman  
Shannon Monroe  
Cheryl Moore



Shannon Muhs  
Katherine Mullins  
Jill Osterholm  
Tricia Pellerin  
Christen Pelot



Alison Poarch  
Deveaux  
Quakenbush  
Alison Rhoades  
Tonya Rieley  
Alicia Robeson



Dawn Roeder  
Suzanne Rushton  
Kara Schaff  
Barclay Sharon  
Traci Shively



Katherine Short  
Margaret Smith  
Gigi Spickelmier  
Candace Sword  
Colleen Taylor



Margaret Walton  
Bethany Weaver  
Susan Wetzel  
Elizabeth Whilden  
Jo Ellen Wilkins



Rachelle Wright

Xiaoqing Zhou

Punky Brick wigs out during the ADA Tinker Day skit.



# STEPPING STONES



Short Term registration is a painless process for those who know what they want, but Kip Holstein, sophomore, and Anne Kohn and Krista McCall, juniors, are torn between choices, perhaps among the lesser of many evils.

Not much could be said about the 1975 ditty to the junior class. Had things changed all that much, or did women still enter college for the "pre-wed" program? As Hollins women did we feel pressured either to find husbands or to shun men entirely? Or was there silence out of fear of seeming too traditional or too radical?

## JUNIORS

(to the tune of  
"You're A Grand Old Flag")

You've got one more year, yes  
only one more  
Four semesters and you'll all be  
out.  
So get yourself a man, do it  
while you can  
'Cause next year you'll sit home  
no doubt.  
Wedding bells should chime —  
don't worry, there's time  
Just do something before it's too  
late.

Should Ring Night be the  
death of you  
You'll be taking our place too  
soon.

*Senior song to the Juniors  
Tinker Day 1975*

*Spinster 1976*



Patently waiting for people to arrange themselves in some semblance of order, yearbook staff photographer Laurie McDowell tries to direct the seething masses of organizations on the steps of East.  
A server for the White Gift reception, Jesse Martin waits for the crowd to arrive.



Before Statistics 251 starts up Pam Moize and senior Kelly Vickers compare Ring Night notes.

The King meets Mick "The Lips" Jagger during Ring Night festivities. Christen Pelot and Candace Sword were members of the MTV group.



S

# OPH LUMP?

Sophomores 'get a clue'  
and demand inalienable  
right to buy a vowel.

**F**irst of all, we believe that class names should be capitalized beginning after the freshman year. After all we've been through, the Grammar God should at least have the courtesy to acknowledge our demi-greatness. (As you can see, we haven't gained a clue big enough to understand that if Seniors had their way, they would be the only ones to 'buy a capital letter' so to speak. Damn.)

Now that we've gotten that out of the way, we'd like to buy a vowel. Well, why not go all the way and just purchase a big ol' clue for the low, low price of just a dollar. Come to think of it, it might cost some of us, oh, what, three or four bucks? Any comments from the gallery?

#1. Now that we're sophomores, we're cool because we're in the middle of **not being freshmen**, not going abroad, not worrying about little things like eating and getting a real job or graduation. So, hey! Why are we in the **Sophomore Slump**? May-

be if we knew, we'd have a clue.

#2. Being a sophomore means basically running all of the organizations on campus. Who else is dumb enough to volunteer? Freshmen are too afraid, juniors are either too cool or too busy speaking foreign tongues, and the Seniors are like 'We're outta here. You do it, dork breath.' So I guess that leaves, well, the sophomores.

#3. After Tinker Day 1991, someone who shall remain nameless noticed that our class might turn out to be the rising 'trouble-makers'. Well, all we have to say is that this class has hurled more than cafeteria food and talked to the doctor about more than sniffles, but that doesn't make us any less honorable than any other class on campus. It just makes us kinda unpredictable.

In other terms, it's our turn to be **rude**. And we like it.

BY STEPHANIE DAVIS,  
TRICIA BOUTWELL AND KATE  
BURKE

**EDITORIAL NOTE:** *I feel like I need to buy a clue. Did they want me to capitalize the class names, or not? Maybe as a junior (or Junior?) with an old soul, I'm just out of touch with this younger generation. Was that stream of consciousness? I'm an English major; I should know these things. I must be slipping.*



An avid musician, Janelle Foster not only took piano lessons at Hollins, she also participated in the Hollins Singers and Chapel Choir.



Aimee Amos  
Katherine Bailey  
Mary Bedon  
Tiffani Board  
Patricia Boutwell

Audrey Brainerd  
Amy Breeman  
Meredith Brooks  
Allison Brown  
Debbie Brown

In the lobby of Dana hangs the Sesquicentennial photography exhibit which Kristin Jefferies and her mother posed. The collage was ready for Parents' Weekend and hung throughout the year. Photo by Tim Stag.



Carie Buchan  
Kate Burke  
Mercy Burwell  
Mary Busse  
Lynette Byrd

Angel Byrum  
Sandy Cape  
Christian Carr  
Shelagh Casey  
Helen Chun

Erin Chura  
Marianne Clare  
Mary Conger  
Lisa Crowder  
Meredith Crowley

Meredith Daniel  
Elizabeth Davis  
Stephanie Davis  
Jennifer Digh  
Katherine Donahoo

Suzanne Doss  
Margaret Droke  
Kathryn-Anne  
Dunlap  
Leslie Edwards  
Tina Emig

Gisella Emiliani  
Leigh Falkner  
Brandi Firestein  
Heather Firth  
Carol Forsythe



Janelle Foster  
Katie Foster  
Pamela Frisoli  
Kirsten  
Fromknecht  
Flamine Galbraith



Kerry Galea  
Ann Gayweski  
Sabina Geissler  
Meriwether Gill  
Dawn Gremer



Karyn Grubb  
Erin Hadlow  
Greer Haggerty  
Heather Hall  
Jennifer Held



Kerry Henderson  
Grace Herzog  
Laura Hicks  
Ashley Hinkle  
Rebecca Hinkle



Nicole Hunt  
Julie Jackson  
Kristin Jeffries  
Evelyn Jones  
Melissa Keller



Kimberly Kessler  
Jane Killebrew  
Tracey Kolb  
Elizeth Labega  
Elizabeth Land



Katherine Lawson  
Hayden Lynch  
Regan Markley  
Joceline Masri  
Deidre Mattox



Andrea Maull  
Shannon McCall  
Kathryn McClure  
Jessica McMillan  
Bessie Miller



Cheri Miller  
Lee Millikan  
Stacy Moore  
Leizel Mosquera  
Kae Nakase



Short Term registration is the easiest of the three class sign-ups of the year — there are fewer choices and fewer people to contend with. Meredith Crowley discusses her option with Tom Mesner, director of Short Term.



Victoria Natal  
Amanda Nearing  
Julia Newsom  
Erin Normand  
Christian Otwell

Elaina Palassis  
Monica Perry  
Susanna Person  
Kira Peterson  
Elizabeth Pohland

Carla Ponciroli  
Elizabeth Price  
Virginia Putnam  
Smila Rabicoff  
Anne Reeves



"To market, to market." Elizabeth Price and Anne Kohn, junior take the 'rents on the grand tour of Roanoke, including the city market. Books, Strings and Things was a favorite, downtown store with Hollins students.

Michelle Relyea  
Joy Rodgers  
Kris Ronan  
Michelle Seiffert  
Jolie Simmons

Clemalita Smith  
Cynthia Smith  
Kasma Sobers  
Karissa Sparks  
Ashley Stabler

Shana Stegall  
Catherine Thompson  
Sandra Thornton  
Caroline Tiernan  
Laura Traa

Melissa Vick  
Valerie Votypka  
Molly Ware  
Tania Warren  
Jaqueline Washington

Kerry Westmoreland  
Keller Whitney  
Jennifer Williams  
Kitric Willis  
Sondra Willis

Elizabeth Woodall  
Cheryl Zeisz  
Sherry Zimmerman  
Wendy Bowles





# STEPPING STONES

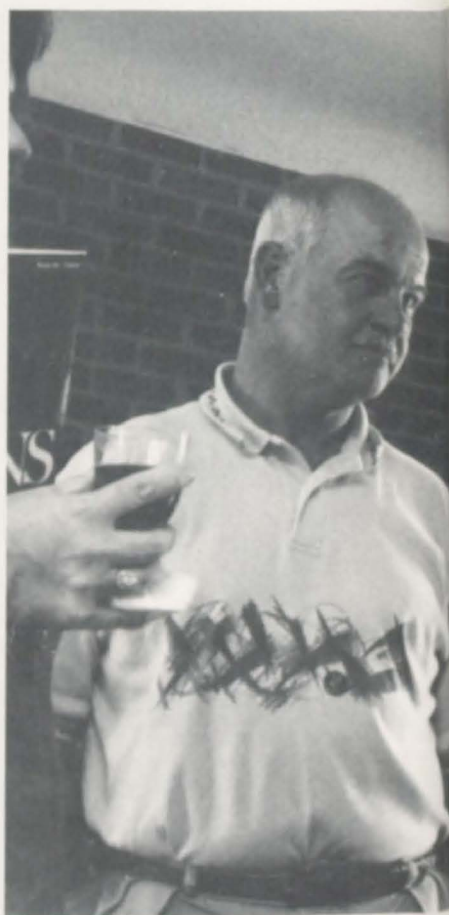


Although many years separate Hollins women today from their predecessors, one factor remains true, the certain dedication felt towards one cause or another. Sandy Cape devotes herself to academics in the Dana computer lab.

This quote's relevance to the sophomore class in particular may seem tenuous at best, but the sentiment is an important part of almost every Hollins student's life. Dedication. In 1943, the war effort was of the utmost importance, but for us it's something different — perhaps, the continuance of time-honored traditions or the eager search for Hollins' role in the future. Regardless, we are dedicated to Hollins and everything it means to us.

This, the first year of our second century, has been filled with beauty and peace in spite of a war that demanded sacrifices from each and every one of us. Future years may not be so pleasant. We have published this book in the faith that the memory of this year at Hollins will serve, in years to come, as a reminder of the ideals we hold so close to us now. We have tried to record the things worth remembering, and, at the same time, to curtail expenses as much as possible. We are proud to have contributed all our savings to the war effort, and we know that even though Hollins girls will miss the "extras" we had to omit, Hollins girls will also be proud to have sacrificed them for the good of their world.

*Spinster 1943*



Speaking with Hollins tennis coach, Judy Harris, sophomore Cheri Miller and her parents discuss the team's season. Miller was the top-seeded player for Hollins.  
In preparation for the Sandusky Halloween party, Karissa Sparks hangs the paper bats in the main hallway.



A quick stop for the camera by Meredith Brooks and then back to dancing at the Friday night portion of Fall Weekend.

"Ho, hum. I'm bored, and I wish I didn't have so much work to do." Grace Herzog and Clematis Smith break from their books in the Dana library.





F

# FRESHMEN OLLIES

Freshmen take on year of  
all-nighters, fraternity  
parties and value searches.

On Sunday, September 8, 1991, members of the Class of 1995 were welcomed into their freshman year at Hollins. No longer all-knowledgeable high school seniors, they were now back at the bottom of the ranks and had to learn the ropes of college life.

Freshman year certainly had the good and bad points that were characteristic of any new stage of life. Even with the good intentions of staying up late to study, all of those late-night Domino's pizzas began to take their toll, and registration quickly became a frustrating battle as we faced waiting list after waiting list. Learning to do laundry and pick up after ourselves was a difficult task and adjusting to college-level courses certainly posed a challenge.

Yet, among all of the tribulations, a great many positive aspects served to add fun and interest to the life of the freshmen. There were all of the frat parties at Washington and Lee

and the scary and strange world of college 'men'. The weekend of November 15 provided the occasion for our first college formal and spending a "Night on the Nile" helped to relieve any post midterm stress.

During January, the class spent its days in one of the many seminars based on the theme "The Search for Values in the Modern World," offered especially for freshmen. Although the campus was much more barren than usual, it afforded the freshmen class a great opportunity to get to know each other better and become more unified.

By second semester, classes seemed a good deal more manageable, the dining hall food wasn't quite as enticing, and Hollins had truly become a second home. Surviving freshman year proved to be quite a challenge at times, but all of the hard work and perseverance paid off in the end.

BY DRIA BALLOCH



Hitting the Rat for a game of pool, Heather Colburn and Hayden Lynch break from the Fall Weekend festivities upstairs to relax and get a Coke.



Zoe Adams  
Julie Allard  
Angela Allen  
Stephanie Allman  
Jennifer Ashe

Tamera Ballard  
Alexandria Balloch  
Brantley Barksdale  
Katherine Barton  
Mary Belden

Rebecca Bell  
Melissa Berryman  
Jennifer Bohler  
Katherine Brooks  
Heather Brown

Elizabeth Burt  
Celeste Caldwell  
Sallie Carter  
Nancy Chandler  
Khrysti Coffman

Jennifer Colburn  
Anna Cooper  
Elizabeth Crumbaugh  
Ashley Cumming  
Elizabeth Doderhoff

Anne-Quaintance Dolan  
Margaret Dowd  
Elizabeth Dubose  
Helen Eady  
Jenefer Elliott



Alexandria Fordyce  
Heather Frederick  
Jennifer Frische  
Stacey Galbraith  
Elizabeth Gallion

Mary Gardner  
Caroline Glenn  
Gillian Grant  
Susan Graybill  
Jennifer Hall

Lauren Hall  
Hadley Hammons  
Jennifer Hannan  
Kallins Harper  
Carmella Hatter



The unavoidable confusion of moving in surrounds Andrea Maida her first day at Hollins. While this chaos followed freshmen for several weeks, by Christmas break, they were old hands at everything.



Sally Hawthorn  
Heather Hazlett  
Anne Hemenway  
Elizabeth  
Hendrickson  
Allison Hollis



Dawn Hruska  
Holly Hutchens  
Mary Hyatt  
Kelly Jackson  
Patricia Jackson



Ellen James  
Linda Jenkins  
Courtney Johnson  
Helen Kasongo  
Alexis Keene



Lisa Kennedy  
Jennifer Key  
Yasmeen Khan  
Margaret  
Kimishima  
Sarah Kirby



Edwidge Knight  
Rosemary Knight  
Jennifer Krauss  
Amy Kuehne  
Kimberly Laswell



Alyson Lee  
Rebecca Lee  
Lucy Lester  
Katrina Lincoln  
Lee Lipscomb



Katrina Lohite  
Bridgett Lovett  
Helen Lucas  
Stephanie Mahan  
Andrea Maida



Laura Marsden  
Stephanie Matthews  
Joanna McCaleb  
Kathryn McClure  
Joanna McHugh



Stephanie  
McLaughlin  
Carolyn McMillan  
Nicole Methena  
Rebecca Mitchell  
Kathleen Moore



Ann Morris  
Jennifer Morton  
Kelly Murray  
Gina Neuleib  
Erin O'Brien



Angela O'Kernick  
Shannon Oddon  
Courtney Olson  
Kristen Ossman



Maria Otero  
Christa Parker  
Marisa Parmelee  
Celeste Plumlee  
Crystal Poplin



Natasha Price  
Maria Reading  
Marnie Reaser  
Catherine Reniere  
Sherry Richards



Kimberly Rickard  
Elvira Sanchez  
Alisa Schwartz  
Jennifer Sgro  
Leslie Silberman



Elizabeth Simmons  
Kara Smith  
Kathryn St. Clair  
Mary Stewart  
Nicola Stewart



At her first Hollins Scholars reception, Holly Hutchens listens to President O'Brien, Julie Fischer, senior, Carrie Tiernan, sophomore, and Michelle Gompf, senior, talk among themselves.



Tierney Stowe  
Shaye Strager  
Shannon Sutherland  
Shannon Terry  
Susan Toups



Lisa Vedeckis  
Leigh Wainwright  
Nancy Walker  
Maury Ward  
Marjorie Wasson



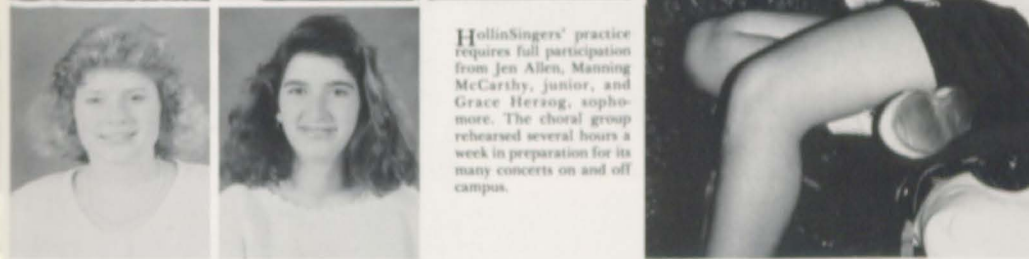
Jennifer Weik  
Andi Weissman  
Elizabeth Whitt  
Tiffany Wieserhold  
Kristen Williams



Wendy Wilson  
Tamina Winn  
Emily Wood



Kimberly Wright  
Fujiko Yamada  
Christine Yelverton



Hollinsingers' practice requires full participation from Jen Allen, Manning McCarthy, junior, and Grace Herzog, sophomore. The choral group rehearsed several hours a week in preparation for its many concerts on and off campus.



Melissa Young  
Samantha Zahorchak



# STEPPING STONES



Catching some rays on Tinker Day, Meg Dowd, Becca Bell, Stephanie McLaughlin, Kristen Williams, Celeste Caldwell and Mary Woodson Gardner wait for the skits to begin.

The closing passage from only one *Spinster* ago, this piece represented the motif of vision which ran through the volume and reflected the theme, 'A Southern Exposure'. While 1991 was a year of looking forward to the Sesqui-centennial celebration, 1992 was the time to look at decades to come and honor the past 150 years. The Sesqui-centennial logo recognized this mixture of past, present and future: Achievement, Tradition, Vision 1842-1992.

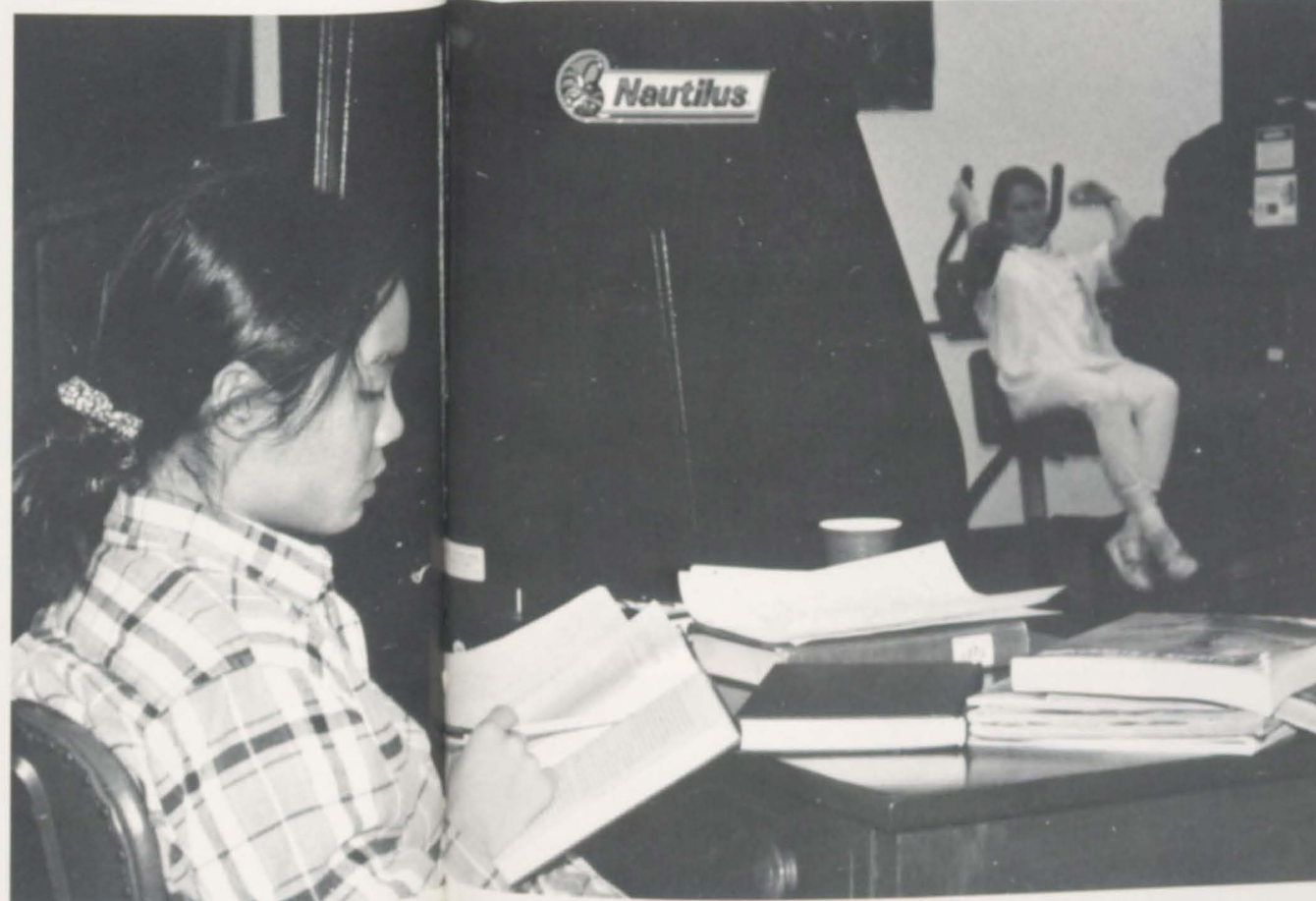
While the visions of Charles Lewis Cocke are the girders and beams around which Hollins was built, perceptions of the college are the windows through which we interpret his dreams.

Window glass, however, is never perfect, and no one truly can perceive that which is on the other side.

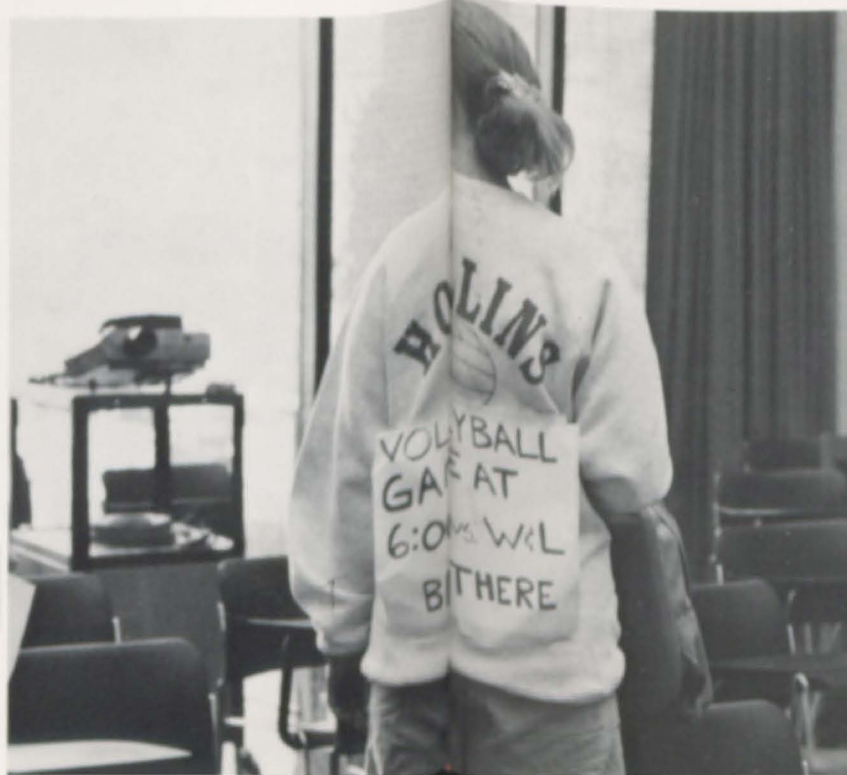
This volume of the *Spinster* is such glass, flawed and revealing nothing but a mixture of Cocke's dreams and our reflections.

But, if we concentrate long enough and reach beyond our own images, we will see those heavens under which Cocke stood and perhaps understand.

*Spinster* 1991



Rebecca Lee finds some time to study while monitoring the weight lifters. Skating at the Homestead, Meg Dowd and Celeste Caldwell grasp each other for support.



Not only did she play volleyball, but Jen Sgro advertised games as well. Hollins athletics suffered from empty stands so the athletes took it upon themselves to encourage game attendance.

In between band sets during the Friday night of Fall Weekend, seniors Manning McCarthy and Courtney Buxton, as well as a guest, pal around with Elizabeth Herr in the Rat.



# HOLLINS HORIZONS

Combination of personal touch, re-entry classes, mentor program create successful program.

The Horizon Program is an adult baccalaureate degree program designed for women who have been out of formal education four or more years and who are 25 or older. Students may attend classes part-time or full-time to complete a Bachelor of Arts degree in one of the 23 major fields offered by Hollins.

In September, new students meet their mentors, veteran students who will assist them with registration, locating facilities and answering questions during the first semester. Hollins takes pride in providing one of the only two mentor programs in Virginia colleges and universities.

Re-entry classes such as "Individualism vs. Commitment to Others" and "Women and Work" are also available to help new students make the transition into academic life.

Horizon students take the same

classes and have the same assignments as traditional-age students. Each year several Horizon students graduate *cum laude* with college honors, some with departmental honors, some with both. Four adult women graduated in the first class in 1976, and 24 graduated with the Sesquicentennial Class of 1992.

Rathaus is the home of the Horizon program and a 'home-away-from-home' for students. The women often find it hard to leave the college and Rathaus when they graduate because Hollins is a special place — a place for women to strive for academic honors, to participate in campus activities and to be a part of a community that prepares women to make a place for themselves in the world. BY MARSHA AYERS STEVENS, HORIZON 1992

Each year several Horizon students graduate *cum laude* with college honors, some with departmental honors, some with both. Four adult women graduated in the first class in 1976, and 24 graduated with the Sesquicentennial Class of 1992.



These women enjoy the annual Horizon Program Christmas lunch held in the Green Drawing Room on December 12. Approximately 75 people, including honored guests, attended the function.



Hard at work in the computer lab, Donna Dent and Cathy Perkins concentrate on the final project for Computer Science 140.

The rocking chairs on the porch of the Rathaus provide a tranquil retreat from the demands of college life for Eunice Campbell. Most Horizon students found the Rathaus a haven on campus where they could be with students who share similar problems and interests.



# PINNACLE RIDE

PINNACLE honors  
non-traditional students  
with 'future promise'.

Hollins College was one of the first institutions in the nation to become an affiliate of the prestigious organization PINNACLE, a national honor society for non-traditional students.

Founded by Dr. Frank Julian of Murray State University in the spring of 1989, PINNACLE was established to honor adult students who have senior status with a minimum of 28 academic credits earned at Hollins and a cumulative GPA of at least 3.0 on a 4.0 scale.

These women must have been involved in at least three campus or community activities; demonstrate leadership, persistence and future promise; and maintain high ethical standards. No more than 15 percent of the adult student population on any campus can hold membership in PINNACLE.

PINNACLE has been acclaimed by educators as one of the fastest growing concepts in American higher education. Since its inception,

over 50 colleges and universities have formed campus chapters. The Sylvia B. Mays Chapter, named for the late Dr. May who was then assistant dean of adult studies, was chartered on May 7, 1989. There are currently 31 members and two honorary members.

In the spring of 1991, five new members were inducted: Pamela Gacek, Elizabeth Hogan, Nancy Konkus, Linda Kremer and Sarah Salmons. The Fall 1991 inductees include Kathleen Campbell, Kimberley Humphries, Ellene Magee, Jan Nichols and Cathy Perkins. Seven of these women will graduate with the Sesquicentennial Class of 1992.

Evelyn Bradshaw '88, assistant director of adult studies and chair of the PINNACLE selection committee, commends these women for "their hard work and commitment to academic success while leading full and busy lives."

BY MARSHA AYERS STEVENS,  
HORIZON '92

PINNACLE has been acclaimed by educators as one of the fastest growing concepts in American higher education. Since its inception, over 50 colleges and universities have formed campus chapters.



Preparing for a test, Jerry Lawson discusses the text with traditional students. Horizon students took the same courses as other undergraduates but were exempt from the athletic requirement.



Horizon Program Secretaries Carolyn Burnett and Debbie Woods.

Secretary for the math department, Melodie Blankenship receives an award of appreciation from Evelyn Bradshaw, assistant director of adult studies. Bradshaw and the entire adult studies program recognized the college secretaries who contributed much time and effort to helping Horizon students through the Hollins system.



# PLAYING AT 33 RPM



Oscar McCullough, professor of music, directs the HollinSingers during their weekly practice time. During the January of 1991, McCullough led the group on a tour of southeastern cities in which they performed for diverse audiences.

Klaus Phillips, theater arts department chair, compared the current theater to a man with an immense record collection.

"He could have all the best records in his collection, all the classics," Phillips explained. "They could be in good condition, play well — for records — but in an age of compact disks, they just cannot compete."

When the theater arts department sat down to make out its wish list, it had an eye on some pretty impressive toys. The department's dream of constructing a brand new fine arts complex, complete with state of the art gallery, would cost millions of dollars. No one was holding their breath.

Klaus Phillips, theater arts department chair, compared the current theater to a man with an immense record collection.

"He could have all the best records in his collection, all the classics," Phillips explained. "They could be in good condition, play well — for records — but in an age of compact disks, they just cannot compete."

Senior Phoebe Platt worked extensively in the theater during her time at Hollins and said that improvements were definitely needed in three areas: lighting, costuming and the dressing area.

"The lighting system is awful," Platt commented. She added, "it takes four people to set up the lights at one time, and it's kind of scary, really."

Despite her complaints, Platt said that she did not think that a new fine arts complex was necessarily the solution.

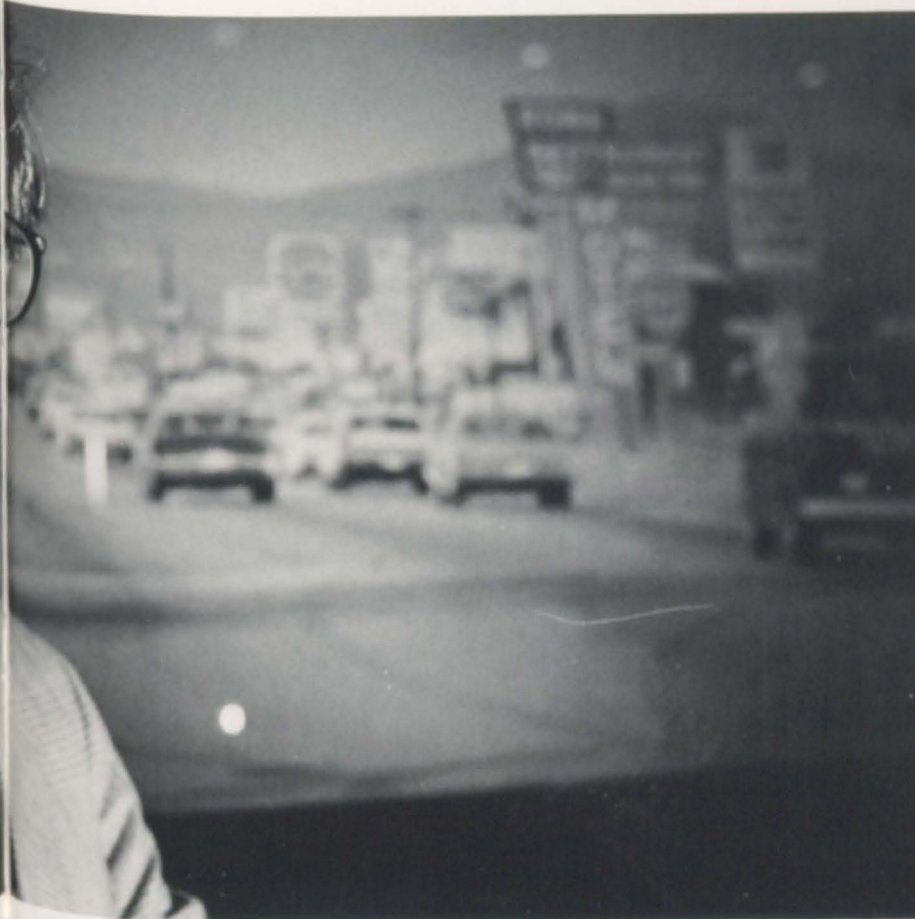
"I think all they really need to do is give the building we have a facelift," she said, "but I would die if we got a new theater!"

Though he held that facilities were behind the times, Phillips pointed out that some steps had been taken toward improvement. For example, all the seats in the theater had either been upholstered or replaced. He also assured theatergoers that the building was not a fire hazard and, contrary to rumor, had been rewired.

Phillips made it clear that lack of desired funding did not mean that the department was going downhill. Students were still offered several unique and rewarding opportunities, including the Short Term dance trip to New York and the lectures by Germany's top female, film director during second semester.

The theater arts department as a whole had a "highly energized, extremely visible" character, according to Phillips, but a little extra money couldn't hurt.

BY KRIS VIPPERMAN



Professor William Whitwell lectures on the architecture of the Roanoke Valley during Parents' Weekend. Photo by Tim Stag.  
Chaplain Jan Fuller Carruthers welcomes the guests to the White Gift Service on December 8.



Professor James Leland gets smoked out by his own grill at the Chapel Choir picnic on October 8. Leland directed the choir and played organ for chapel services.

The faculty carolling party stops at Sandusky to bestow some holiday cheer upon the residents. The tradition carries on every year come rain or snow or driest night.





Field Hockey Coach Jane DeGrenier agonizes over a missed goal during the Parents' Weekend game. *Photo by Tim Steg.*



**Chemistry and Physics** — Susan Clark, Bansi Kalra, Sandy Boatman, Ken Jacobs and Dan Derringer.



**Computer Science** — James Allen, Robert Hansen, Ellen Whitt and Nancy Healy.



**Psychology** — Randall Flory, George Ledger, Paul Woods and Ronald Webster.



**Music** — Oscar McCullough, James Leland and Michael Sitton.



**Economics** — Bernard Gauci, Juergen Fleck, Drucilla Barker, Mary Houska and Thomas Edwards.



**Mathematics** — David Weinman, Tricia Hammer, Karen Diefenderfer, Sally Garber and Claude Thompson.



**Physical Education** — (row 1) Lanetta Ware, Jane DeGrenier, Judy Harris and Lynda Calkins; (row 2) Laura Williges, Kim Vieira, Carleen Felicio and Sandy Townsend.



**Art** — Nancy Dahlstrom (front), Bill White, Jan Knipe, Bob Sulkin, Michael Grillo and William Whitwell.



Dean of Students Julia Keehner and Director of Special Services and Events Jeri Suarez at the White Gift reception.



# WHO'S AFRAID?

## Virginia Wolf, Ken Jacobs and Hollins College: An astronomical combination

**‘W**ANTED: a physics professor for a small southern women’s college . . .’

This magazine advertisement intrigued Ken Jacobs when he stumbled across it. “I wonder what they do there,” he thought.

Since reading *Who’s Afraid of Virginia Wolf*, Jacobs had always thought about the lifestyles and politics of a small college. Curiosity led him to apply for the position.

In 1984 Dr. Kenneth C. Jacobs became the associate professor of physics at Hollins College. Being the sole physics professor, he duly was crowned chairman of the department. The seeming simplicity of this process belies the twisted ac-

ademic and professional journeys which Jacobs made before coming to Hollins.

Jacobs attended M.I.T. on a civil engineering scholarship but bored of “pounding sand”, he said, and changed his major to architecture. Next came electrical engineering and summer jobs with the Bell Telephone Laboratories in 1962 and 1963.

As a senior, Jacobs switched his major to physics. He took 15 courses simultaneously and wrote his last exam in an infirmary bed after he collapsed from exhaustion.

Following graduation he “piddled around” in Europe and then attended graduate school at Cal Tech.

“I never decided on a career,” said Dr. Ken Jacobs. “I have no idea what I’m doing. I took a random walk through the sciences until I found something good — physics.”



He started out as a “sand pounding” civil engineering scholar, but Dr. Ken Jacobs now renders physics comprehensible for even English majors.

In the summer of 1965, he worked at the Mezon Factory in Los Alamos, New Mexico, where he designed a portion of the linear accelerator. He married in 1968 and received his PhD in 1969. Jacobs then moved on to the University of Maryland for two years of post-doctoral work.

As an associate professor of astronomy at the University of Virginia, Jacobs wrote three books: *The Emerging Universe*, *Introductory to Astronomy and Astrophysics* with Elske VanPanhuy Smith, and *Extragalactic Astronomy*, written for NASA. Jacobs worked for the government group in Huntsville, Alabama at the Marshall Space Flight Center during the

summer of 1973.

After six-and-a-half years, Jacobs left UVa for “political reason”, he stated, and he remained unemployed for six months, during which he lived on welfare.

Later he went to Navy labs to perform top secret work on underwater acoustics but quit in 1984 because of the pressure and stress. Physically and mentally, Jacobs had fallen apart.

That’s when he saw the advertisement in the magazine.

“I’ve loved teaching since I was a grad student,” he said, “so when I quit (*the Navy*), I wanted to teach.”

“When I got here, physics was dead,” the professor stated. “No one wanted to take

physics.”

Jacobs changed that. He said that in order to build up the program, he wanted “titles, a department, a major and free reign.” His wishes granted, Jacobs went to work.

Dr. Ken Jacobs could have gone anywhere with his talents and accomplishments, but he chose to stay at Hollins because “I like to teach,” he said simply.

In December of 1987, Dr. Jacobs received tenure at Hollins. “I would like to see science, especially physics, built up at Hollins as an equal part of the curriculum,” Jacobs said.

BY JENNIFER WADE





A special guest in Near East Fine Arts, Bill White, associate professor of art, contributes his talents to the NEFA-sponsored painting party. Such programs strengthened the ties between the students who lived in NEFA and the professors in fine arts.



**French and Spanish** — (row 1) Virginie Gravier and Jean Fallon; (row 2) Sue Moore, Claude Caujolle, Alison Ridley, Edwina Spodark and Emmanuelle Bonin.



**English** — (row 1) Carole Oles, Cathy Hankla and Jeanne Larsen; (row 2) Frank O'Brien, John Allen, John Grammer, Eric Tretheway and Richard Dillard.



**Theater** — Li Chiao Ping, John Meyers, Klaus Phillips, Michael Dvorsak, and Carl Plantinga. "And just how do you feel about that?" George Ledger, associate professor of psychology, muses in his office about the lucrative future of psychology in a world gone mad.



In a Dana computer lab, Nancy Healy, lecturer computer science, demonstrated the pc's functions to an adult student. Non-math majors flocked to Healy's Computer Science 110 to fulfill the divisional requirement with the least amount of suffering.



**Russian and German** — Jack Atwell, Theresia Reimers and Klaus Phillips.



**Education** — Leslie Willett and Theodore Viars.



A

# DMITTING IT ALL

Jeans and pearls, North and South, academics and athletics: Hollins students

All over campus, in the dining hall or in the classroom, the similarities among many students were easy to notice: jeans, pearls and shoulder-length hair. Physical appearances suggested that the students body had little diversity, but once a conversation began and personalities developed, the intricate differences between students emerged.

"The Hollins students that I've seen... are a very diverse group," said Anne Parry, Dean of Admissions and Financial Aid.

"They're not single-sided," she continued.

"They don't have just a strong academic record, or just a strong extracurricular one. They're a pretty well-rounded group of kids who come from very diverse backgrounds and yet have a lot of similarities."

Much of this diversity resulted from the geographic differences between students' homes. Texas, although some points were approximately a 25-hour drive, drew the second largest student contingent next to Virginia.

According to Jake Wheeler, Hollins history pundit, this influx of Texas students resulted from the ties which Texans had with Virginia; many of them had migrated there in the 30s and 50s and still identified with this area.

According to Parry, however, the greatest similarity between students was their "respect (for) people for who they are."

DRIA BALLOCH



It's a dirty job, but... Carleen Felicio, athletic trainer, examines the tendons in a wounded athlete's foot.

In line for the refreshment table, Clemalita Smith, sophomore, and Jake Wheeler, a very busy man, while away the hours at a Parents' Weekend reception. Wheeler was a professor of political science, Sesquicentennial committee chair and acting Dean of the College.



Abrave fan, Richard Dillard, professor of English, supports Atlanta during the World Series. Alas, for southerners on campus, the Minnesota Twins took the baseball championship.

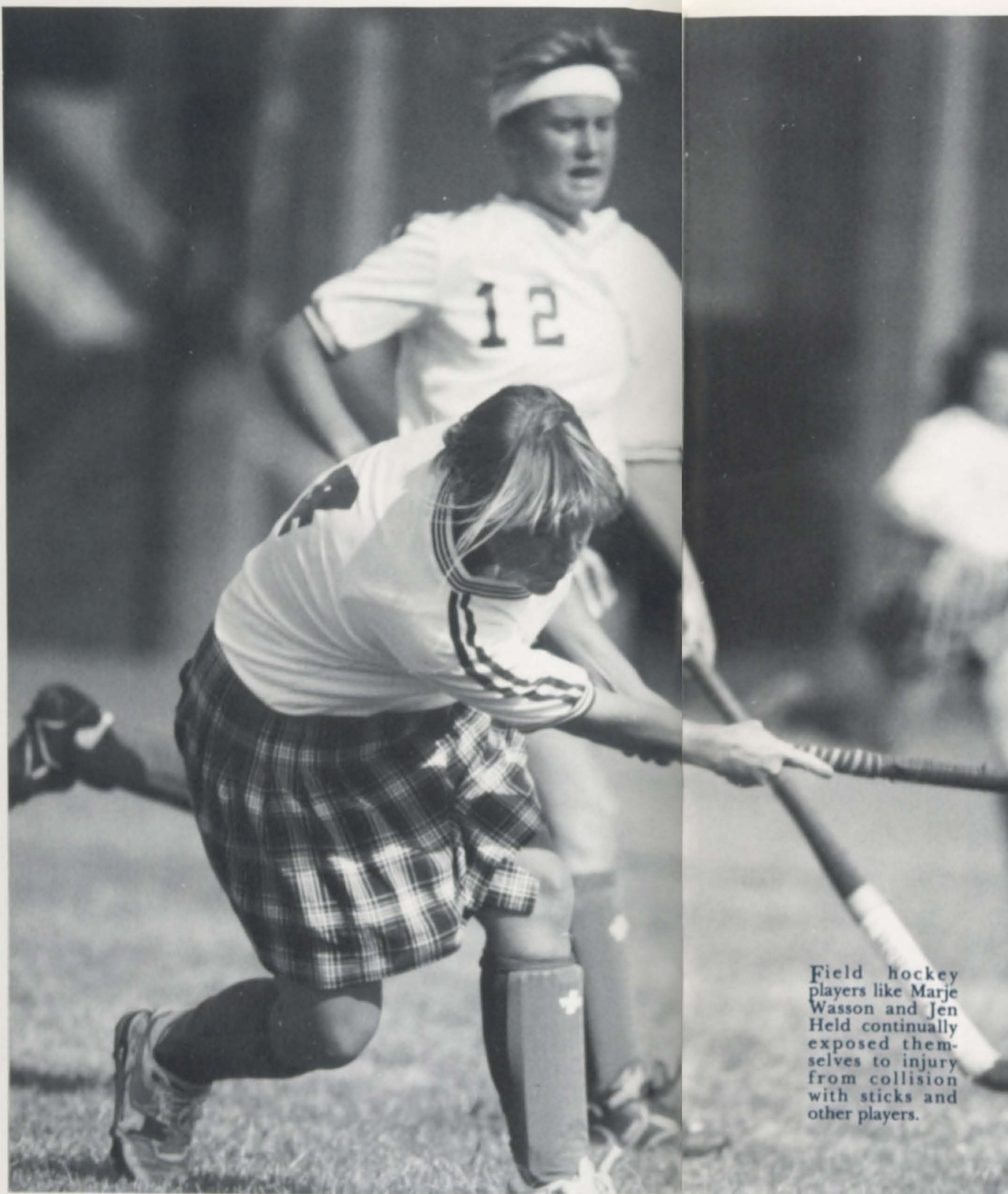
President Maggie O'Brien talks with a student and her father at the Parents' Weekend reception in Ballator Gallery.



# SET IN STONE

“The women of Hollins have a common goal, that is to perform as a team and to strive to the best of their ability. I see all the athletes every day, even if they are not injured; the only word that comes into my head is ‘team.’”

CARLEEN FELICIO,  
ATHLETIC TRAINER



Field hockey players like Marje Wasson and Jen Held continually exposed themselves to injury from collision with sticks and other players.

# ROLLING STONES

Injuries, sweat and exhaustion — images that most people associate with sports, but Hollins athletes held a wider view. Teamwork, academic excellence and dedication.

“The women of Hollins have a common goal,” said Carleen Felicio, athletic trainer, “that is to perform as a team and to strive to the best of their ability.”

And strive they did! Like rolling stones these women moved continually, and day in and day out, they gave their all on the field, on the court and in the gym, as well as in the classroom.

How did Hollins athletes balance sports with academics? Dedicated in everything they did, Hollins athletes knew that learning was just part of the game.

In the words of Lynda Calkins, athletic director and swim team coach, “Academics come first. Always.”

Unfortunately, the rest of the Hollins community was not as dedicated as the players themselves.

“It’s really disappointing when no one shows up for the games,” Win Abernathy, senior, charged. “They complain when we don’t win, but no one ever comes out to cheer us on.”

For the dedicated women who pushed their bodies to the limit on a daily basis, sports were just a part of life.

To describe the women whom she saw every day, Felicio responded, “The only word that comes into my head is ‘team.’”

COPY BY JENNIFER WADE

# SENOLLS ROLLING



Taking the offensive, Allison Brown works her way down the field against Salem College.



# BEATING THE RECORD

The problem with the field hockey team's record books was that they didn't tell the whole story. Sure, the team's record did reflect improvement over last year's one-win season; but what about those games that did not quite make it to the Hollins' win column — well-played, competitive games that could have gone either way but fell to the opponent?

According to Coach Jane DeGrenier, games like these made all the difference in the season.

"We lost against Lynchburg," she said, "but we played a great

*Lunging for the goal, Jen Held races against the Salem offense during the Parents' Weekend game at Hollins. Held, a sophomore, competed for her second year during the 1991 season.*

*Record books not true indication of field hockey season.*

game." Hollins lost 1-3 to the Division III school.

"They're ranked 11 in the nation," DeGrenier continued, "and we scored first. If that game went the other way, who knows, maybe we would even be ranked in the Top 20."

Of the 18 players on the team, nine returned from last year. Seniors Melissa Held and Jen Russo served as co-captains, while sophomore Anne Reeves

and freshman Marje Wasson led the team in scoring. Senior Virginia Speck rounded out the defense, and Held played sweeper.

DeGrenier stated that Allison Brown and Keller Whitney, sophomores, Kate Marston, junior, and Russo were the "most consistent" players whom she would "hesitate to take out of the game." The coach, working for her first year at Hollins, also recognized Michelle Watt, who had never played before, for doing an outstanding job as goal keeper; DeGrenier also commended the team's five freshmen for adding depth.

Overall, DeGrenier was pleased with the "kind of" athletes on the team. "The women here are enthusiastic, dedicated, a lot of fun to work with, and hard working," she said.

BY KRIS VIPPERMAN  
PHOTOS BY TIM STEG



FIELD HOCKEY — (row 1) Lucy Lester, Betsy Doderhoff, Jen Held, Jen Russo, Melissa Held, Virginia Speck, Marje Wasson and Kate Marston; (row 2) Coach Jane DeGrenier, Keller Whitney, Tania Warren, Holly Hutchens, Kelly Jackson, Susan Wetsel, Michelle Watt, Allison Brown, Anne Reeves, Laura Traa, Meredith Daniel and Jeanne Bliss.



*As their sticks clash, Marje Wasson, freshman, and a Salem player fight to gain control. Wasson, along with Anne Reeves, sophomore, led the team in scoring early in the season.*

*A quick break revives the Hollins team while Coach Jane DeGrenier briefs the players on strategy. DeGrenier led the team through several games that could have gone "the other way", she said.*





**VOLLEYBALL** — (front) Serena Beedie; (row 1) Jacqueline Washington, Mara Leiding, Ashley Wainwright, Shaye Strager, Jen Sgrow and Currin Bender; (row 2) Erin Hadlow, Kathryn Donahoo, Meriwether Gill, Linda Jenkins and Coach David Turk.



# KEEPING THE MOMENTUM

**“Y**ou talk about athletic talent, and from that direction, it's the best team we've ever had,” said Coach David Turk about the 1991 volleyball team.

The Hollins players fared well during the rigorous season, and Turk valued team spirit and the players' enjoyment equally as important as the win-loss column.

“As a group of young ladies, as a group of athletes and as a group of people,” Turk stated, “they're the most fun that we've had in years.”

“There was less bickering and fighting, and they had fun

***Coach Turk sees good years ahead for current players.***

*The serve from Mary Baldwin received, Erin Hadlow, sophomore, bumps to the setter as Shaye Strager, freshman, covers. In high school Hadlow played for a championship team.*

together,” he continued, “and that made for a fun year.”

The team was composed of one senior, two juniors, four sophomores and four freshmen, and this diversity provided an all-around sense of teamwork, according to Turk.

“We had some good returning players that formed kind of a nucleus, or a good be-

ginning point,” the coach stated.

“In addition to knowing that these players were coming in,” he added, “we had the nice surprise of getting a junior transfer who's an excellent volleyball player and an excellent athlete.”

Turk speculated that the team's prospects for coming seasons were quite promising.

Referring to the majority of freshmen and sophomores on the team, Turk stated, “It's a very young team, and the future is very bright.”

“Even if we kept just what we have right now,” he predicted, “we would be competitive over the next three years.”

BY DRIA BALLOCH



*Up for the block, Meriwether Gill practices before a home game. Gill was one of four sophomores on the team and was a second-year player.*

*With a quick lunge, Serena Beedie, junior, saves the play against Mary Baldwin.*



*Early in the season, Coach David Turk drills pass skills into his 1991 volleyball team. The players covered a wide age range, and Turk believed this led to the team's depth.*



# A CONSISTENT STRUGGLE

**"L**ike a roller coaster!" exclaimed Coach Kim Vieira to describe the soccer team's season.

"We had our ups and our downs," Vieira explained. "There were games where we played extremely well and others where we just didn't do it. There were some times when we just had a hard time getting mentally prepared."

Vieira attributed the season's disappointments to various causes such as the lack of preseason preparation; too many games in a short period of time; and the players not being in shape at the beginning of the season.

Then there were the injuries — the most injuries, Vieira said, of any team that he had ever coached.

Of the 17 players, all but two were injured at some point in the season, and the team was

*Vieira blames inconsistency on injuries, tight schedule.*

forced to play three games in a row with just 11 players.

Despite these obstacles, the team found itself in good standing mid-season and, sitting 4-5 before the game with Ferrum, had the chance to have the best record ever for a Hollins soccer team, but unfortunately lost.

According to Vieira, juniors Jessica Springer and Julie King — the only two players without

injuries — were key to the team's performance. King, who made ODAC all-conference as a goal keeper the previous season, continued to dominate at that position.

Springer's versatility as the team's one true "bread and butter" player allowed her to see action at three different positions, excluding goal keeper.

Freshman Emily Hall and Megan Mickler also played impressively.

"A winning season record-wise? No, we didn't have one," Vieira concluded. "A winning season individually? Yes, we had very skillful individuals, and if they stay with it, we will be an extremely good team."

BY KRIS VIPPERMAN

*Up against a Sweet Briar player, Rebecca Lee, freshman, works her foot around the ball. Hollins defeated Sweet Briar 1-0 in overtime.*



*The Parents' Weekend crowd represents the soccer team's largest group of fans. Hollins athletes' most common complaint was that the college failed to support them.*

*The soccer team absorbs instructions from Coach Vieira before a game.*



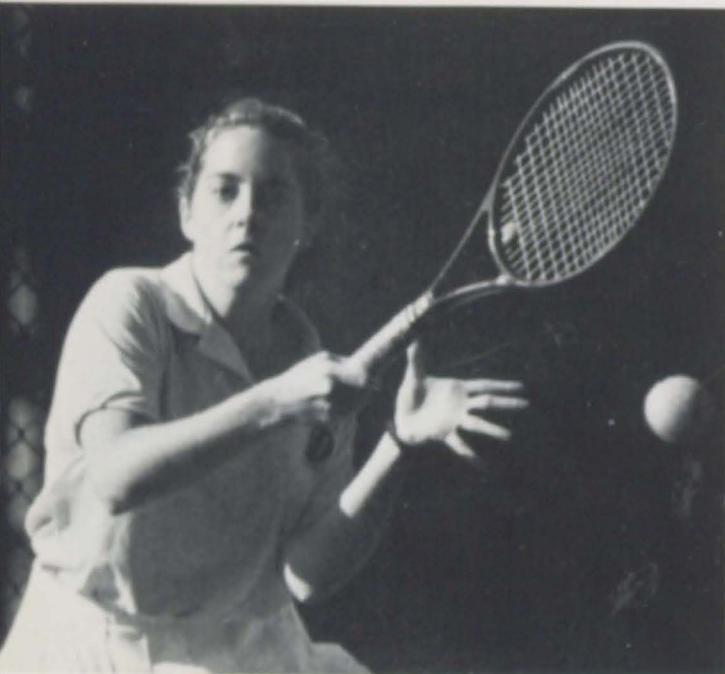
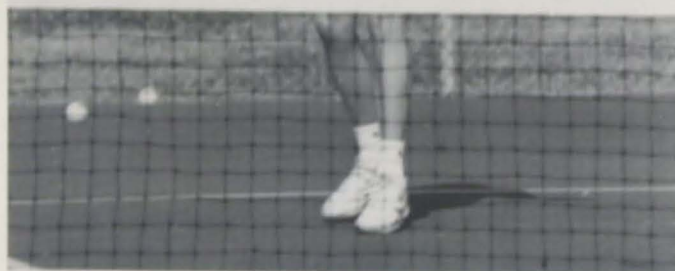
**SOCCER** — (row 1) Larissa Sparks, Tereza Stone, Anne Milliken and Megan Mickler; (row 2) Heather Hall, Julie King, Shana Andrews, Jessica Springer, Wm. Abernathy and Shelly Layman; (row 3) Coach Kim Vieira, Tiffani Board, Rebecca Lee, Sandy Buckman, Emily Hall, Jennifer Wade and Nicole Mathews.



*With a quick turn, Jessica Springer blocks the ball from her opponent and directs it towards the goal.*



Senior Caroline Brady practices her serve returns on the Hollins tennis courts.



With another returned serve, Carrie Tiernan slams her way to a victory over a Mary Baldwin competitor. Tiernan won in two sets out of three.



# LOVING THE CHALLENGE

Winning isn't everything; it's the only thing. At least, it seemed to be the only thing the fall tennis team could do this season.

With the exception of one game, Hollins out-shot, out-maneuvered and out-scored opponents en route to a nearly perfect season, 7-1.

Ironically enough, that one 2-7 loss to Sweet Briar turned out to be what Coach Judy Harris considered the most important game of the season.

"It was our first match," Harris explained. "We'd

*Coach lauds players for hard work, dedication.*

only had three days of actual practice. The game showed me what we could do.

"Three of the matches went into three sets," she continued, "so I'm proud of the way the girls played even though we lost."

Of the fourteen players, five were returnees. Senior Sarah Bryan played for the first time since her freshman year and finished the season with only one loss — a match

that went into three sets with a tie-breaker in the third set.

"She is an extremely talented player and very, very coachable," commented Harris on Bryan. "She knew how to work the court."

Because the season was so short, Bryan and the team's top-seeded Cheri Miller, sophomore, had the chance to challenge only once which placed Bryan in the #2-seeded position.

According to Harris, the key to the team's success was each member's dedication. Even the 9th- through 14th-seeded players showed up for every practice and "never gave up," said Harris.

BY KRIS VIPPERMAN



TENNIS — (row 1) Kate Busse, Jennifer Krauss, Lizzy Land and Rhonda Jo Boules; (row 2) Christian Carr, Cheri Miller, Carrie Tiernan, Kristie Pollock and Susanna Person; (row 3) Coach Judy Harris, Julie Hale, Cam Knight, Katherine Butler, Caroline Brady and Sarah Bryan.



# DETERMINED TO OVERCOME

When the members of the Hollins basketball team heard that they were ranked ninth out of 11 teams in the Old Dominion Athletic Conference to start the season, they were less than happy — and more determined.

Even before the season began, the team members set goals for themselves with the central idea being to improve over last year's season. The low ODAC ranking was an extra incentive.

In recognition of the spirit of self-improvement, the team adopted the motto 'Hollins Pride'. According to Coach Laura Williges, the phrase, which players shouted after the break at games and after practice, implied a three-fold allegiance: team members played for themselves, for each other and for Hollins.

This was exactly how they played against Ferrum on December 11, noted Williges.

"We knew Ferrum was a

*Desire to beat odds, 1991 record draw out team pride*

tough team coming in," Williges explained.

"We were down by 11 at the half and eventually lost by 13," she continued, "but the score doesn't show how close the game was throughout. I thought we played well."

Like most winter sports, basketball lost a player to Short Term when Kirsten Fromknecht, sophomore, left to work at the Atlanta Zoo. Also, Julie King, junior, left for the Semester at Sea pro-

gram.

Of the 11 players, only Susan 'Bird' Brantley was a senior. Brantley was expected to be the school's second, 1000 point player.

Junior Serena Beedie, a Nebraska Wesleyan transfer, also proved to be a major asset to the team. According to Williges, Beedie was a great ball handler, a good outside shooter and an overall help to the team.

Williges herself was a newcomer to Hollins basketball. Formerly an assistant coach at the University of Texas in San Antonio, Williges pointed out that having a new coach meant both players and coach had to adapt.

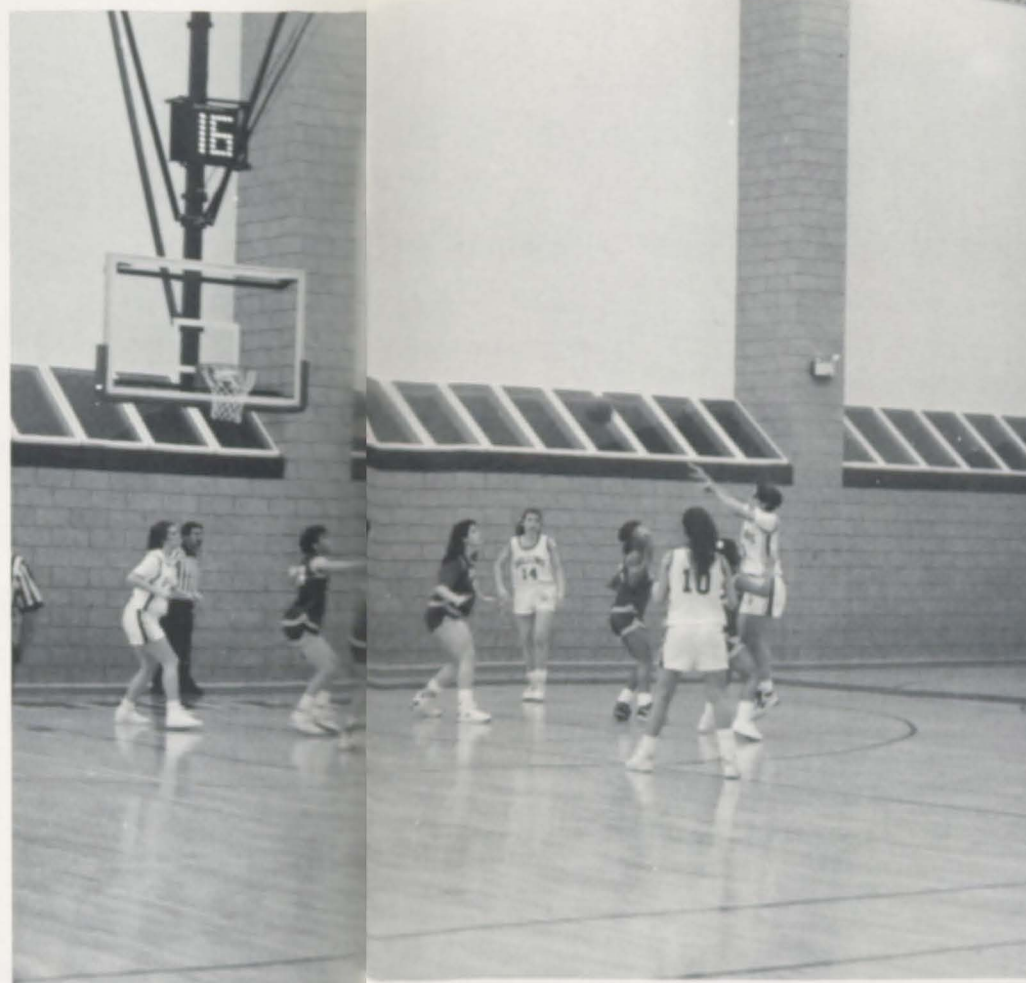
"When you have a new coach in a new system," she said, "it is difficult to try to figure out how the new system is supposed to work. But the more games we play, the better we get."

BY KRIS VIPPERMAN



On a fast break down the court, Serena Beedie, junior, outruns her Richmond defenders. Beedie transferred to Hollins in 1991 and that fall participated in volleyball.

At the top of the key, Serena Beedie and Susan 'Bird' Brantley defend against the Richmond point guard.



Up for the shot, Kip Holstein aims the ball as teammates and Richmond opponents wait for the outcome.

With 29 seconds left on the shot clock, Holstein tangles with a Richmond player for possession of the ball.



BASKETBALL — Karissa Sparks, Nicole Methena, Lynette Byrd, Kirsten Fromknecht, Michele Milner, Michelle Watt, Sarah Kirby, Shaye Struger, Susan Brantley, Julie King, Serena Beedie and Kip Holstein.



# TAKING IT ALL IN STRIDE

It took a special talent to ride the horses that resided in the Hollins stables, and Hollins had that talent.

Achieving greatness with the beautiful beasts was no problem for the 20 team riders. With 12-15 members travelling to each competition, many ribbons were awarded for excellence.

Each year Hollins participated in intercollegiate events as well as Virginia Intermont, St. Andrews, Ferrum, and Duke competitions.

The college also hosted at least one event each year. This year Hollins coordinat-

*Riders work towards peak performance by teamwork.*

ed an intercollegiate event, an open event, and the area regionals.

Special recognition belongs to coaches Liz Courter, Nancy Peterson, and Elise

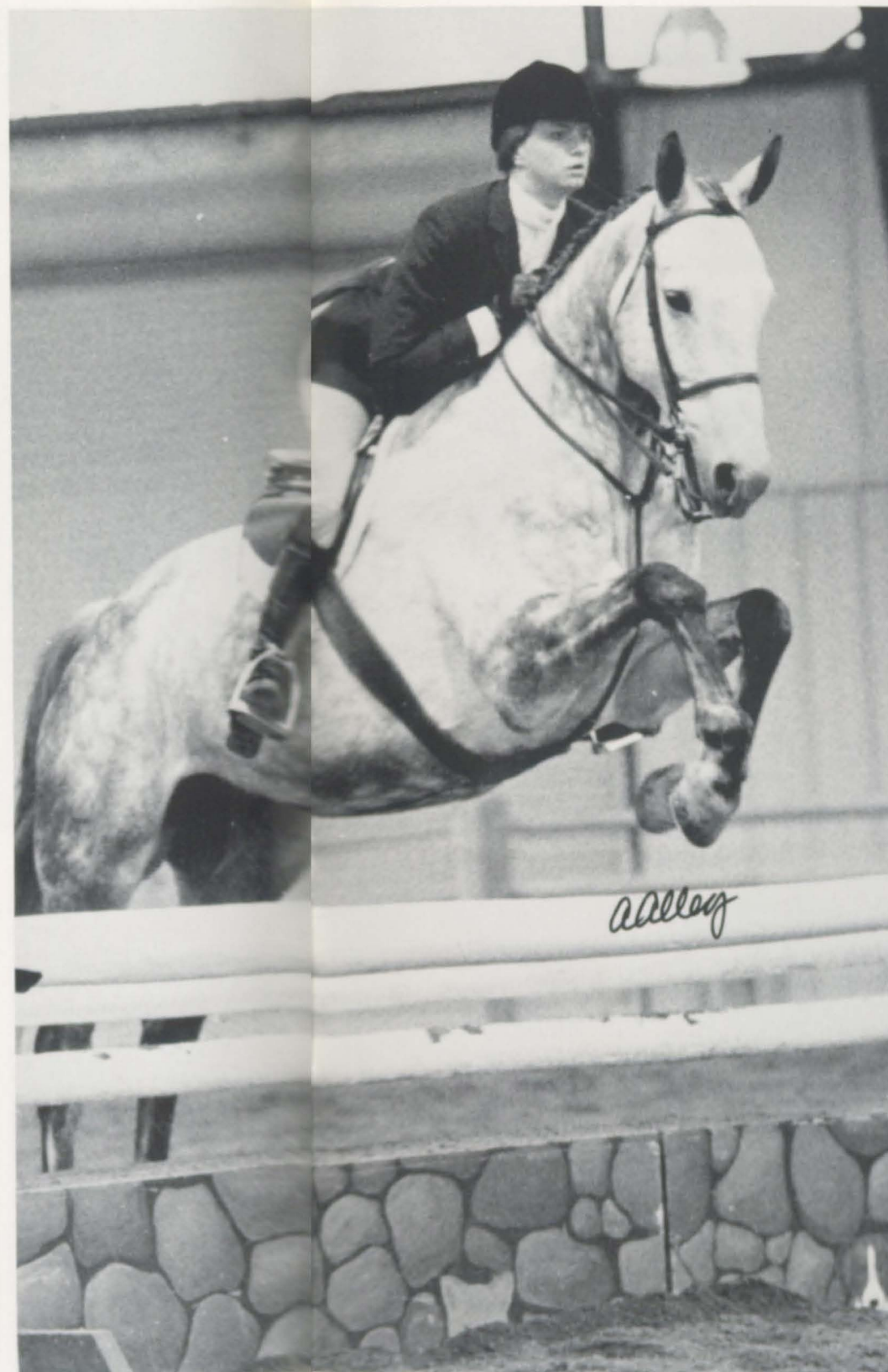
Roschen for their effective training.

Each devoted many long hours of hard work, and the team became a major part of their lives.

When asked what she liked best about the team, Senior Samantha Nielsen said, "I like the team spirit and being able to support other members."

BY TAMMY BALLARD

*Samantha Nielsen, senior, on Mountain Rhythm, a Hollins mount. Nielsen was the Champion of the Adult Medal Finals for the Southwest Virginia Hunter Jumper Association in 1989.*



During the Hollins Fall Horse Show, Laura Cardwell prepares to show her horse Tomorrow's Surprise. The show took place on October 5.



On Walk-Trot-Canter, Kazumi Ichiba, senior, took first place at the St. Andrews Intercollegiate Horse Show.



Old Dominion Athletic Conference Riding Team — Kelley Douglas on Honor Code; Samantha Nielsen on Commander; Parris Cozart on Palm Beach; and Jill Wright on Mountain Rhythm.



Ready to roll over Randolph Macon Woman's College, Punky Brick eyes the bench for encouragement. Swimmers and coaches alike cheered for team members in the water and were vital for morale during long races especially.



# BUILDING A NEW DYNASTY

The swim team had a season to remember. Expected to be strong contenders for the ODAC title after last year's finish of second behind Washington and Lee, the swimmers, if successful, would be the first women's college team to win the ODAC title since Washington and Lee entered the conference.

'The Dynasty of Destruction' was the team's new theme, and the athletes were proving themselves to be true competitors. Led by Cheryl Brumm and Jenny Wallace the team came together to create an impressive force.

One of the highlights of the season was a winter training trip to Puerto Rico. Seven swimmers and the two coaches

*Closing in on her Randolph Macon competitors, Chris Livermore, senior, comes up for a breath during the butterfly stroke.*

*Swim team continues 1991 success and pushes beyond*

traveled to the Olympic Training Center in Salinas, Puerto Rico, for a week of intensive training during Christmas Break.

The team worked out for four hours a day in a 50 meter pool and also had some weight training sessions. During their free time, saw Old San Juan and the town of Ponce and

went swimming under a waterfall in the rain forest.

The training trip climaxed at the end of the week with the Hollins team competing in an international meet against teams from Puerto Rico, the United States and Canada.

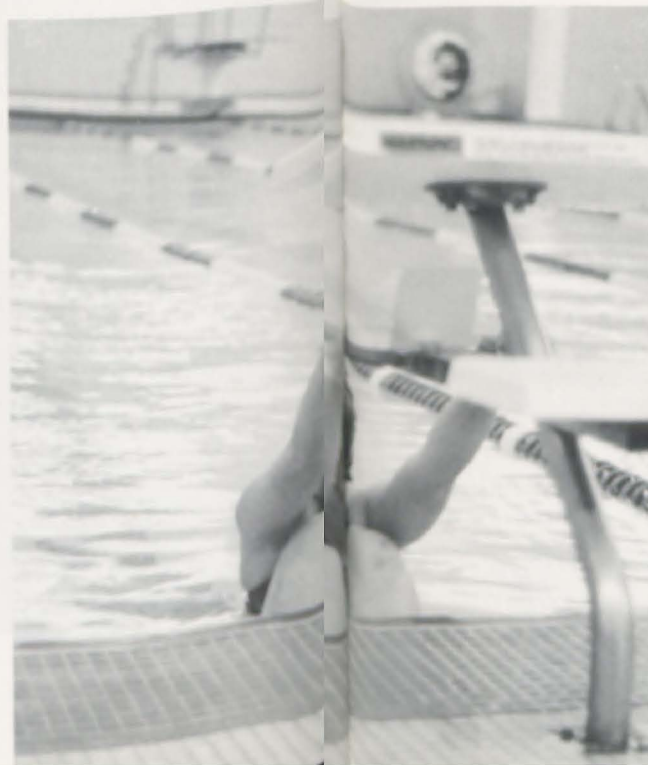
With all of their hard work and their winning attitude, the swim team should go all the way to the top at the Atlantic State Championships which were held at Radford University in late February.

There they would compete not only for the ODAC title but also for the Atlantic State title. The women were training hard twice a day and should be ready to take on Washington and Lee.

BY JENNY WALLACE



**SWIMMING** — (row 1) Jennifer Sgro, Michelle Browne, Mary Laying, Carolyn Yehle, Emily Wood, Melissa Eary, Sandra Griffith, Julie Simmons, Coach Elizabeth Derringer and Coach Lynda Calkins; (row 2) Cheryl Brumm, Kem Enderson, Jenny Wallace, Krista McCall, Tracey Kolb, Bethany Weaver, Suzanne Rushton and Punky Brick.



As she waits for the sound of the gun, Krista McCall concentrates on her upcoming performance in the backstroke. McCall also worked for the HOP office as an instructor.

Go! Go! Go, Hollins! Undeclared prior to the Randolph Macon meet, some of the Hollins team and Coach Elizabeth Derringer hold the sidelines while other swimmers compete.



# AROUND AND A BOUT

From a spectator's point of view, Hollins fencing matches might have seemed a little hectic. From the fencers' and coach's point of view, it was even more so.

Round robin style competition meant that even while not competing, each member of the team was busy assessing the opposing fencers.

Some kept note pads where they jotted down opponents' favorite moves and their weaknesses. Since the junior varsity and varsity teams fenced at the same time, some helped coach fellow team members.

"Say I'm part of a business team," Coach Lanetta Ware explained, "I'm not gonna hide my research from you. I'm going to share my information because we have a common goal."

"It's the same thing if you're out there fencing," she continued. "Even if you know that you're not going to win the bout, by staying in there the others can pick up on how your opponent is fencing, and it will help the next one. So, you contribute by trying."

The opening match with Mary Baldwin was hectic for a

*Round robin competition demands constant attention.*

different reason. To start off, Katreniah Washington and Michelle Seiffertt, two of the team's top six fencers, were away for Short Term.

Another two varsity fencers were benched for missing practice the day before the meet. Although Ware admitted that benching the two fencers made the match "nerve wracking," she felt that the rules were important.

In the end the varsity team defeated Mary Baldwin 10-6 while the junior varsity landed 13-3 victory.

Two of the new fencers made exceptional debuts, winning all four bouts. Kim Kongkasuwan, whose only fencing experience to that point had been in Ware's be-

ginning class, won three bouts on the junior level before moving up to varsity when a teammate got sick. Kongkasuwan won the varsity bout 5-0. Freshman Heather Hazlette, who had never fenced before, also won all four as did experienced fencer Tracy Royal, junior.

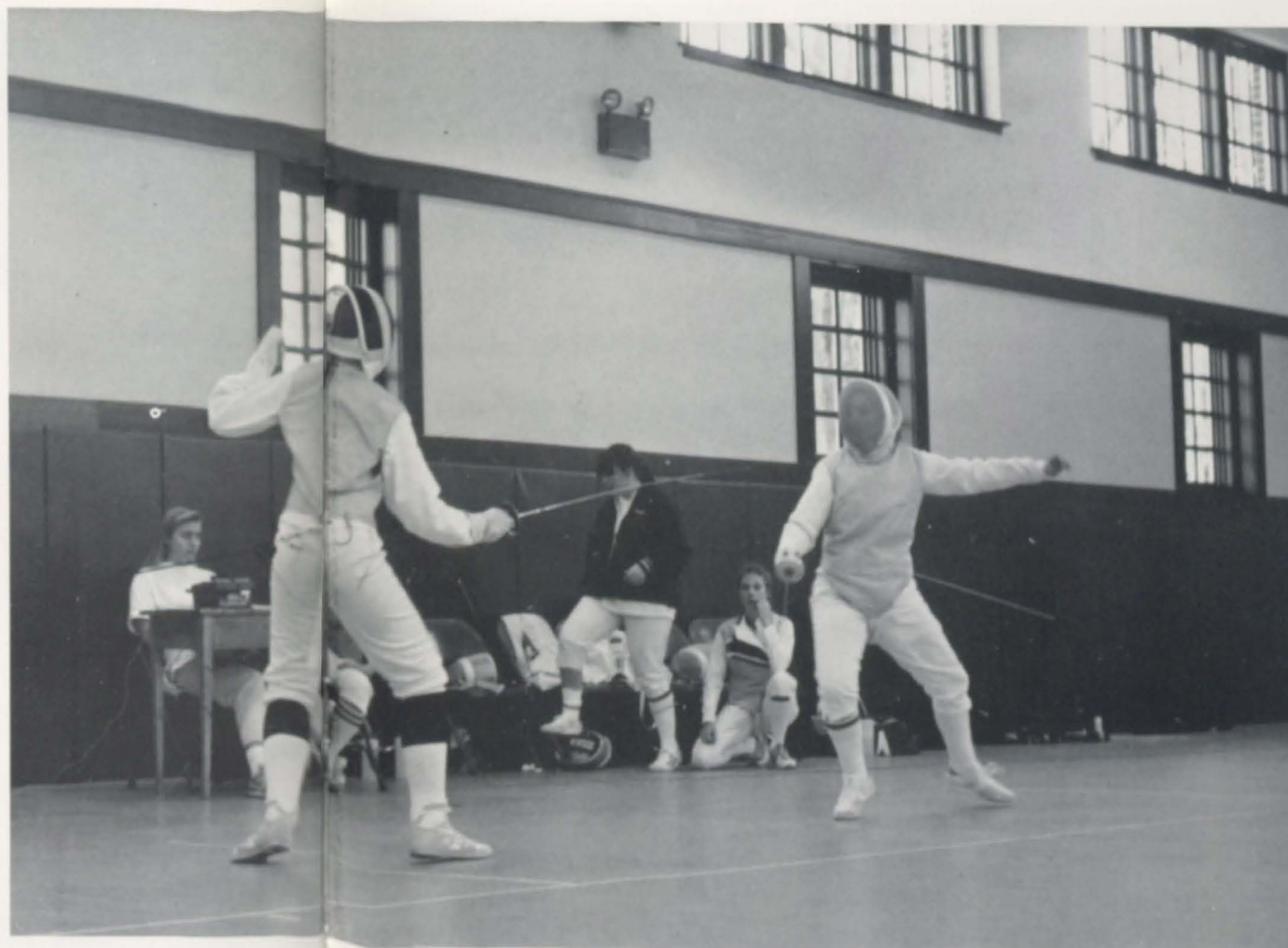
Of the 17 who tried out for the fencing team, twelve were chosen and then split between varsity and junior varsity squads.

The remaining five were invited to practice with the team with the possibility of beating out a current team member for a spot in competition.

Ware acknowledged that experience was a definite advantage, but said that she sincerely believed that fencing was a sport anyone could grasp if they truly wanted to and one of the few sports where a person could come to practice knowing absolutely nothing and have a shot at making the team.

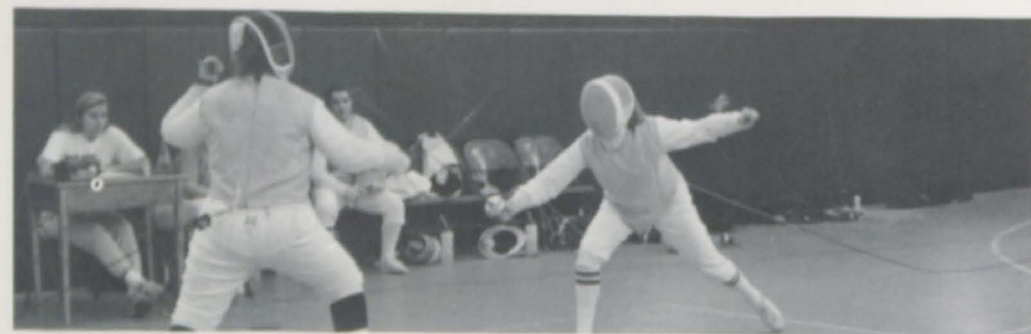
BY KRIS VIPPERMAN

*Junior Tracy Royal observes her teammates on the court as Jacqueline Washington suits up for her match. From the bench, Mollie Eller, junior, watches closely the competition.*



*Her Hollins teammates Maggie Smith and Dawn Hruska wait patiently on the sidelines as Mollie Eller (right) battles persistently.*

*Smith listens closely to the critique of her performance.*



Fencing — (row 1) Jacqueline Washington, Heather Hazlett, Mara Leiding and Dawn Hruska; (row 2) Coach Lanetta Ware, Tracy Royal, Tiffani Board, Maggie Smith and Kim Kongkasuwan.



# SET IN STONE

Campus organizations were the natural outlet for the continuously changing student body to express itself. The concerns and interests of students were readily evident in the relative activity and inactivity of particular organizations.



In preparation for the S.H.A.R.E. Fair, Leizel Mosquera and Jeri Suarez, special services, organize the interview schedule.

# STONY SILENCE

"There never was a day that did not bring its own opportunity for doing good, that never could have been done before, and never can be again."  
— William Henry Burleigh

As one class began its college journey and as another graduated on to other aspects of life, Hollins absorbed the influx and outflow of a multitude of talents, goals and achievements.

Campus organizations were the natural outlet for the the continuously changing student body to express itself. The concerns and interests of students were readily evident in the relative activity and inactivity of organizations.

Those which had been hotbeds of activity the previous year spent Fall 1991 regrouping and recouping.

The *Hollins Columns*, which once had sported lively blood matches on the editorial page,

took a step back from campus controversies and broadened its scope to include more world news.

The January 1991 military buildup in the Middle East provided an ideological battle ground for the

College Republicans and Democrats. And the ensuing war brought together the warring factions to 'support the troops'.

This year brought new life to the Black Student Alliance while the neverending controversy over ADA's position on campus trudged on wearily.

The focus of interests had turned, somewhat, and the semesters rolled by as Hollins waited for the next change.

# SILENCE STONY



# Grapheon draws writers and audiences for the spoken poem

“Toward the main hall at the upper end of the quad, an evening comes on, the literary gathering begins. . . Most of us sit on the floor. Soon we take up the ritual signaling, collecting in groups of friends who can make one ashtray suffice, like a multiplied loaf. We settle down for the introduction. The poetry suits us. Here, almost no one could seem far out of place; we welcome what comes. . .” Henry Taylor, “An Afternoon of Pocket Billiards”

In this passage, as found in the Hollins Sesquicentennial book, Taylor prefaces perhaps one of the most intimate and vulnerable moments that a human can experience — the bearing of one’s soul through poetry.

Although this work was written in 1966, these unique gatherings in which Hollins writers revealed scattered fragments of their souls through their poetry and prose still took place in 1992. As in years before, on chosen Wednesday afternoons, writers and their audiences gathered in the stately Green Drawing Room to attend Grapheon readings.

Grapheon itself was the work of officers who organize

publicized the readings. Writers signed-up to read on a voluntary basis.

“Basically, it’s pretty random,” said Ashley Gibson, senior. “Whenever people decide they want to read, they can sign-up,” she continued.

Gibson commented that attendance at the readings increased through out the year.

“Attendance progresses with every reading,” she said, “and as the semester goes on we get more people.”

And what exactly was it that drew people to hear the visions and fears that were so often expressed in other people’s writings?

“The experience of the poetry reading is dynamic to many people who would not have had that experience reading the poems on the page,” said Diane Wakoski, poet.

It was the incomparable experience of hearing a writer convey her or his own words, thoughts and feelings in a manner which never could be precisely duplicated or defined.

BY DRIA BALLOCH



Reading from her recent novel “The Bronze Mirror,” Professor Jeanne Larsen enthalls her listeners at the Grapheon reading.

“The experience of the poetry reading is dynamic to many people who would not have had that experience reading the poems on the page,” said Diane Wakoski, poet.



# Hollins Scholars seek broader participation on campus, with local colleges

Although during the past the Hollins Scholars maintained a low and relatively inactive profile, the previous few years had brought about a new direction and more involved outlook.

The Scholars Program was composed of students, freshmen through seniors, who received a renewable scholarship based upon their yearly academic achievement. Their selection was determined initially through their high school records and interviews with members of the Hollins faculty and staff.

This year, the scholars participated in numerous programs that helped bring the students together as a unit. Monthly dinner meetings were held so the students could become better acquainted.

Caren Diefenderfer, advisor, commented, "My first priority is that I'd really like our scholars to feel like they know one another and to develop a cohesive group."

More group activities were planned in cooperation with

scholars from other area schools.

On November 13, the group enjoyed a dinner with scholars from Hampden-Sydney and later attended a lecture on the changes in Eastern Europe by exiled Romanian poet Andrei Condrescu.

"Hollins itself provides an opportunity to mix with students from other schools," noted one of the scholars, "but there are not many times where we can sit down with a small group and meet people. The dinner gave us an opportunity to realize that there are guys out there who can actually hold an intelligent conversation."

Diefenderfer also conveyed her hopes of the scholars becoming involved with The Virginia Collegiate Honors Council, a group of scholars from four year colleges and universities across the state.

Diefenderfer stated that she "would like to see more interaction with other scholars in the future."

BY DRIA BALLOCH



Scholar Jenny, senior, works with her samples in the biology laboratory. In previous years, the Scholars had focused mostly on the trip to Washington D.C. and hosting prospective Scholars, but this past year, the group broadened its horizons through better participation with other programs.

“

'Hollins itself provides an opportunity to mix with students from other schools,' noted a scholar, 'but there are not many times when we can sit down with a small group and meet people.'

”



“

'I realized when I began planning the 'Living in Color' program that I too had dreams,' began Evelyn Jones, sophomore. 'I realized that I came to Hollins to do more than to learn. I came to teach, and there's pride in knowing that we all have something special to give.'

”



# Following dreams unites B.S.A. to celebrate 'Living in Color'

“I have a dream today.” —  
M.L. King

It was the year to live the dreams and to carry out into the hills the hopes of what was left by past leaders. In an effort to do this, the Black Student Alliance held several programs through out the year.

“The most important program to me was the church service held in honor of Dr. Martin Luther King, Jr.,” said Monica Perry, B.S.A. president. “It was very inspirational because as I looked around and saw all the different faces, I realized that the program brought together people of all different nationalities, just as Martin Luther King dreamed would happen.”

“It made me realize that there was no shame or fear in being black, and that I could do anything I wanted to as long as I had a dream!” Kasma Sobers, sophomore, said.

Also in honor of Dr. King, a candlelight vigil was held. Greta Evans of Channel 10 performed an original monologue at the service.

“It was so inspirational to listen

to her speak about such a great man,” said Tamina Winn, freshman. “It made me realize that we weren't there to mourn his loss, but to celebrate his accomplishments.”

With candles in hand, faculty and students marched in silence around Front Quad to commemorate the peaceful demonstrations of Dr. King.

His accomplishments were celebrated once more among other great leaders at the 'Living In Color' program in February. Also celebrated were Harriet Tubman, Sojourner Truth, Booker T. Washington, Malcolm X and more.

“I realized when I began planning the 'Living In Color' program that I too had dreams,” began Evelyn Jones, sophomore. “I realized that I came to Hollins to do more than to learn. I came to teach, and there's pride in knowing that we all have something special to give.”

The dream of the B.S.A. began through the inspirational guidance of Dr. King's words and continued to ring out in the hearts of all that believed that dreams really could come true.

'Living in Color' — members of BSA prepare the February event to call attention to accomplishments and dreams of Black leaders





# Beneath veil of secrecy, Freya continues aged tradition of service

“There was definitely a quieting that overcame the crowd,” said one onlooker as Freya walked on October 12 in honor of Parents' Weekend.

This quietness had defined Freya's presence at Hollins for approximately the past 30 years. Freya first appeared in the Spinster in 1905 and emerged from its veil of secrecy in 1925 when the names and photographs of members appeared in the yearbook. In 1962, however, Freya recovered its anonymity so that political stigmas would not be attached to the group.

“It's not that they are trying to hide behind being anonymous,” said one member of the Hollins community, “it's just that there are some things they do that they feel don't need recognition.”

Freya chose to publicize its role by distributing low-key flyers about campus. They said, “We strive to bridge any communication gaps that exist between the administration and the students, and we work for the betterment of the community . . . Two of the publicized ways in which we serve the community are

students loans and scholarships . . . This year we are proud to announce that our scholarship was awarded to Elizeth 'Z' Labega.”

Freya's subtle methods often didn't reach most students.

“I have heard of nothing that they do, other than walking,” said one student.

Yet, Freya did much more than just walk at midnight on special occasions. What the group did not publicize were all of the personal needs they met for the campus.

The group provided funds for students to go home in times of family emergencies and provided support for those dealing with difficult problems.

“They sent me a letter of condolence when my mother died,” said a student.

Although the group's secrecy put off some students, most agreed that Freya had its place on campus. Not only was Freya one of the oldest organizations at Hollins, but also was the only one which gave freely to the community without demanding anything in return.

BY JENNIFER WADE

“We strive to bridge any communication gaps that exist between the administration and the students, and we work for the betterment of the community . . .”

— Freya statement



# How to protect your eyes from computer glare: A Yearbook Survival Guide

With the exception of an increasing dependence upon the computer, yearbook production hadn't changed much in 1992 for the Spinster staff. Four writers carried the brunt of the copy load, and about as many photographers were under the direction of Pua Kaloi, photography editor. If you'd like to know what working for the Spinster was like, ask any of the staff. I'm sure they'll tell you the truth.

What follows, however, are survival suggestions for future editors.

Charge sunglasses to the Spinster account in the bookstore or your pupils will dilate permanently from staring into the chalky countenance of the Zenith.

Buy lunch on the Spinster every once in a while. Deadlines are hell, and you deserve a Hollins burger, at least then.

Cultivate a bad habit in which you can take solace. A good man isn't a bad choice, especially if he can type, give good backrubs and is sympathetic to whatever other vices you pick up.

Buy a comfortable chair. You'll

be in front of a computer for a long time, and a therapeutic chair is necessary.

Use your imagination either to keep the yearbook fresh and current or to keep you interested, which ever is most important for your sanity.

Keep it simple. If you have no problems, the publishers will have no problems.

Don't plan too far ahead; you'll change your mind.

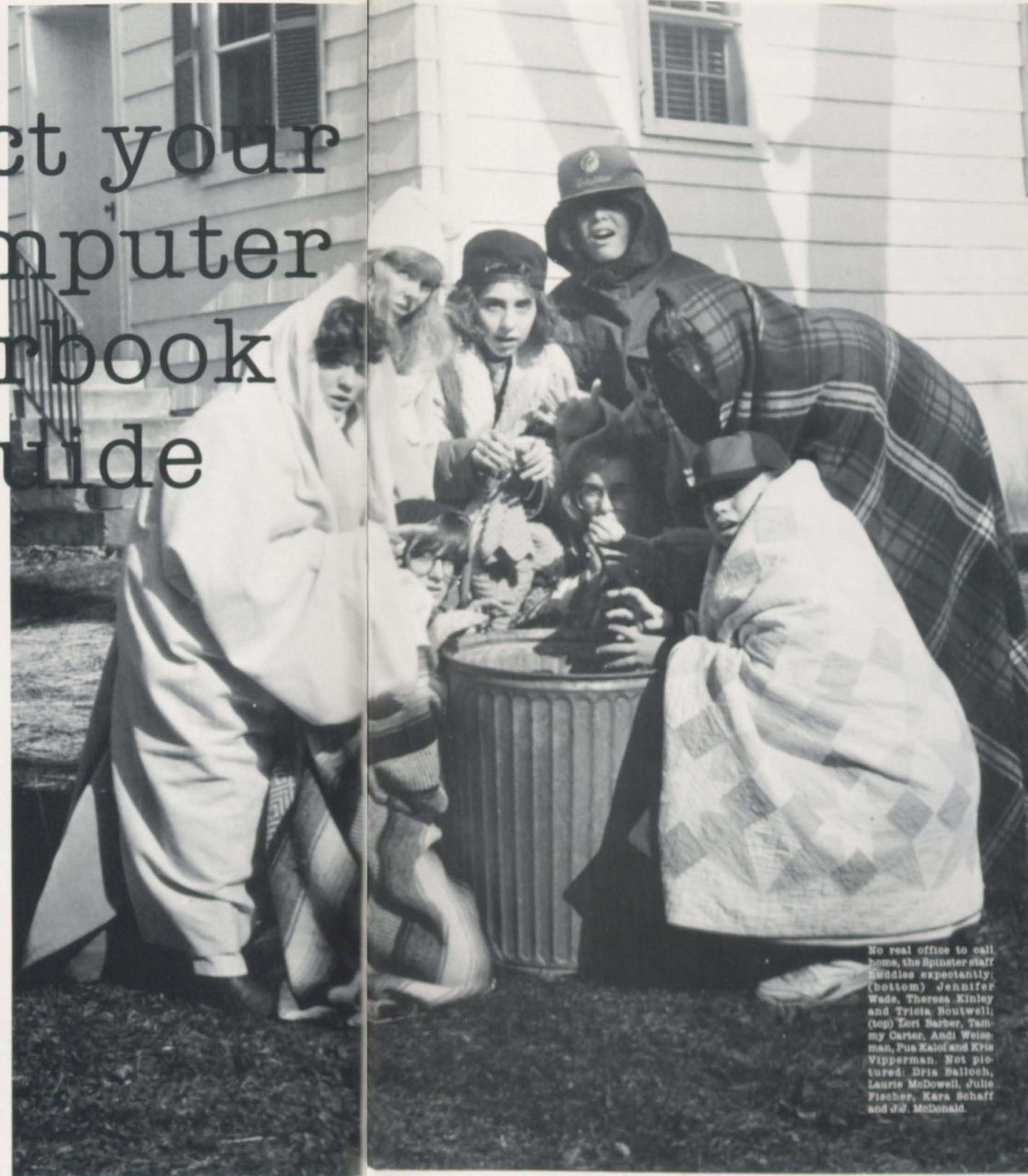
Do the best you possibly can without going insane and ruining your health (that's best left to your vices). No one deserves your sanity except for yourself.

Do it twice. It's easier the second time, and you'll have learned a few tricks the first waltz around that you'll want to try out.

You'll never be satisfied. Open the delivery boxes by yourself; look at a copy until you can justify or live with all of the errors.

Last of all, try to give good advice to your successor. She has a tough year ahead.

BY LORI BARBER, EDITOR



No real office to call home, the Spinster staff huddles expectantly. (bottom) Jennifer Wade, Theresa Kinley and Tricia Boutwell; (top) Lori Barber, Tammy Carter, Andi Weisman, Pua Kaloi and Kris Viperman. Not pictured: Dria Balloch, Laurie McDowell, Julie Fischer, Kara Schaff and J.W. McDonald.

“

Keep it simple . . .  
Don't plan too far ahead . . .

Do the best you possibly can without going insane and ruining your health

. . .

Do it twice.

”





Hard at work on the Macintosh, Julie Fischer, Cargoes editor, demonstrates to Julia Johnson the publishing program which was used to produce the literary magazine.

In addition to the regular issue the Cargoes staff compiled an anthology of poems from issues of Cargoes dating back to 1924 to commemorate the Hollins Sesquicentennial. Staff included Julie Fischer, editor, Tonda Fuller, V. Lynne Parks, Jennifer Wade, Brenda Mann, Julia Johnson, assistant editor, Anita Thompson, Ashley Gibson, Michelle Gompf and Jana Webster.

## Top Ten Reasons to Submit to Cargoes

10. You may meet someone famous on the way to Bradley.
9. It will impress your relatives.
8. You know that someone will HAVE to seriously examine your art.
7. It's great practice in writing your name and address.
6. How else can you convince ten strangers to listen to all of your problems?
5. It's a really good excuse to be depressed and wear lots of black.
4. You can be a statistic in a semesterly Senate report.
3. It's cheaper than therapy.
2. It's a great chance to be misunderstood by a whole new group of people.
1. You may get published.

### You Never Compared Me to a Summer's Day

When you say you  
love me,  
you say it's because  
I'm artistic. Half  
the time I can't tell

blue from green.

My  
water-colours  
resemble  
Rorschach prints,  
and when  
I painted the  
bathroom

into a jungle —  
leopard lounging  
on the edge of the  
tub —  
you said it gave  
you  
the creeps, used

the half-bath  
downstairs.  
When you say I'm  
beautiful,  
you compare me  
to other people's  
work:

Most of me, you  
say,  
is Michelangelo,  
who I think  
misunderstood  
women in the way

he made them  
stand.  
My hair is  
Beardsley,  
The House of  
Pomegranates.  
My eyes you call  
Rousseau,

you say because  
they're green:  
I think it's because  
of the leopard in  
the bath.  
Most of all you say

you love my feet.  
My ugly little Van  
Gogh feet.

Tonda K. Fuller, '92



“

The Religious Life Association . . . had one basic purpose: to provide the students of Hollins College with leadership in religious life as well as other aspects of life. RLA was started by students, for students, and serving students was one of its main goals.

”



# RLA reaches out to touch diverse aspects of student life, not just religious

The Religious Life Association, better known as RLA, had one basic purpose: to provide the students of Hollins College with leadership in religious life as well as other aspects of life. RLA was started by students, for students, and serving students was one of its main goals.

RLA's weekly activities included Innerconnections, a time for fun and fellowship; Focus, a more formal atmosphere which included in-depth conversations on current issues; and Bible Study, a new addition which allowed students to explore topics in the Bible more fully and to explore faith in their own lives.

Besides being an instrument for students to come together in a fellowship setting, RLA also contributed to the community. The Thanksgiving Food Drive allowed the entire college community to donate food for Thanksgiving baskets that were distributed to members of the Roanoke community.

The White Gift Service was a

long-held tradition at Hollins. People from Hollins and Roanoke gathered to listen to readings by members of the college community and to hear Advent and Christmas songs performed by the Chapel Choir. A special offering was taken, and the money was distributed among three charities chosen by the college community.

The Golden Rule Dinner emphasized the plight of the homeless and the hungry. Instead of a normal dinner, the dining hall served soup and toast; the money saved went to a local charity chosen by RLA.

RLA also worked with Habitat for Humanity to build houses for low-income families and to raise money to build these houses. This was the first year that Hollins had been an official campus chapter of Habitat, and that offered RLA a greater opportunity to work with other campuses in the area to help the Roanoke Valley community through Habitat.

BY KRISTIN JEFFRIES,  
RLA PRESIDENT

At the reception following White Gift, Leslie Edwards and Fluff Killebrew, sophomores, chat over shortbread cookies and cider.



# ADA tradition continues despite frequent opposition

**A**DA'S ON THE CAMPUS!  
ADA'S ON THE SCENE!  
WE WANT ADA!  
AND ADA WANTS HOLLINS!

But did Hollins want ADA? In spite of ADA's attempts to bolster campus spirit, the club often found itself under fire for being too much like a sorority.

The least critical opinions surrounding the organization labelled it as merely an annoying group that shouted in the dining hall and wore purple on Tuesdays. More vociferous students claimed that the club was elitist and that the only ways to be inducted were either to be elected to an SGA position or to be friends with a member.

Obviously, ADA members perceived the 82-year-old spirit group as a positive influence on the campus and Roanoke community. According to reigning Queen Cheri Crumbaugh, senior, ADA's purpose was "to provide a little bit of fun and craziness on the campus."

Crumbaugh contended that ADA was the main supporter of Hollins athletics and also was branching out in other areas.

"Any time a group needs help," said Crumbaugh, "we try to do what we can."

This year ADA sent out letters and made announcements during Senate to offer their assistance to other groups and clubs if they needed something announced at lunch.

Once a semester, ADA also sponsored the Red Cross Blood Drive.

"We try to do at least one community service project a month," said Crumbaugh.

One of ADA's traditions was to wear purple on Tuesdays. Originally, ADA would embarrass anyone else who wore purple on Tuesday. But the tradition gradually changed, and ADA members merely tossed candy at any purple-clad lunchers.

This year, however, no candy was thrown.

"Unfortunately, our budget wouldn't allow it this year," explained Crumbaugh.

The absurd costumes that ADA was known for were merely "just for craziness," said Crumbaugh.

"We try to promote fun and lighten things up," she continued.

In keeping with the spirit of the Hollins Sesquicentennial year, ADA held a big Purple Tuesday and encouraged all ADA alumnae and honorary members to participate.

According to Crumbaugh, ADA was just a bunch of people who loved Hollins and tried "to do a little something extra so that people will listen."

But did outlandish costumes and insipid chants really grab any positive attention, or did the organization manage to tune out prospective listeners? No one seemed to agree, and in the rift, ADA thrived just as it always did.



ADA's on Front Quad to boost campus spirit with zany costumes and frantic antics.



ADA — (row 1) Christianne Bennett, Courtie Bassarab, Punky Brick, Anne Kohn, Cheryl Brumm, Katherine Butler, Kate Marston and Cheri Miller; (row 2) Phoebe Platt, Melissa Held, Anne Millikan, Clemalita Smith, Alison Poarch, Win Abernathy and Meriwether Gill; (row 3) Gety Ispahani, Ilonna Brown, Christine LeFever, Parris Cozart and Catherine Parrot; (far right) Cheri Crumbaugh, Anne Bell, Anne Reeves and Jessica Springer.

ADA members perceived the 82-year-old spirit group as a positive influence on the campus and Roanoke. According to reigning Queen Cheri Crumbaugh, senior, Ada's purpose was 'to provide a little bit of fun and craziness on the campus.'





**CAMPUS ACTIVITIES** — (row 1) Bowen Gibson, Celeste Caldwell and Ashley Gibson, chair; (row 2) Cheri Miller, Clemalita Smith, Liz Sophia and Vickey Lau; (row 3) Susan Butler, Jennifer Russo and Stephanie McLaughlin.



**EXTRACURRICULAR ACTIVITIES** — (row 1) Elizabeth Price, Samantha Smith, chair, and Susan Hudnall; (row 2) Cindy Smith, Amy Long, Laurie McDowell and Elizabeth Ingrish.



**ACADEMIC AFFAIRS** — Patty Jones, Kate Burke, Charlotte Sprague and Chris Allport.



**ATHLETIC ASSOCIATION** — (row 1) Ilonna Brown, Punky Brick, Karissa Sparks and Melissa Eary; (row 2) Allison Brown, Jenny Wallace and Susan 'Bird' Brantley.



**L.E.O.** — (row 1) Melissa Held, Shannon Meyer, Anne Reeves, Gisella Emiliani and Allison Poarch; (row 2) Charlotte Sprague, Win Abernathy, Christy Luth and Anne Kohn.



**HONOR COURT** — Betsy Dodenhoff, Jocey Masri, Currin Bender, Kem Enderson, Katherine Butler, Juli Beth Thompson, Keturah Bell and Kit Willis.



**WOMEN'S COLLEGE PROMOTIONS COMMITTEE** — (row 1) Gisella Emiliani, Lindsey Ekland, Sam Droke, Meredith Baker, Manning McCarthy and Courtney Olson; (row 2) Marsha Gainey, Anne Reeves, Erin Lloyd, Mary Eda Bedon, Tina Emig and Jen Weik; (row 3) Kristin Jeffries, Kathryn-Anne Dunlap, Caitlin McCall and Lizzy Land.



**HOLLINS SCHOLARS** — (row 1) Lindsey Ekland, Lori Barber, Elizabeth Simmons and Jenny Wallace; (row 2) Kimberly Kessler, Carrie Tiernan, Melissa Young, Tammy Ballard, Cheryl Moore and Holly Hutchens; (row 3) Carla Ponciroli, Melissa Berryman, Kristie Pollack, Katrina White and J.J. Elliott; (row 4) Ashley Gibson, Nancy Chandler, Cheryl Brumm, D'Arcy Writsel and Kem Enderson.



**STUDENT VIRGINIA EDUCATION ASSOCIATION** — Sam Droke, Anne Reeves and Mollie Eller.

**STUDENT GOVERNMENT ASSOCIATION** — (column 1) Devon Davis, Ashley Gibson, Virginia Speck, Win Abernathy and Julia Reidenouer; (column 2) Anne Bell, president, Katherine Butler, Kristin Jeffries, Ilonna Brown and Cheryl Brumm; (column 3) Missy Seamon, Martha Rawlins and Melissa Held; (column 4) Virginia Putnam, Gigi Spickelmeir, Kathryn Harper and Marci Swarthout.

**SGA OFFICERS** — (row 1) Melissa Held, vice president, and Anne Bell, president; (row 2) Missy Seamon, treasurer, and Martha Rawlins, secretary.





**SENIOR CLASS OFFICERS** — Anne Milliken, Mary Sidney Kelly, Julia Reidenouer, president, and Libbie Benoit.



**JUNIOR CLASS OFFICERS** — Shannon Meyer, vice president, Gigi Spickelmier, president, Candace Sword, secretary, and Cheryl Moore, treasurer.



**SOPHOMORE CLASS OFFICERS** — Virginia Putnam, president, Leslie Edwards, Gisella Emiliani and Rhonda Bowles.



**FRESHMAN CLASS OFFICERS** — Jen Weik (front), Brantley Barksdale, Maury Ward, president, and J.J. Elliott.



**SHARE** — Gety Ispahani, Louise Mauck, Anne Reeves, Kim Mitchell and Leisel Mosquera.



**AMNESTY INTERNATIONAL** — V. Lynne Parks, Meredith Crowley, Jennifer Colburn, Quai DolAn and Paige Marshall. (back)



**BLACK STUDENT ALLIANCE** — (row 1) Monica Perry, Joy Rodgers, Kasma Sobers and Coretta Alexander; (row 2) Jacqueline Washington, Nicole Hunt, Kim Mitchell, Sandy Cape, Tamina Winn, Katreniah Washington and Shelley Bergeron.



**MULTICULTURAL CLUB** — (row 1) Anissa Rafeh, Sindu Hirani, Katreniah Washington and Xianping Jiang; (row 2) Sandy Thornton, Shelagh Casey, Elvira Sanchez, Adrienne Holmes and Jacey Masri.



**HOLLINS OUTDOOR PROGRAM INSTRUCTORS** — (row 1) Courtie Bassarah, Meredith Brooks, Isabelle Willard, Gayle Stoner, director, Brantley Fry and Chris Livermore; (row 2) Carla Ponciroli, Juliet Briskin, Phoebe Platt, Melissa Vick, Mollie Eller, Wendy Stanley, Catherine Parrott and Preston Turner.



**ALCOHOL AND OTHER DRUGS AWARENESS COMMITTEE** — Christen Pelot, Tina Emig, Kathryn-Anne Dunlap, Lynette Byrd, Anne Dalton, Amy Berman, Camille Blinn and Deidre Mattox.



**RIDING CLUB** — (row 1) Kazumi Ichiba, Yasmeen Khan, Karyn Grubb, Parris Cozart, Kelley Douglas and Ann Weed; (row 2) Heather Brown, Tina Emig, Leslie Silberman, Erin Lloyd and Christa Parker; (row 3) Courtney Johnson, Charlotte Sprague, Kristie Hamlet and Cheryl Moore; (row 4) Samantha Nielsen, Chris Livermore and Jill Grant.



**FRENCH CLUB** — (row 1) Alexandra Stetzer, Laura Fowler, Jen Russo and Stephanie Davis; (row 2) Samantha Smith, Shannon Muhs and Kate Burke.





**OMICRON DELTA KAPPA** — (row 1) Laura Cardwell and Kara Schaff; (row 2) Susan Brantley and Jenny Wallace; (row 3) Cheryl Brumm.



**COLLEGE DEMOCRATS** — (row 1) Robin Synoradzki, Sandy Thornton, Deidre Mattox and Tricia Edwards; (row 2) Laura Hannan, Leigh Turner, Stacy Shurman, Allison Hollis, Wendy Wilson and Jen Held.



**COLLEGE REPUBLICANS** — (row 1) Tina Emig, Kristie Pollack, Laura Hicks, Tammy Brown, Caitlin McCall and Melissa Berryman; (row 2) Rachelle Wright, Amy Breeman, Kathryn-Anne Dunlap, Elizabeth Price, Sindu Hirani and Mary Eda Bedon.



**HOLLINS COLUMNS STAFF** — (row 1) Sindu Hirani and Maria Goodman, co-editors; (row 2) Meredith Crowley, Anita Thompson, Jill Wright, Laura Cardwell, Julie Fischer, Julie King and Gety Ispahani; (row 3) Sally Albright, Aimee Amos, Dria Balloch, Jen Wiek, Andi Weissman, Peggy Walton, Renee Grasso and Jocey Masri; (row 4) Lucretia Finlay, Shannon Meyer, Liz Sophia, Kate Marston, Kate Burke, Melissa Vick, Kris Ronan, Marsha Gainey, Dot Paul and Missy Maynard.



**CHAPEL CHOIR** — (row 1) Kim Rickard, Leslie Stewart, Catherine Martin, Ann Hemenway, Liz Pollack, Cheryl Zeisz and Kara Schaff; (row 2) Tierney Maher, Elizabeth McClurkin, Elizabeth Schrader, Stephanie Davis, Lisa Kennedy, Khrysti Coffman, Jocey Masri and Tricia Boutwell; (row 3) Juli Beth Thompson, Jen Allen, Jodi Leahy, J.J. McDonald, Stacey Jennings, Heather Firth and Dawn Gremer; (row 4) Mr. James Leland, Tania Warren, Shannon Muhs, Kendal Foster, Kim Marcot, Elizabeth Labega, Elizabeth Price and Pua Kaloi.



**ORCHESIS** — (row 1) Kathryn-Anne Dunlap, Gisella Emiliani, Fluff Killebrew and Carla Ponciroli; (row 2) Angel Byrum, Celeste Plumlee, Cheri Miller, Deidre Mattox, and Shannon Sutherland.



**HOLLINSINGERS** — (row 1) Nicole Bliss, Michelle Seiffert, Kara Schaff, Pua Kaloi, Lee Allison and Julie Fischer; (row 2) Manning McCarthy, Laura Hicks, Kim Rickard, Tricia Boutwell, Dawn Gremer and Jennifer Noble; (row 3) Amy Breman, Shannon Muhs, Grace Herzog, Jen Allen, Stephanie Davis and J.J. McDonald.



Security Officer Julia Hutchens (Nancy Chandler) screams the truth of Karen Andre's sexual character while Judge Heath (Angela Petrovich) glares unamusedly in *The Night of January 16th*.



**RELIGIOUS LIFE ASSOCIATION** — (row 1) Sandy Bookout, Kristin Jeffries, Manning McCarthy, Jenny Hall, Katreniah Washington and Ashley Battle; (row 2) Alison Baier, Katie Foster, Janelle Foster and Jennifer Wade; (row 3) Ann Gayewski, Mollie Eller, Sabina Geissler, Jocey Masri and Fluff Killebrew.



**ACADEMIC MARSHALS** — (row 1) Kara Schaff, Leisel Mosquera; (row 2) Lindsey Ekland, Gisella Emiliani, Dria Balloch and Holly Hutchens; (row 3) Carrie Tiernan, Carla Ponciroli, Nicole Hunt and Pua Kaloi.



John Graham Whitfield (Michael Mansfield) comforts his grieving daughter Nancy Lee Faulkner (Jocey Masri) in the Drama Association production *The Night of January 16th*. In this scene the defendant, Karen Andre admitted her sexual relationship with the deceased Bjorn Faulkner. District Attorney Flint (Khrysti Coffman) looks on.





**STUDENT RECRUITERS** — (row 1) Mary Eda Bedon, Rives Millikan, Dorothy Jones, Shannon Meyer, Kerry Gales; (row 2) Samantha Smith, Erin Normand, Holly Kitchens, Melanie Mills, Val Votyska, Christine LeFever, Melissa Vick and Stephanie Davis; (row 3) Elizabeth Davis, Curran Bender, Kate Marston, Elizabeth Grisset, Anne Dalton, Monica Perry and Melissa Eary; (row 4) Shannon Muhs, Anne Kohn, Tierney Maher, Allison Brown, Smila Rabicoff and Elizabeth Price.



**COMMUNICATIONS CLUB** — Audrey Brainerd, Kris Ronan, Sally Albright, Deveaux Quackenbush, Liz Sophia, Melinda Panella, Cheri Crumbaugh and Sindu Hirani.



**HEAL** — (row 1) Trish Edwards, Bowen Gibson, Leslie Brockman, Abney Wallace, Stacey DuPont, Genia Acree, Virginia Speck and Cheri Crumbaugh; (row 2) Karyn Grubb, Monica Corcoran, Sally Piland and Candace Moss; (row 3) Dawn Gremer, Melinda Panella, Krista McCall, Shannon Sutherland, Elaina Palassis and Mara Leiding.



**GREEN KEY HOSTESSES** — (row 1) Lindsey Ekland, Kris Ronan, Kara Schaff, Jana Webster, Stephanie Davis and Erin Normand; (row 2) Deveaux Quackenbush, Liz Sophia, Teresa Kinley, Laurie McDowell, Val Votyska, Rives Millikan and Dorothy Jones; (row 3) Leslie Edwards, Mara Leiding, Meriwether Gill, Marianne Clare and Sandy Bookout; (row 4) Sloane Andrews, Susanna Person, Elizabeth Price, Kathryn-Anne Dunlap, Carrie Tiernan, Jill McCann and Elizabeth Davis; (row 5) Leigh Falkner, Elizabeth Woodall, Tina Emig, Mary Eda Bedon, Clemalita Smith and Smila Rabicoff; (row 6) Elaina Palassis, Elizabeth Ingrish, Kate Burke, Shannon Muhs, Heather Firth and Holly Hutchens.



**GOLD KEY TOUR GUIDES** — (row 1) Allison Rhoades, Rives Millikan, Ricky Niceta, Deveaux Quackenbush, Melanie Mills and Katherine Jackson; (row 2) Alyce Wellons, Anne Dalton, Laurie McDowell, Kathryn Harper and Holly Hutchens; (row 3) Leigh Falkner, Devon Davis, Tierney Maher, Clemalita Smith and Elizabeth Grissett; (row 4) Virginia Speck, Melinda Panella, Shannon Muhs and Catherine Parrott.



**DRAMA ASSOCIATION** — (row 1) Sam Droke, Mary Englund, Teresa Kinley and Julie Fischer; (row 2) Katreniah Washington, and Khrysti Coffman; (row 3) Catherine Thompson, Angela Petrovich, Frances Badgett and Mary Francis Conger.



At the Parents' Weekend recital Stephanie Davis turns pages for pianist Janelle Foster. Both sophomores, Davis and Foster were active in several campus music organizations, including Chapel Choir.

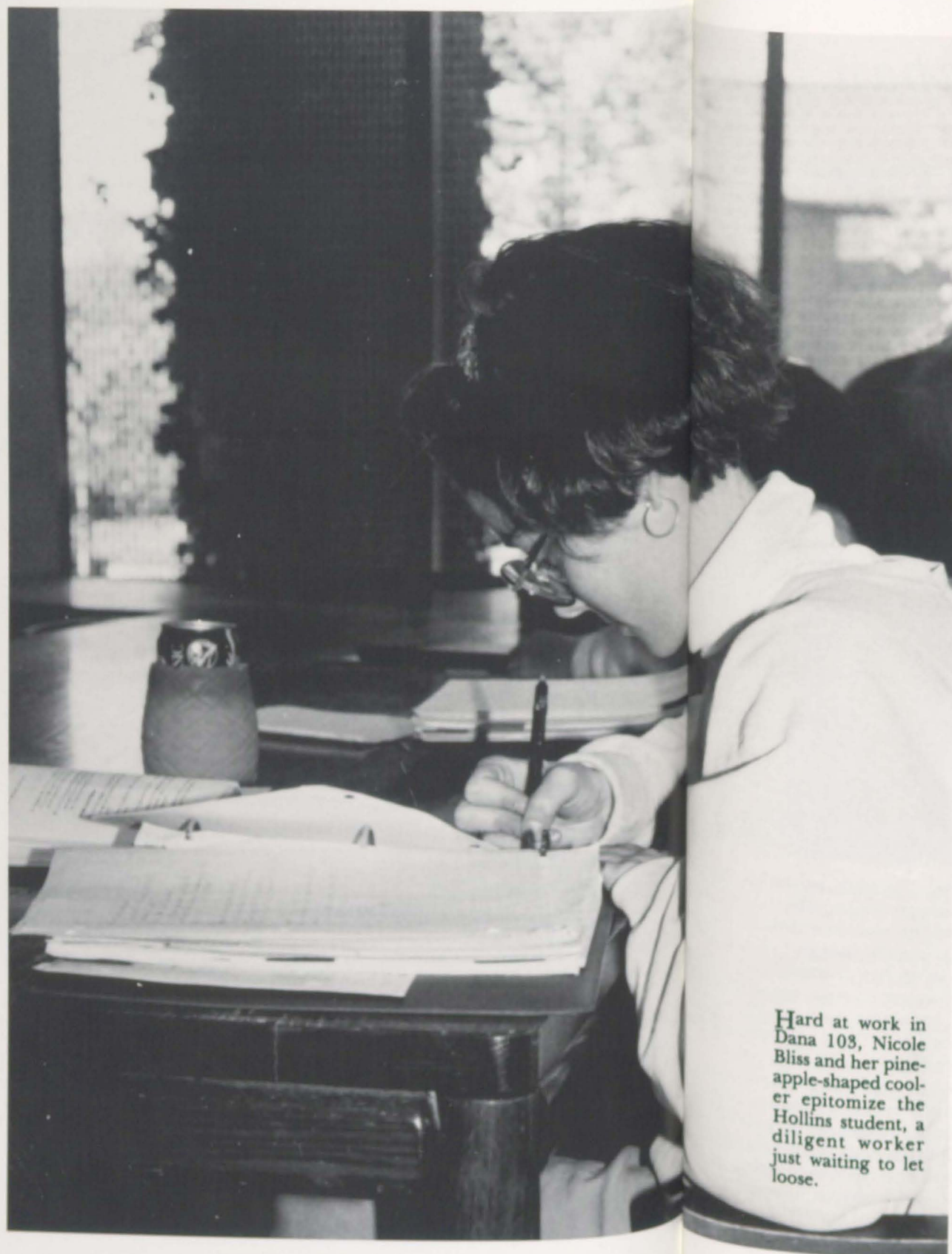
Straight to the top. Junior Alison Baier participates in a HOP rock climbing trip. HOP organized a variety of excursions throughout the year and most required no experience.



Pastries versus pollutants. Senior Michelle May works at the fall bake sale for the Hollins Environmental Lobby. HEAL participated annually in the Roanoke River Cleanup, among other activities.





SET  
IN  
STONE

Hard at work in Dana 103, Nicole Bliss and her pineapple-shaped cooler epitomize the Hollins student, a diligent worker just waiting to let loose.

The fear of being labelled with a grade, a finite percentage in black and white, or red, riddled students' minds. A failed exam *could* restrict a student from entering graduate school, and then she'd work for — uuugh! — minimum wage forever and not be able to buy a car to parallel park and live in the stagnant, parental shelter forever.

CURRICULAR  
KEYSTONES

Since man's inception, life has been fraught with tests, such as the struggle to provide shelter against changing weather, cure diseases, parallel park and take art history exams.

Although these daily trials may have differed in seriousness, the fear of being labelled with a grade, a finite percentage in black and white, or red, riddled students' minds. A failed exam *could* restrict a student from entering graduate school, and then she'd work for — uuugh! — minimum wage forever and not be able to buy a car to parallel park and live in the stagnant, parental shelter forever.

While some students and professors believed that tests were the keystones of the academic experience on either side of which all other evaluations of achievement rested, freshman Jenny Hall argued that grading was the major imperfection of education.

"The whole point of going to college is to learn," she said, "but

sometimes people do just what they have to to get the grade. They just do what they have to to get by and don't really care. People should be able to go to class and learn for just the heck of it."

Despite the desire to learn for learning's sake, students trapped themselves in the race to get the highest marks.

Armed with steaming mugs of caffeinated water, groups crammed for American history finals.

Reverberating down the halls were the sounds of French vocabulary flash cards snapping to attention; the mumbles of students drilling with word association games like singing the countries of Africa to tunes from *Mary Poppins*; and the solitary click-clack of a typewriter at three o'clock in the morning.

Testing. The conditioning of the mind in hope of admittance to graduate school or rewarding job. The harsh preparation for the challenges and struggles ahead.

COPY BY KRIS VIPPERMAN

CURRICULAR  
KEYSTONES



# Studies in London, Paris, Japan let Students spread wings



“If you are a girl with a call for adventure, with curiosity, a widening scale of values, and a bit of courage, then you are the one who should go abroad.” Such was the advice from the pioneers of the Hollins Abroad program in a booklet called *Letter From Paris*.

The Abroad program was started in 1955 by John Rutherford Everett, Jr., president of Hollins College from 1950 to 1960.

Originally, the program only went to Paris, but in 1974 Jake Wheeler started London Abroad.

Most recently, Tom Mesner has begun Japan Abroad. Hollins students are not just limited to these three locations,

however. Through combined efforts with other colleges, Hollins students can study on every continent.

“If you really want to live and so to learn, to see life in another continent, and to become a person with a streak of inside knowledge and outside understanding, then come to Europe,” encouraged the pioneers.

The Abroad program offered a chance to live inside another culture.

“You get a chance to try your wings,” said Dolly Doughty, acting coordinator of the Hollins Abroad program.

“You get a chance to screw up . . . And live!”

“Everybody should go abroad,” said

Doughty. “Everybody should do it, if only to find out they don’t like Europe.”

A student who participated in Hollins Abroad could bring back with her a new richness and maturity which she gained through her experiences in another country.

As the pioneers of Hollins Abroad said, “If you crave being independent, unveiling people in their unique characteristics, and adapting yourself to unexpected changes, then you are the one for Hollins Abroad.”

BY JENNIFER WADE

In the tube at Leicester, Laura Given, Brooke Brinkerhoffe, Anne Kearns, Beth-Webb Jelks, Kara Purvis, Elizabeth Conley and Terra Klugh pause for a moment before boarding their train.

Before one of the great examples of English, Gothic architecture, Westminster Abbey, Beth-Webb Jelks, Khaki Murrill and Rainer Webb pose for the camera of fellow abroaders Julia Johnson.



# Career Counseling suggests exploring Before major decision



“W

hat's your major?”

Not just a lame pickup line at a party, the question marked one of the largest decisions made by college students.

At Hollins there were nearly thirty majors to choose from and even more including the endless possibilities of interdisciplinary studies.

Peggy-Ann Neumann, director of Career Counseling, suggested that students explore different subject areas and then identify an area that they “do well and love to do,” she said.

Though many students resented fulfilling their distribution requirements, such standards served as useful in tools in forcing students to “try on” different

subjects, according to Neumann.

Short Term also provided students with an opportunity to explore without the risk of ruining their grades.

One of the most popular services that Career Counseling offered students that were choosing majors was a thirty minutes computer program similar to the Myers-Brigg called *Please Understand Me*.

“Last year a couple of freshmen found their way up here, and we suggested the program to them,” Neumann explained.

“They went back and told all the people they knew. Freshmen and sophomores came up in droves to use it.”

The Career Counseling Center had 2,497 in-person contacts with undergraduate students, 1,282 of these with seniors, 487 with juniors, and the rest divided almost evenly among sophomores and freshmen. They also met with graduate students on 93 occasions and 191 times with Horizon students.

These figures do not included the 1,920 phone calls made to or by students, alumnae or faculty and staff.

Some students come to college prepared for the decision, however.

For senior Missy Maynard, choosing a major was a matter of continuing in a subject in which she excelled in high school.



“I knew the first time I took Latin in the eighth grade that I loved it,” said Maynard. She did, however, keep her mind open to other alternatives.

“Actually, I thought of changing my major once I got here,” she continued. “I was going to change it to theater because the first year I was here I got really involved with the theater; I did the Short Term theater production and loved it. Now I like to do theater in addition to my major.”

BY KRIS VIPPERMAN

Surrounded by walls of knowledge, Mary Englund reviews her notes with Sandra Boatman, chemistry, in Boatman's Dana office.

Registrar Nancy Hoffstetter discusses the second term course offerings with another office personnel. Students declared their majors and minors to Hoffstetter's office in the spring of their sophomore year.



# Positive, long-term effects from Short Term goals



“F or four weeks out of the year,” said Tom Mesner, Director of Short Term, “students take over the campus.”

Mesner referred to the “increased student participation” during January available through individually tailored internships, cocurricular activities and the small, Short Term class size, between ten and fifteen students.

“Limiting the numbers in the classes is definitely important,” stated Kasma Sobers, sophomore. “It’s good to have the one on one.”

Courses ranging from “Imaginative Thinking” to “Customizing and Operating a Microcomputer” gave students the chance to concentrate on one sub-

ject area. While classes were not offered by every department, each of the four divisions were represented.

All freshmen were required to take a seminar class designed around the theme “The Search for Values in the Modern World”.

That these classes were limited to freshmen was important according to Mesner because “when there are only freshmen in a class, you can’t hide. There are no juniors and seniors — and it’s true that upperclassmen can intimidate someone just starting out — so it encourages freshmen to learn to speak out and participate actively.”

One reason that Short Term might

be so successful is that it gave professors the opportunity to teach classes that they wanted to teach and might not have had a chance during the regular semester. It was a time for experimentation.

That was, in part, what President Maggie O’Brien had in mind when she decided to co-teach the freshman seminar ‘Global Environment and World Politics’, a class designed to sound out students’ interest in and commitment to social issues.

Another way that students had control in the shaping of the Short Term experience was through two student positions on the Short Term Committee.

Junior Allison Poarch and senior Holly Hall served on the board along with Mesner and three faculty members. According to Mesner, “the students take the job very seriously.”

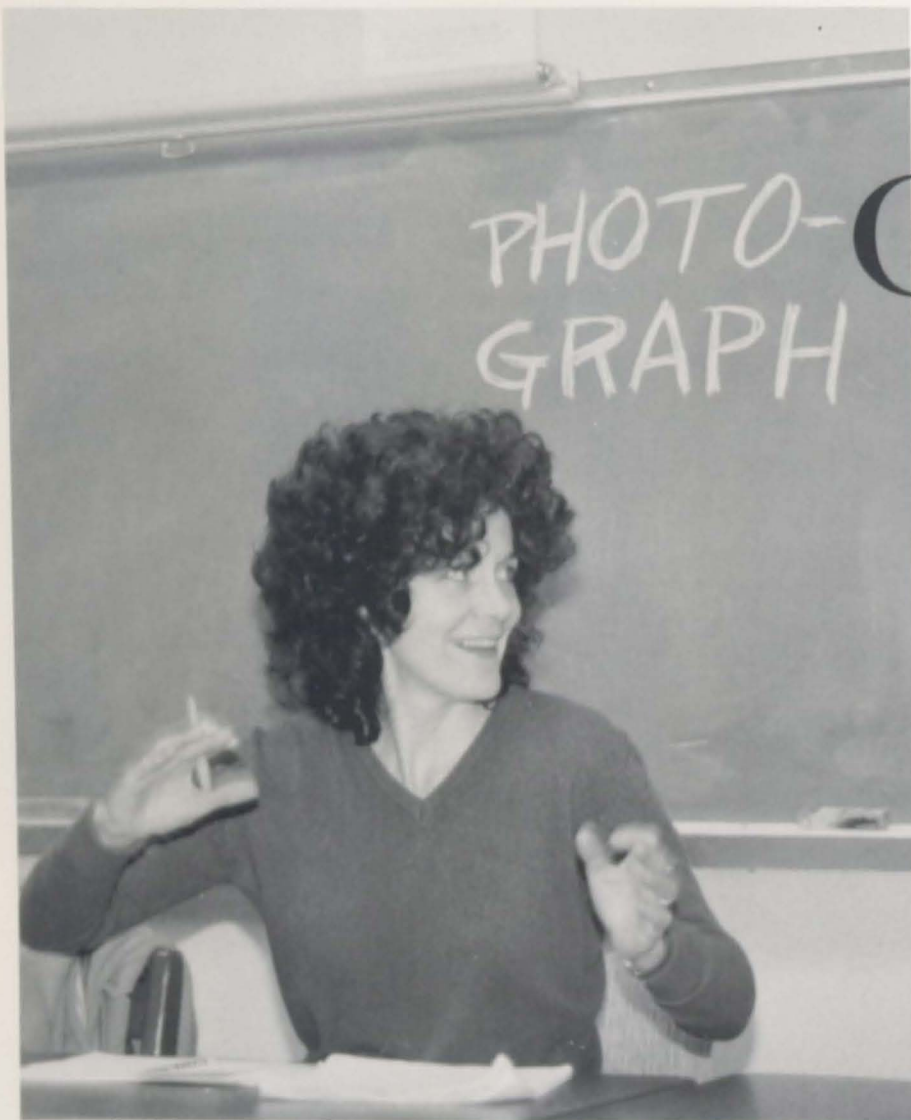
Though Short Term was a fairly popular concept during the 1960s, most other colleges have abandoned the program in favor of a straight semester system. The innovative nature of the Hollins program certainly assisted its 25 years of survival and promised many years of Short Terms to come.

BY KRIS VIPPERMAN

“Step. One, two, three, four.” Step aerobics in the fencing studio help students keep that extra dessert off of their hips. Along with academics, special athletic programs were planned in January to fill the extra time in students’ schedules.

Director of Short Term Tom Mesner discusses the semester’s schedule. Mesner approved all internships and coordinated the academic and many of the extracurricular activities for the month-long term.





# Owner

Not just writer, professor, Larsen is of wicked, cool hair



“I really like to drink coffee, large amounts of coffee all day long,” sighed Jeanne Larsen, associate professor of English, “so I drink herb tea on the theory that it’s healthier.”

Larsen first discovered her passionate love for coffee while a graduate student at Hollins.

She first heard about the college through a friend who told her it was a good place to do graduate work in writing. Larsen received her M.A. in 1972 and returned to Hollins as a professor in the fall of 1980.

“I find it difficult to imagine a job I’d like better,” commented Larsen on why she taught here.

“I really like the kind of lively, creative, interesting student that Hollins attracts,” she said.

Larsen was committed to women’s education. “I think the socialization that we get as women encourages us to check and see if other people want to speak,” she noted. “It makes possible a kind of collaborative learning in the classroom. It’s really quite special.”

Aside from teaching, Larsen had written two novels and translated a book of Chinese poetry. She helped lead a poetry workshop for local writers; she also translated poetry by Chinese women of the fourth through sixth centuries and publicly read these

works.

Larsen believed her work outside of the classroom had a forceful effect on her teaching.

“As a teacher of creative writing, it’s important that I wrestle with revising my own work. It’s also important to my literature classes. It adds a dimension to my understanding of literature, and, therefore, to the way I can talk about it to my students.”

This constant striving characterized Larsen’s expectations for her students. Her pet peeves are “failures of the imagination,” she said.

Larsen’s hobbies included doing the laundry, washing the dishes and walk-

ing around new cities.

“I’m an urban hiker,” she said.

When one looked at Larsen, she didn’t necessarily see the talented writer and teacher worshipped by masses of Hollins students; people saw a woman with marvelously magenta-colored curly hair.

“It was hell in junior high!” exclaimed Jeanne.

The moral, she said, was “don’t believe what advertisements tell you about how you should look.”

BY JENNIFER WADE

With her soft, flowing voice, Jeanne Larsen reads from *Bronze Mirror*, her latest novel, at a Grapheon reading.

Jeanne’s dynamic sense of humor combines a keen intelligence and a subtle sarcasm that enthralls her students.





# Subversive methods, curiosity

## Lead Joe Leedom



**H**e made students dump out their book bags to illustrate archaeological methods of deduction. He had a day on his syllabus set aside for a lab on Roman orgies. And he managed to tie together dogs, California and Pompeii into one lecture.

Professor Joe Leedom came to Hollins in 1981 to fill the position in medieval history. At the time there only four position in the country in medieval studies, and Hollins was the institution to offer him a job. Leedom's specialty was Norman history from 1066 through 1204, concentrating on King Steven.

"It was a time of tribulation and cha-

os," he said. "I was naturally attracted."

Leedom also dabbled in the fourth and fourteenth centuries as well. "My curiosity is too encompassing to study one thing," he explained.

This curiosity led Leedom to interesting research in conjunction with Hollins' Sesquicentennial celebration. His topic, 'Students Who Have Girl-friends', focused on turn of the century lesbian relationships. Leedom's research centered on the many diaries and papers which past students have left the college.

Besides his 'natural attraction' for chaos which assuredly was satisfied

in the classroom, Leedom's top reason for teaching was that is how he learns best. He even picks his class material from the topics he was intersted in.

"I suppose it's narcissistic of me," he reasoned, "but if I'm not interested, the students won't be either."

Leedom admitted that he "loves striking fear into the hearts of students," but his greatest fear now is the coming of school for his five-year-old son.

"I like to think of myself something of an anarchists, but I'm a rank amateur compared to my son," he said.

"I just wonder what school will do to him," he continued.

Leedom felt that life was "a series of little narratives" and that learning to tell the stories was part of being human.

"The only thing is that professors tell two stories. The first is that they are isolated intellectuals; the second is that they are hip," he said.

"Does this mean I'm a cool nerd?"

BY TERESA KINLEY

Joe Leedom, associate professor of history, demonstrates archaeological methods of deduction by digging through his backpack. The contents within should reveal the values of the carrier.



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# HARD NEWS

**F**orty-three year old Clarence Thomas grew up poor, Black and Democratic in Pinpoint, Georgia, but later switched parties and became a controversial symbol of Black conservatism.

"Only in America," Thomas said after President Bush announced his nomination as the second Black justice on the Supreme Court. Thomas succeeded Thurgood Marshall who retired.

In addition to the controversy of Thomas's legal views, a charge of sexual harassment was brought against him by law professor Anita Hill. Thomas vehemently denied the allegations and said, "This is Kafkaesque. Enough is enough."

After much debate over who was right and who was wrong, the United States Senate voted to confirm him.

On October 18, 1991, Clarence Thomas became the 106th United States Supreme Court Justice.

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**D**esert Storm Commander General H. Norman Schwarzkopf gives a thumbs up to the crowd as he makes his way up Broadway during New York's Operation Welcome Home ticker tape parade in June 1991. A fireworks extravaganza capped off the celebration.

Schwarzkopf, General Colin Powell and Defense Secretary Dick Cheney were the grand marshals of the New York parade, with over 600,000 people turning out to welcome the soldiers home.

More than 1 million people attended a welcome home parade May 19 in Hollywood, and an estimated 800,000 turned out for the parade in Washington.

"U.S.A! U.S.A!" the flag-waving crowd chanted during a half-hour of nighttime fireworks over the East River in New York City.

The \$1 million display was accompanied by the New York Pops Orchestra. A teary-eyed Korean War veteran said, "These young boys put their lives on the line and now they're getting their reward."

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# EROSION OF AN ERA

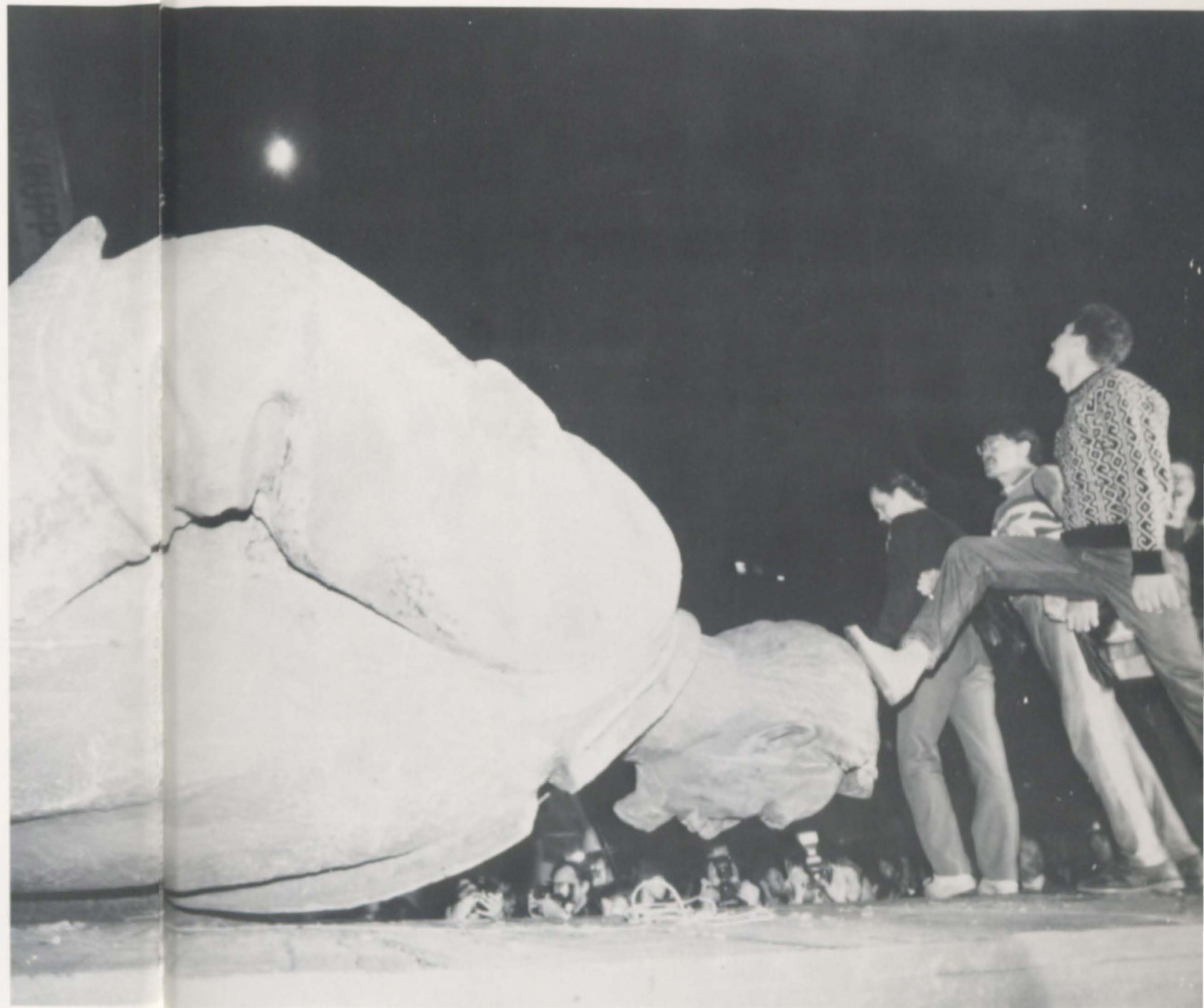
**T**he deterioration of Soviet communism began slowly with the uprisings of Soviet republics such as Estonia, Latvia and Lithuania and the fall of the government in Yugoslavia.

The radical result of this unrest was the 1991 Soviet coup. Dissenters within the U.S.S.R. government placed President Mikhail Gorbachev and his family under house arrest in the Crimea on August 19, and an eight-man emergency committee led by Vice President Gennady Yanayev took power in a coup attempt.

Russian President Boris Yeltsin took the lead to dissolve the crisis and became a national hero for his efforts. Gorbachev returned on August 22 to a nation torn by political strife.

The Soviet people turned from the Gorbachev government and to Yeltsin for leadership. The slow collapse gathered speed as the world waited and watched. President Bush and the U.S. government were forced to choose which Soviet faction to recognize and selected Yeltsin and the independent states.

KENT COTHREN  
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PHOTOS



The statue of the founder of the KGB is toppled as thousands of Muscovites watch. In addition, the telephone service to all KGB buildings was cut, and Gorbachev named a new chief of the KGB.



# LEVAVI OCULOS

“Listen. Birds singing in December. You know when you hear birds singing in the winter that you’re in the South,” a nature-loving President Maggie O’Brien explained what she found attractive about Roanoke.

“I love the mountains and the blue skies. The first thing I do in the morning is look out the window, and I’m rarely disappointed.”

As the nature-sensitive side of her advocated the conservation of plant and animal life, the president in her fought to preserve what she called “the beauty of liberal arts.”

O’Brien believed that liberal arts were the most interactive, hands-on type of education available in the United States excluding the tutorial method at St. John’s in Annapolis. The challenge, as she saw it, was to keep the liberal arts identity alive while simultaneously allowing the modern aspect to be represented and appreciated.

As for Hollins in partic-

ular, O’Brien said she felt that the college had a unique identity that was reflected in its tradition and civility.

“Hollins is a very civil and gracious institution,” she said, “and there my job is to have eyes and ears for women’s colleges, their roles and recognizing the threats.”

An important ingredient in her strategy for determining the needs of the college was close interaction with the students. It was with this in mind that O’Brien decided to co-teach a Short Term class on the global environment and world politics.

“For the past two years I haven’t taught,” O’Brien explained “and I found that I lost touch with student interests and needs. It’s not so much my teaching that’s important as is interaction with students.”

The seminar nature of Short Term made the class an ideal opportunity for such informal conversation.

In addition, O’Brien said the Short Term class would serve as a model for

a proposal to offer students a program that would go beyond the major, a program that would interweave understanding of contemporary problems on both the world-wide and local levels with leadership and service.

Another way that O’Brien remained perceptive of the college’s needs was by keeping her ears open to new ideas and encouraging those ideas in productive ways.

While she pointed out that some ideas were not feasible due to lack of financial support or that they were at odds with the mission of the college or consensus of opinion, she saw her job as “shepherding good ideas into productive avenues.”

“As my kids would say, ‘Meetings. All she does is meetings.’”

In spite of the tight-scheduled nature of her position, President O’Brien still found time to listen to the birds sing.

KRIS VIPPERMAN  
PHOTO BY  
PUA KALOI



Talmadge Hall, one of the oldest buildings on campus, represents the past of Hollins; it once served as the chapel. And presently it houses the English department and Creative Writing program for which Hollins is well known.

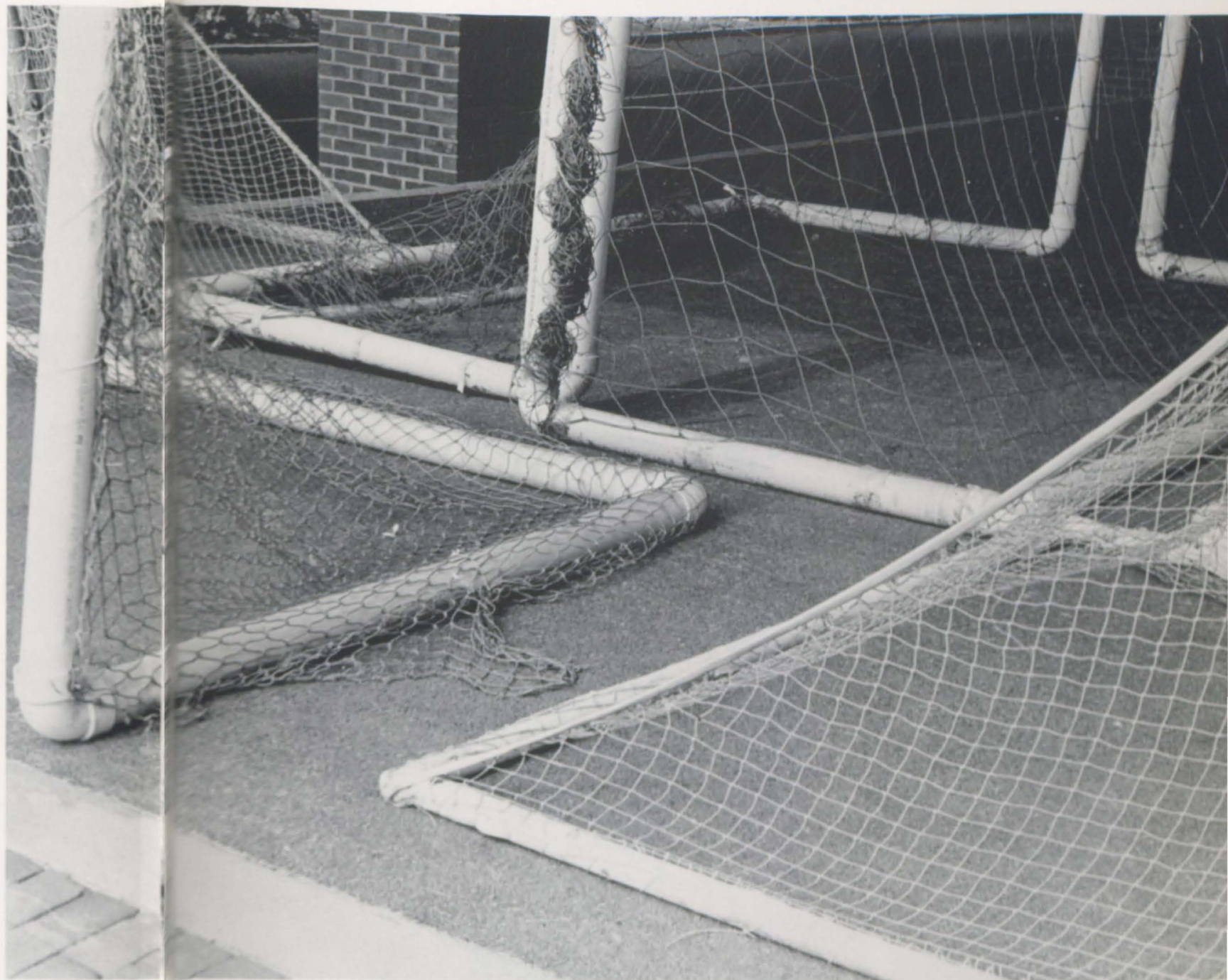


# SET IN STONE

**S**pinster 1992 was published in honor of the Hollins Sesquicentennial celebration. Our Taylor Publishing Company representative was Lelia Crabtree (*yearbook guru and real goddess, ed.*). Taylor printed the 900 volumes of the *Spinster* in Dallas, Texas. The cover was a cooperative venture by plant artists and the *Spinster* staff. Cordova and Shoe grain leather was embossed in Gold Mylar foil with the detail of Main and then rubbed with black overtone. The paper consisted of 100 pound sheets with the first 32 pages on European High Gloss. The Taylor inks in the Opening section were Gold 80 and Green 23. Various stock type styles and point sizes were used, including the new Taylor Super Type sizes. With few exceptions, Candid Color Photography produced the undergraduate portraits. Tim Steg, whose beautiful prints of Parents' Weekend are through out the book, worked for Candid Color as well. Special thanks go to all of the professionals involved and also to Pua Kaloi, photography editor, who proved herself a professional.




Pua Kaloi



J.J. McDonald

Soccer nets are like a yearbook publishing company. The staff works the words, photographs and layouts down to the final deadline, kicks it off to the publisher, and hopes to score with a successful book.



A black and white photograph of an interior room. On the left, there is a large glass door with multiple panes and a decorative pediment above it. The floor is covered in a black and white checkered tile pattern. In the center of the room, there is a long wooden bench with a curved back and decorative splats. To the right, a doorway leads into a darker room. The walls are light-colored with a dark baseboard.

**S**et in Stone. One hundred and fifty years of women's education have passed over the mountains that embrace Hollins, and while they have weathered imperceptibly, Hollins has changed greatly.

During the Sesquicentennial year, we were reevaluating the past and planning for the future. So little seemed set in stone.

Yet, the marks we left on Hollins and each other defied this ephemerality.

Some touched lives by contributing to a battered women's shelter; others sang beautiful notes that the audience would never forget; a small group left a yearbook as a gift to Hollins; all of us gave our friendship.

We were set in stone.



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# SET IN STONE

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